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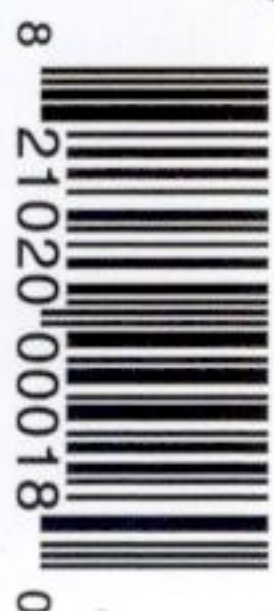
ADULT COMICS MAGAZINE

FRENCH KISS

#18

WE LIKE IT
HOT!!

100
PAGES!
52 IN FULL
COLOR!



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Editorial

VIRTUAL FUCK

Our story starts with *Asia*, the series written by Migoya and illustrated by Sosa, which our readers are doubtlessly familiar with. Its namesake main character is a porn star from China who has turned into a symbol of freedom. The artistic team behind the series recently commented in an interview that they found inspiration in the porn star Asia Carrera for their hot little oriental babe.

Our story continues like this: six weeks ago, J.L., a reader from Atlantic City, wrote a letter to the editors of this magazine telling us the following: First: since he's read the series, he's become a devoted fan of Asia Carrera and he's had the DVD of *The Best of China Vagina* playing continually on his TV. Second: on the internet he's found out the following facts about his recently discovered diva: A: Asia Carrera is a member of Mensa, which means she's among the 2% of the world's population with a high enough IQ to be a part of that intellectually privileged group. B: Asia Carrera is addicted to Unreal Tournament, an online game in which dozens of players, connected from their houses to a central server, run through labyrinth-like tunnels, gun in hand, picking each other off. C: Asia Carrera plays using a skin created by herself that makes her virtual character look just like the real Asia.

According to what he tells us, J.L. has spent weeks virtually shooting up people connected to the Unreal Tournament server, trying to run into his diva. He asks us if we know how he can hook up with Asia. So he can play with her, he says.

We have no idea, we tell him. And that's the end of our story.

This past week, we got another letter from J.L. In it, he tells us that he finally managed to run into Asia during a game of Unreal Tournament. John Decker, the famous porn actor was also there, he tells us. The three of them popped off automatic rounds, Glocks and grenades until they were spent. It was fuckin' awesome, J.L. says.

Right afterward, he says, he grabbed a couple of copies of *French Kiss* and a handful of tissues. Then he sat in front of the TV and watched the scenes with Asia in *The Best of China Vagina* over and over until he got the job done.

QUARTERLY ADULT COMICS MAGAZINE

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Contributing Writers: Susi Glamour, Ruben Lardin, Spike Spiegel

Translators and Proofreaders: Cynthia Wong, C. Cavalla

Lettering: C. Ruiz, Jordi Sole, Iris Bernardez

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Akeronya: The Wizard **Atilio Gamberdotti**

THE STORM HAS DELAYED US...IT'S BEEN MONTHS SINCE WE FOUND ANYONE WITH RANK. IF WE DON'T HURRY, THE EMPIRE WILL SOON BECOME TOO STRONG TO FIGHT...



CHECK THE VESSEL MASAMI...WHERE SHOULD WE GO?



LET'S GO WHERE THE WEATHER'S WARM.... THIS COLD IS MAKING MY SKIN DRY!

THE DAY WHEN YOUR OPINIONS ARE THE RESULT OF A RATIONAL THOUGHT, YOU'LL BE OUR GUIDE. MEANWHILE WE FOLLOW MASAMI....



I HAVE A PRINCESS'S DELICATE SKIN. THIS CLIMATE IS AWFUL!

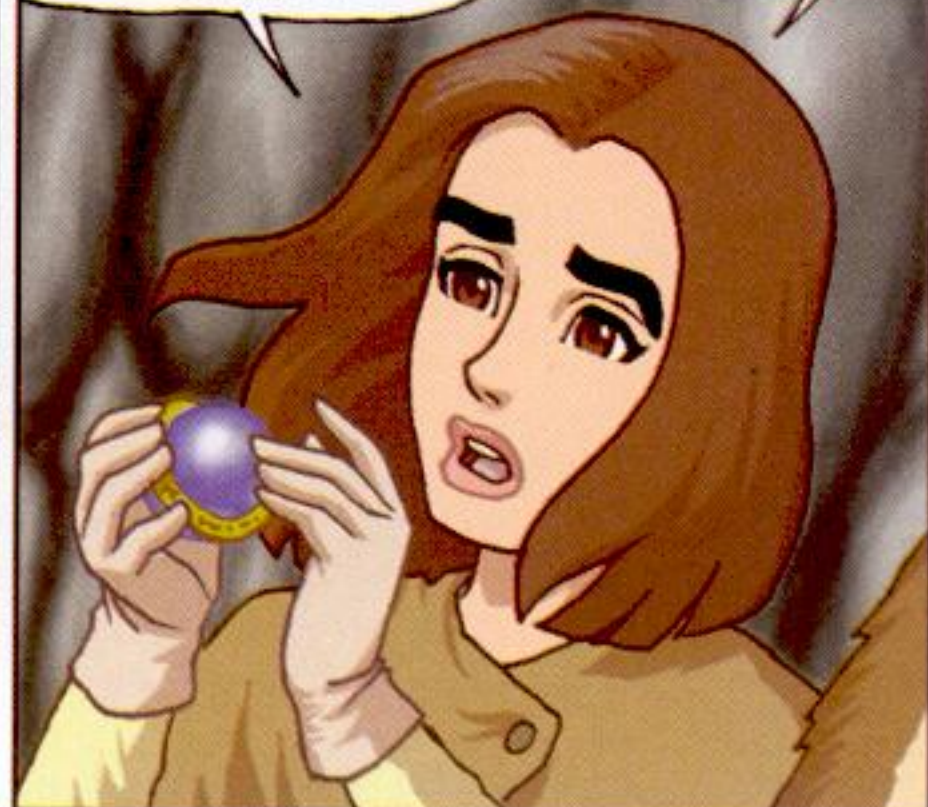


WHAT'S HAPPENING?

OH DAMN! THE VESSEL IS COMPLETELY DARK...

IT'S A MAGIC OBJECT...I DON'T KNOW HOW IT WORKS. I'M JUST AN APPRENTICE WITCH...

MAYBE THERE'S SOME KIND OF ENERGY INTERFERING...



THE ENERGY BELONGS TO THOSE WHO KNOW HOW TO USE IT!



A ZANKOKU!

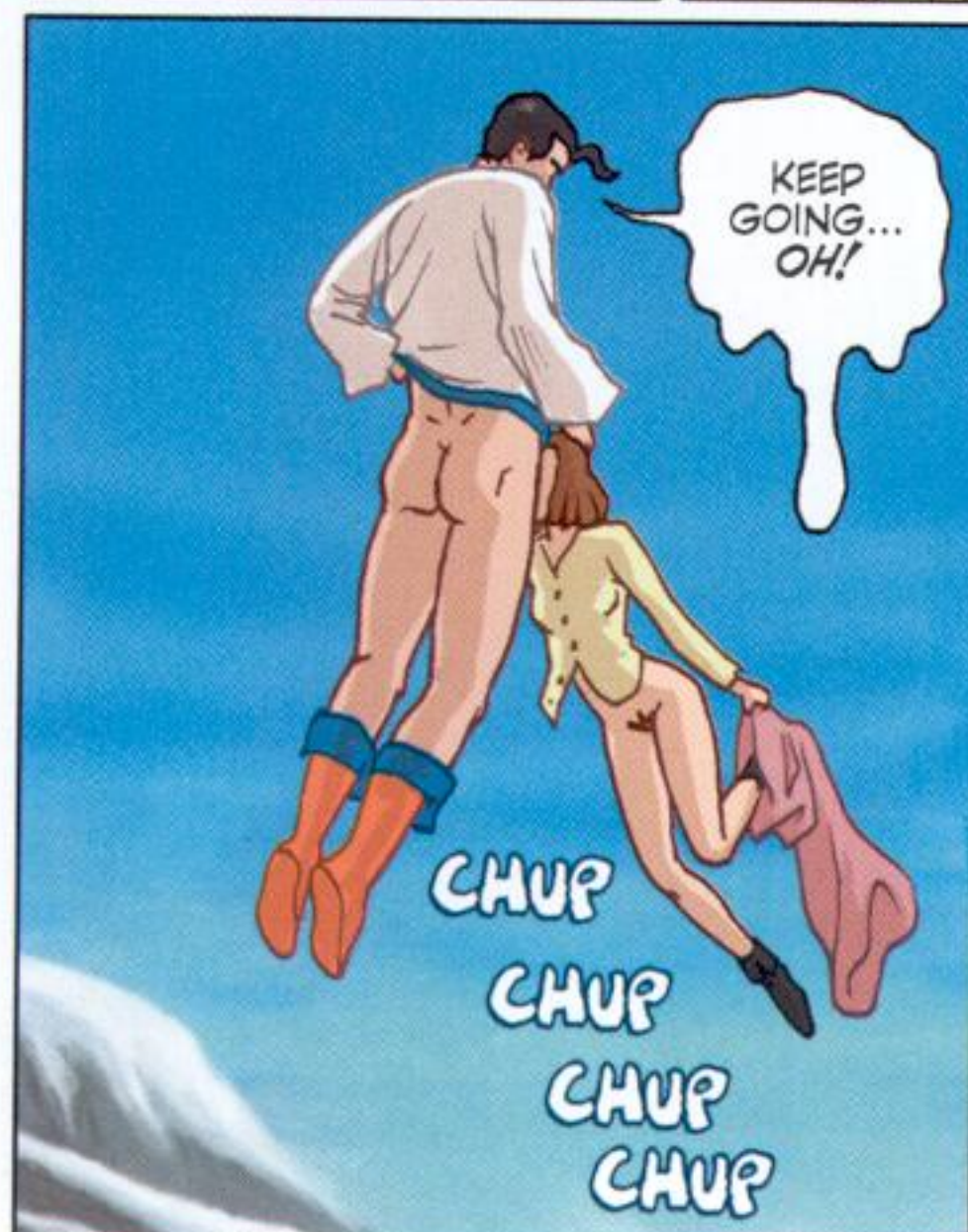
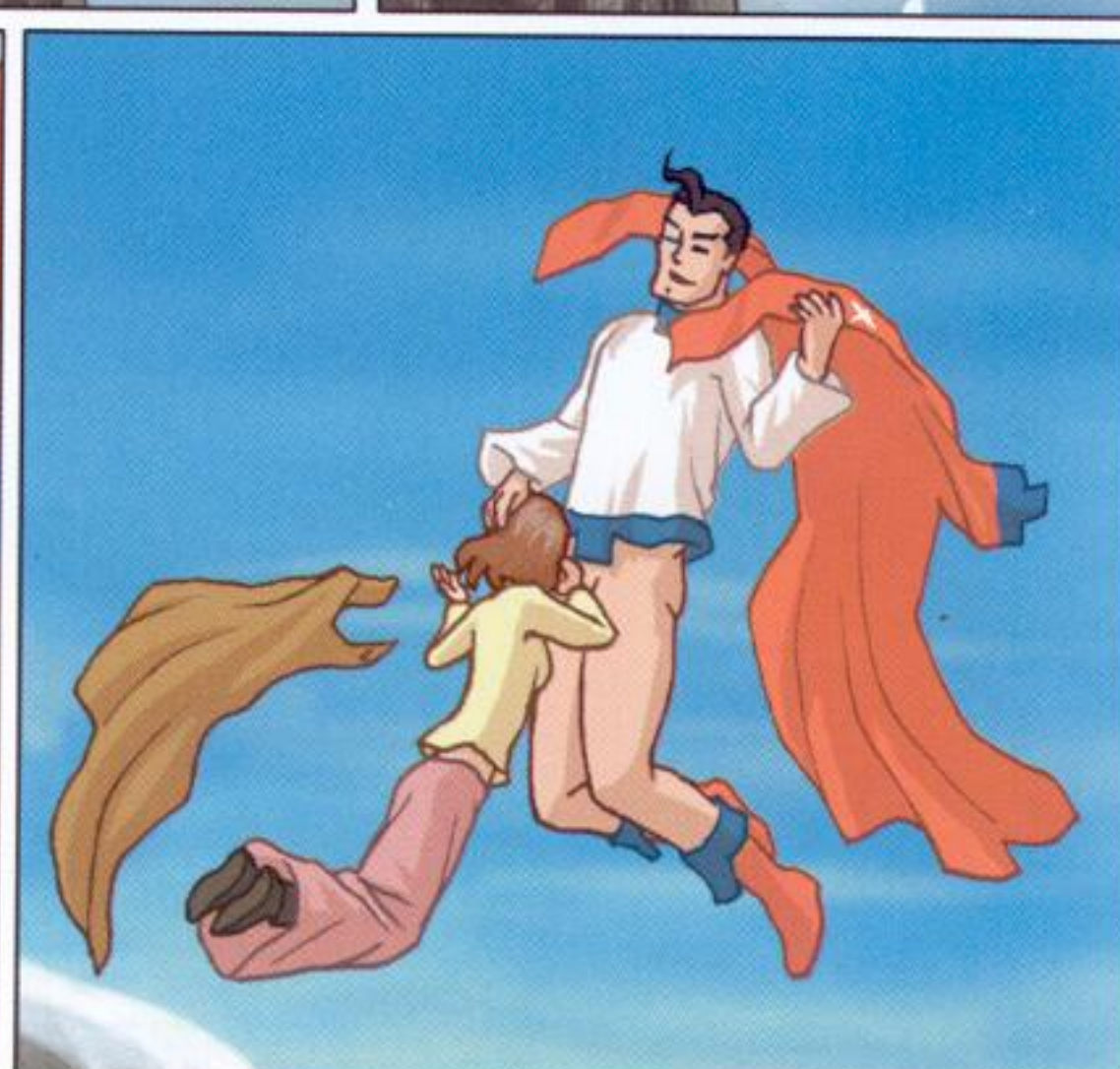


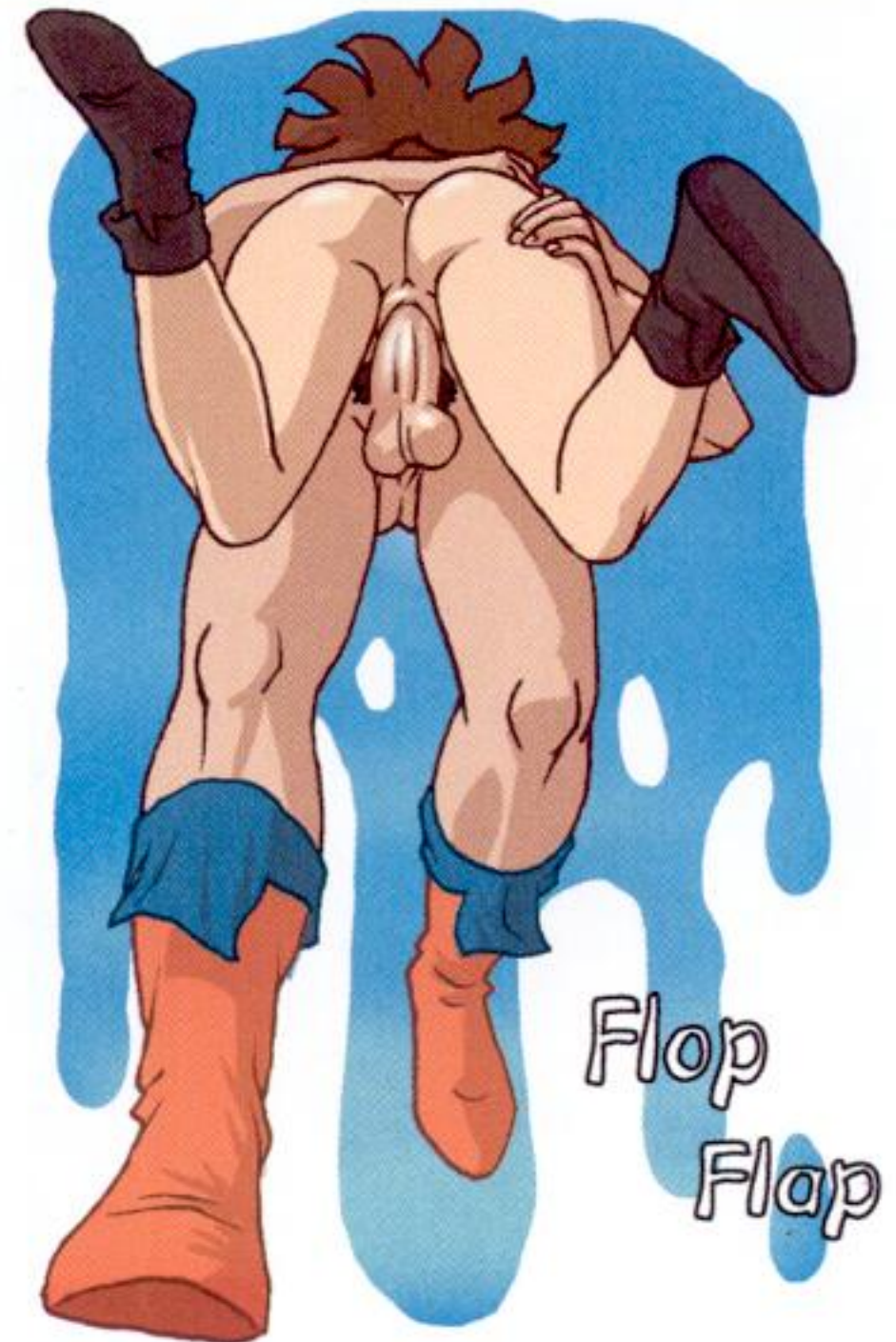
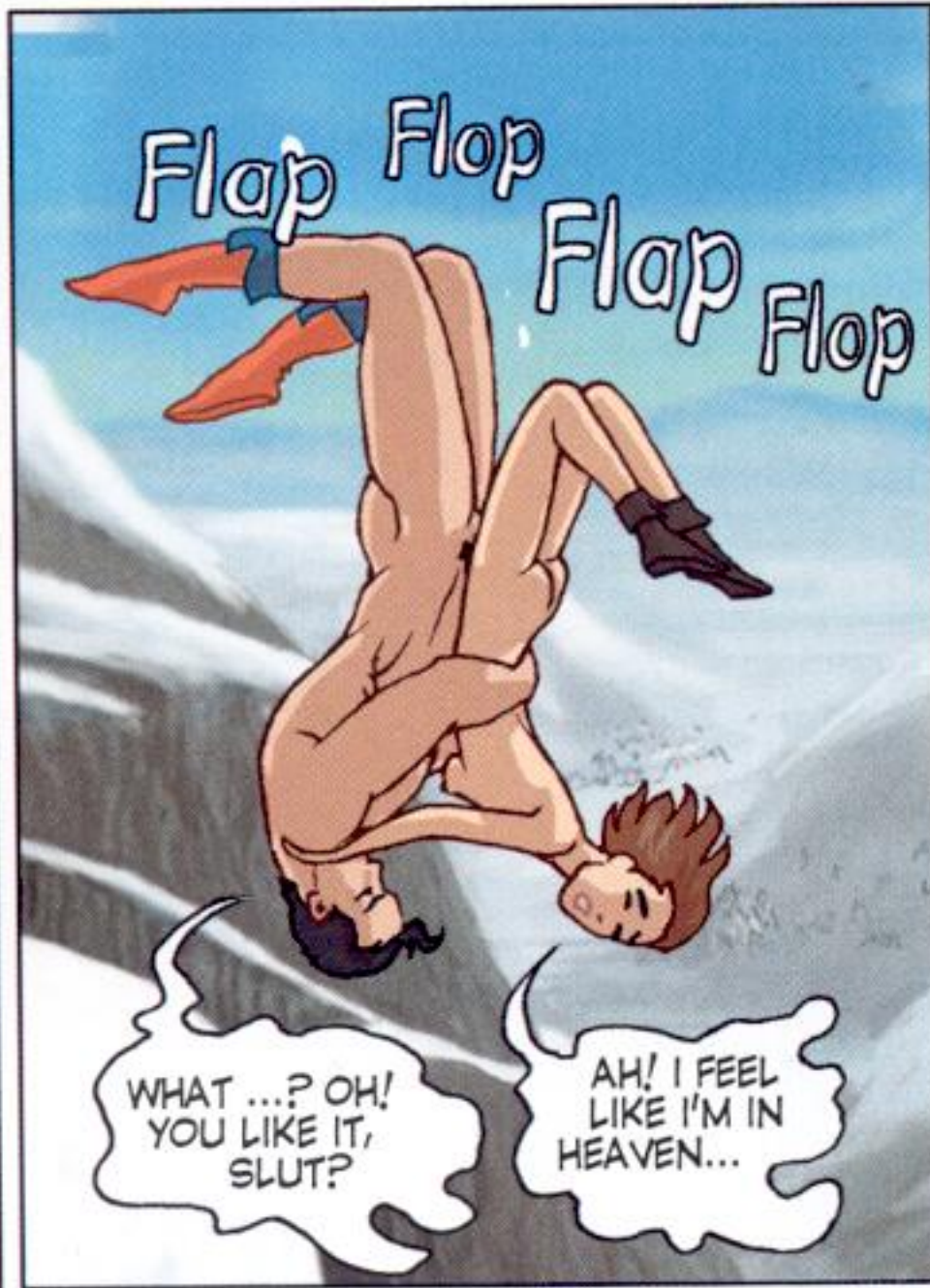
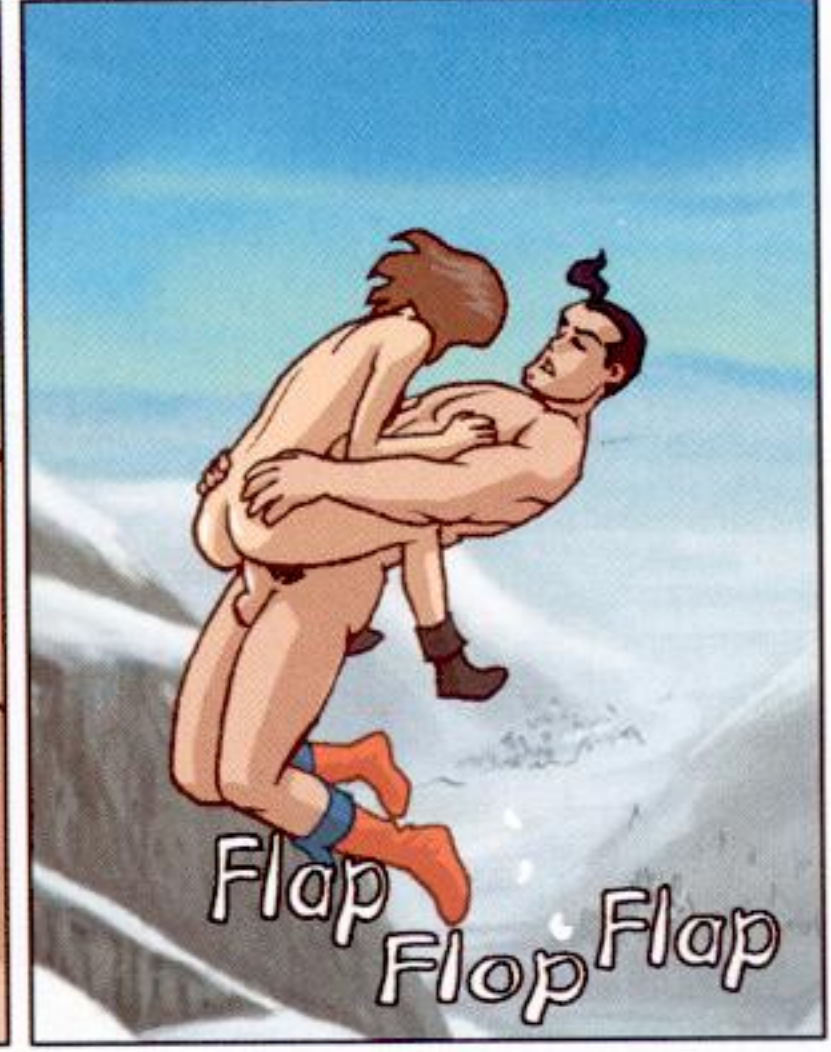
I FINALLY FOUND YOU...YOU WON'T BE A THREAT TO THE EMPIRE FOR LONG!

WE'LL SEE ABOUT THAT! I'VE BEATEN WHOLE PATROLS WITH ONE BLOW....











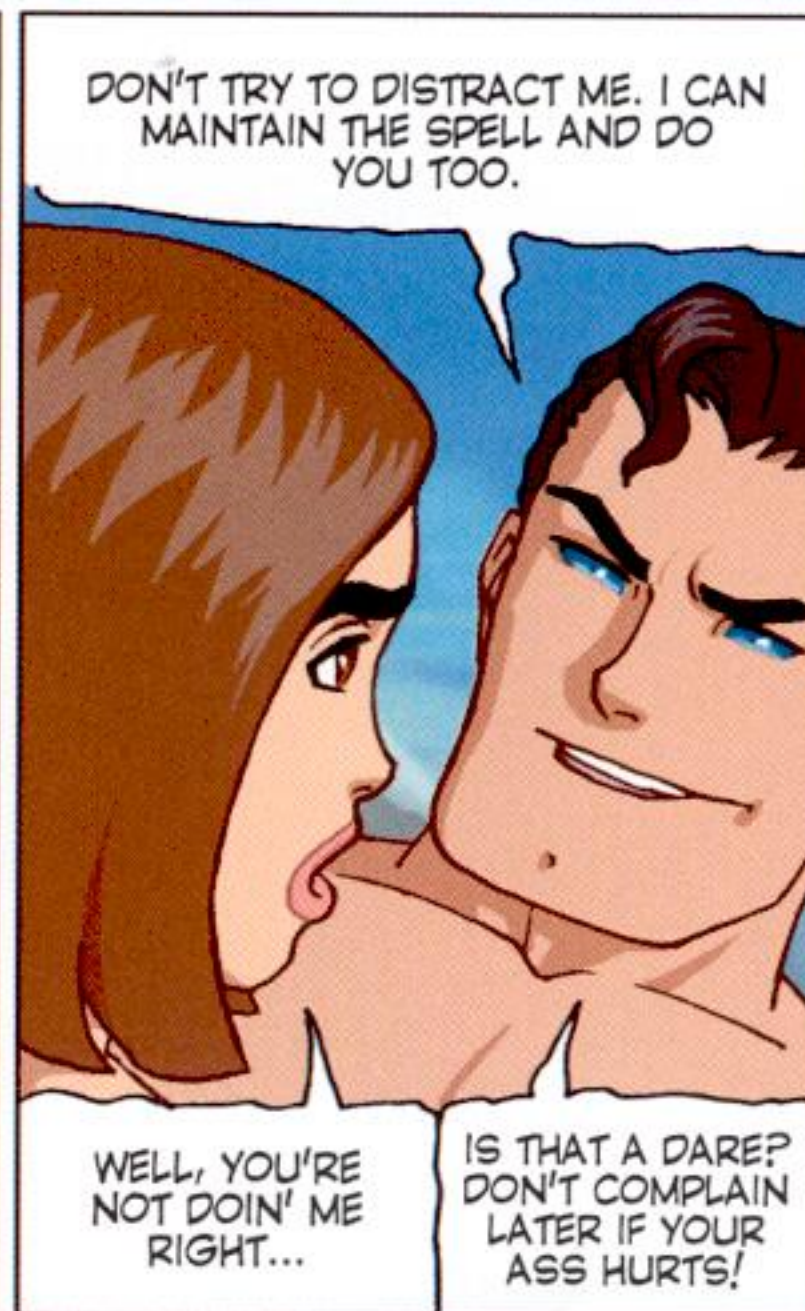
Flop Flap Flop



Flop



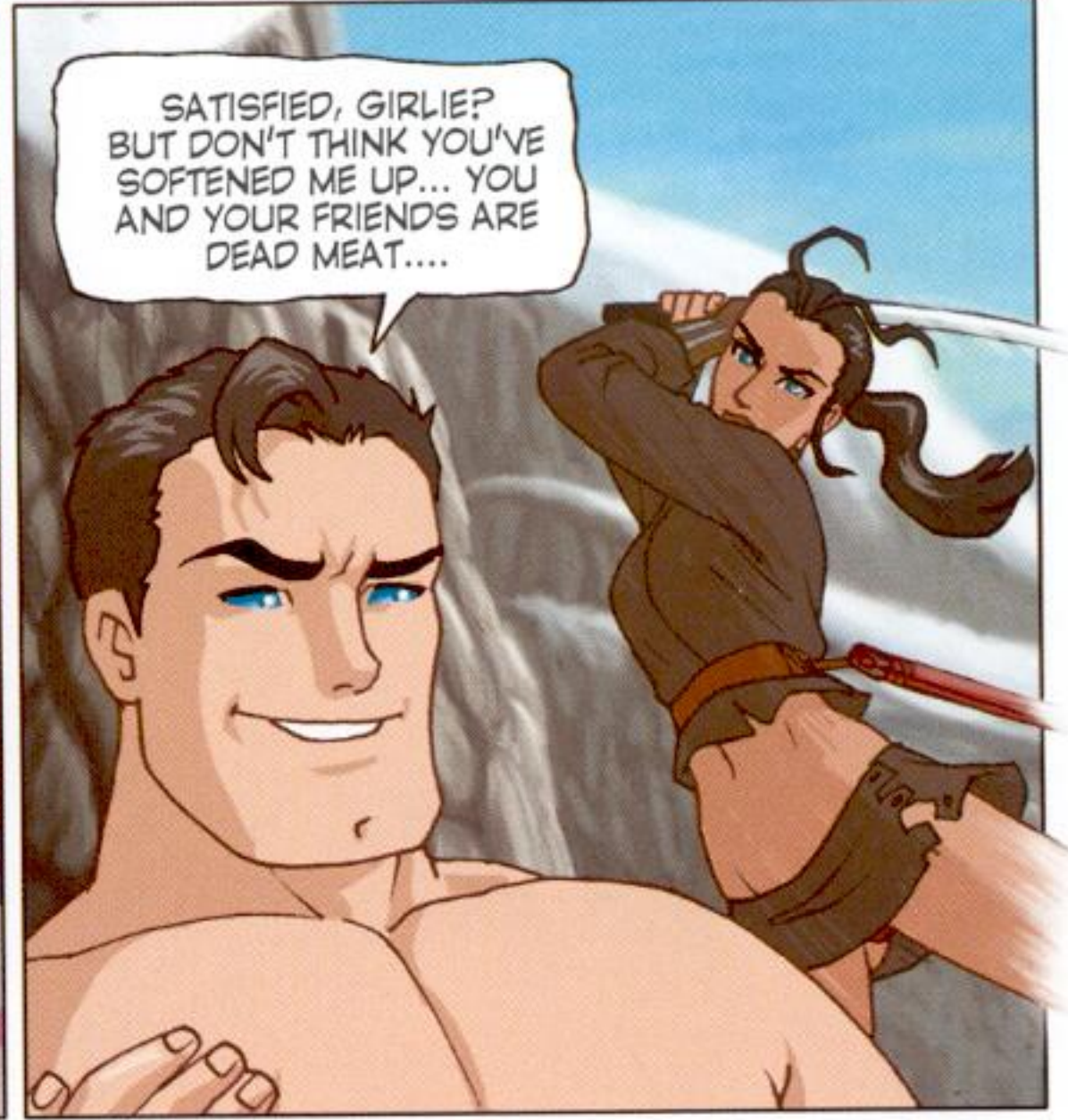
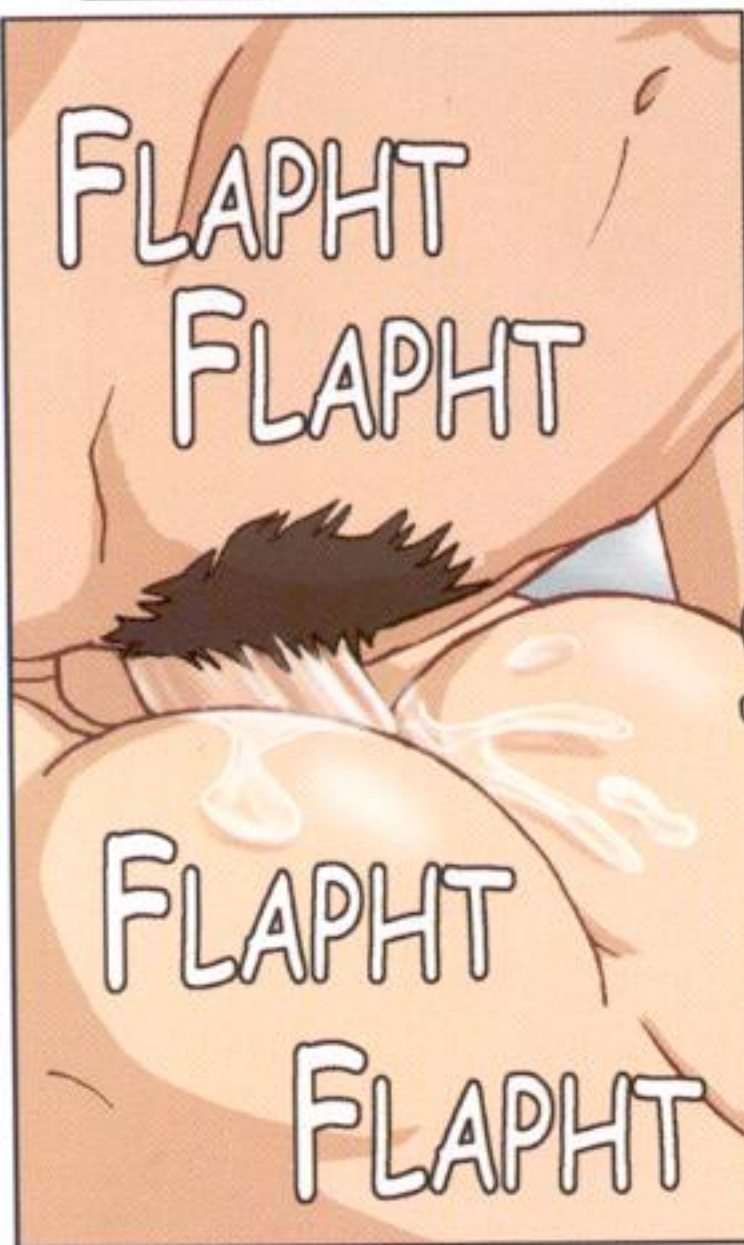
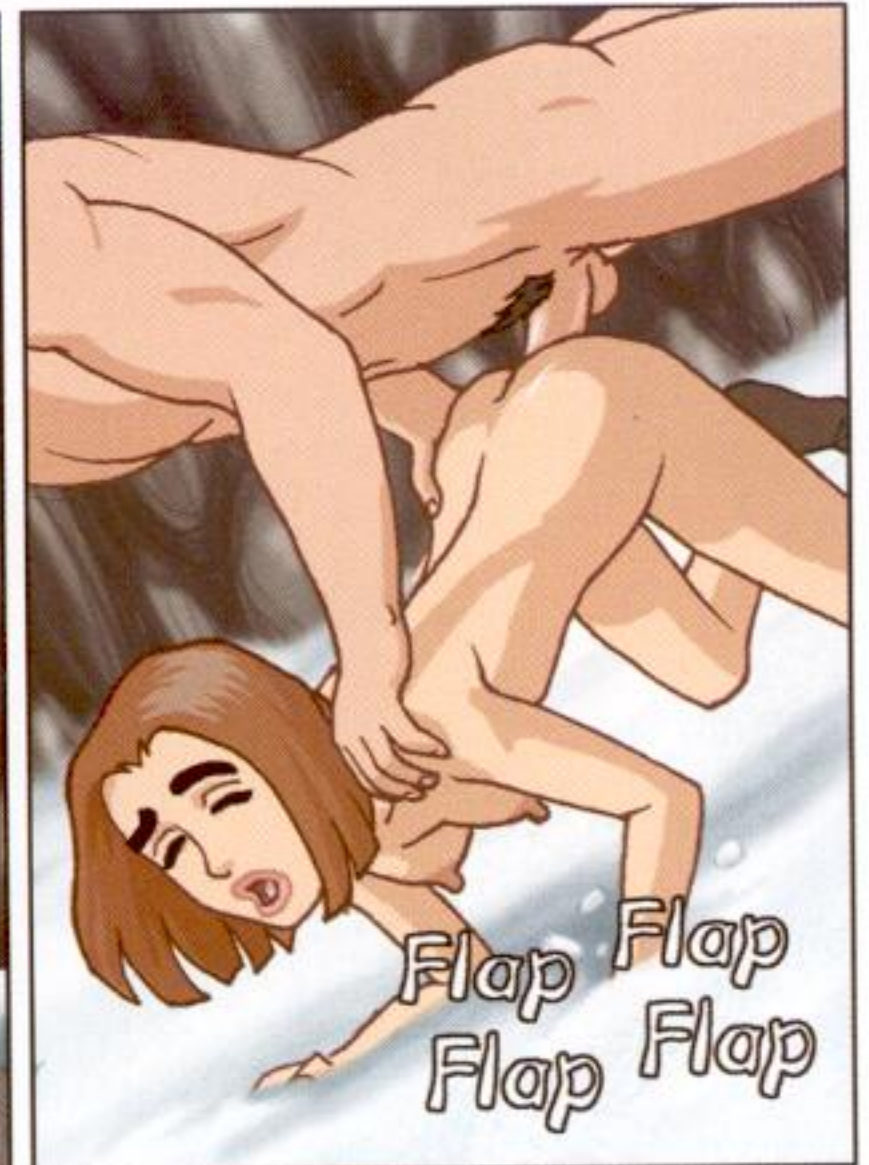
Flop Flap Flop



WELL, YOU'RE NOT DOIN' ME RIGHT...

IS THAT A DARE? DON'T COMPLAIN LATER IF YOUR ASS HURTS!





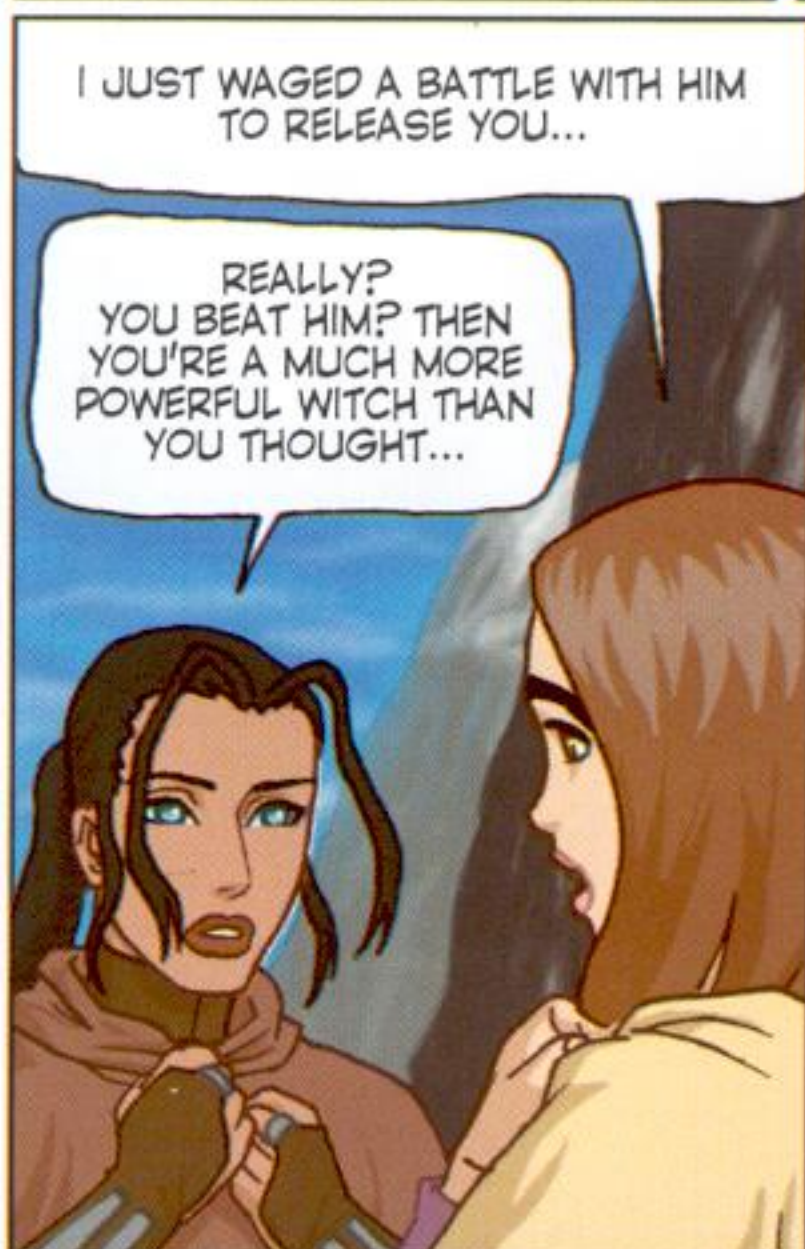


WHATEVER HE WAS, HE BLED LIKE EVERYBODY ELSE...WHAT HAPPENED MASAMI?



I FEEL LIKE I'VE MISSED SOMETHING....

YOU DIDN'T REALIZE IT BUT THAT ZANKOKU LAID A SPELL ON YOU...



I JUST WAGED A BATTLE WITH HIM TO RELEASE YOU...

REALLY? YOU BEAT HIM? THEN YOU'RE A MUCH MORE POWERFUL WITCH THAN YOU THOUGHT...



NO, BUT I GUESS I'M A SMART ONE. INSTEAD OF MAGIC SPELLS I USED THE BEWITCHING POWERS OF A WOMAN....

OBVIOUSLY I WAS FIGHTING WITH AN ADVANTAGE.



THE ONLY PROBLEM IS THAT KAISLA GOT SCARED SEEING YOU HELPLESS AND TOOK OFF...

THAT'S NO PROBLEM.



WE JUST HAVE TO FOLLOW HER FOOTPRINTS...

SHE'LL TURN AROUND WHEN IT STARTS TO GET DARK.

HA, HA! YOU REALLY KNOW HER WELL!



RIKKA!!! WHERE ARE YOU?!

THE END



Susi Glamour

PORNO STAR

THE PRIVATE SIDE OF STORMY

Date and place of birth: March 17, 1979 in Baton Rouge, Louisiana.

Stage names: Stormy Daniels and Stormy Waters.

Hot blooded: Half Irish and half Cherokee.

Hobbies: Horses and dancing.

Tattoos: two, on her neck.

Specialties: lesbian scenes and oral sex. Slurp!

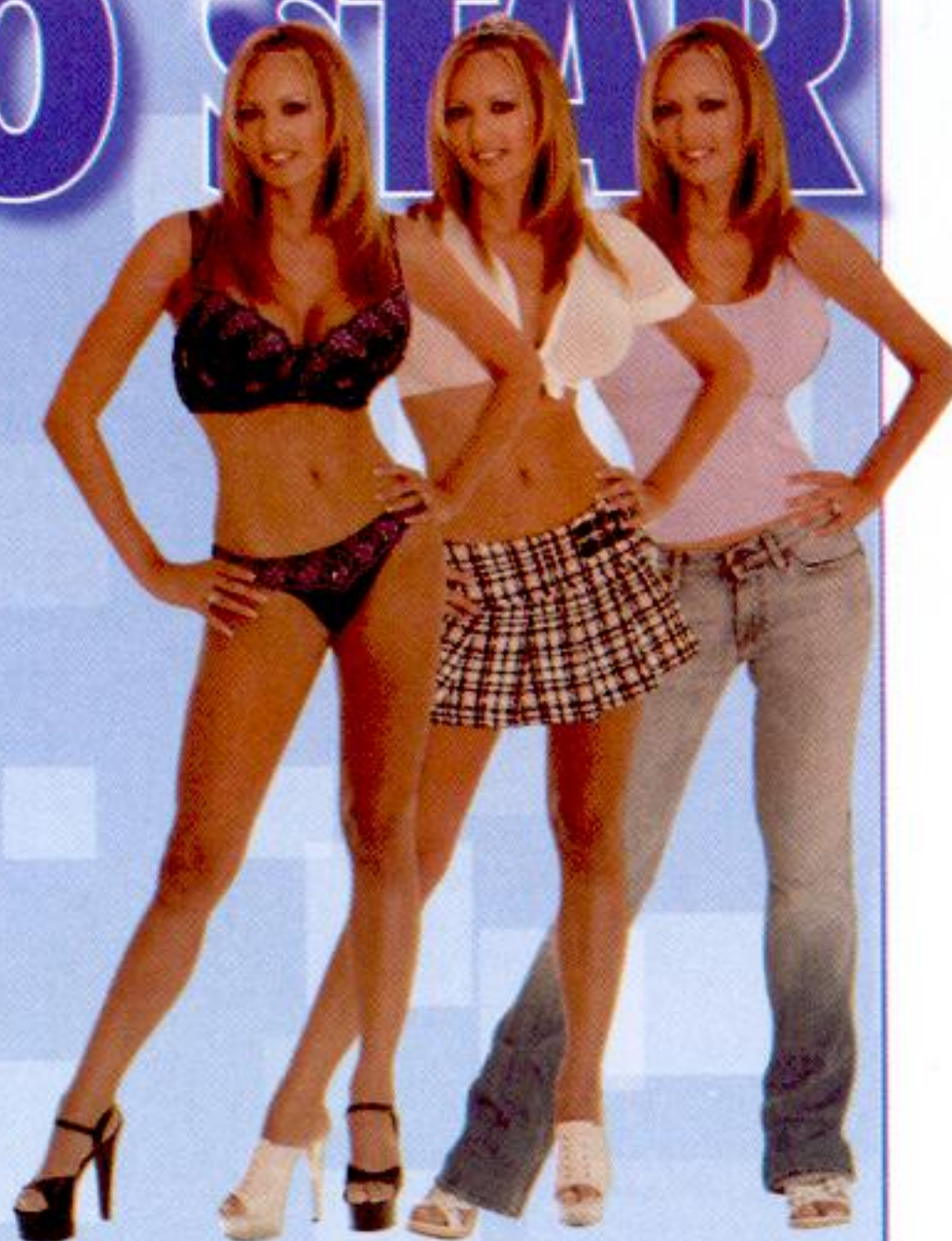
Her greatest passion: Rock'n'roll. She loves Metallica, Ozzy Osborne and Mötley Crüe.

Her porn debut: 2002, a magical year.

Her best movie: *Space Nuts* (2003), the porn (per)version of George Lucas's *Star Wars*.

Fan club: 1158 26th street #683, Santa Monica, CA 90403. In case you want to send her a little present.

Official web site: www.stormyxxx.com, in case you wanna get totally worked up.



STORMY

Hot american Flesh

Russ Meyer would be proud of her and her jaw-dropping curves. She's blond-haired and blue-eyed and has tits like warheads. Plus, she's nice and gives mean head. Stormy is living history in today's American porn. She's twenty-seven years old and has an outrageously curvy body in the best California tradition. Her fans adore her. Her and her movies, above all because they've hit the big-time all over the world. She's worked in a ton of movies, from *Space Nuts* to *Camp Cuddly Pines Power Tool Massacre*, and roles in *Not a Romance*, *Porn Star* and *Cargo*. She's the bomb...and a great porn actress. And she's all yours.

SEX... BOMB!

In spite of everything, Stormy is the latest in a line of glorious Californian porn queens. In the vulgar gonzo atmosphere that dominates the hardcore industry, this XXL-sized superwoman adds a touch of glamour and spice. Stormy likes to get nicely made-up, fuck in beautiful locations and take on roles that demonstrate her acting talent. If you like Jenna Jameson or Brianna Banks, Stormy is your kind of masturbatory muse. "I really admire Jenna Jameson," she tells me while tending to her fans asking for autographs. "She's a woman who's had a hard time in life. Really bad things have happened to her, but without a doubt she's taken the porn business seriously. She's set an example for all the other girls in XXX movies. She's number one."

WEAPONS OF MASSIVE (SEXUAL) DESTRUCTION

A dancer and stripper since she was seventeen years old, no one has to tell Stormy how to strip or fuck in front of a wild crowd or an all-seeing camera. We saw her live in person in Las Vegas and you can take our word for it. "I started stripping to make a little extra money for my bad habits. When I turned eighteen I got a boob job and decided to devote myself to stripping in a more professional way. Doing porn was something that came naturally."

"I started stripping do make a little extra money for my bad habits. When I turned eighteen I got a boob job and decided to devote myself to stripping."



Virtual Paradise

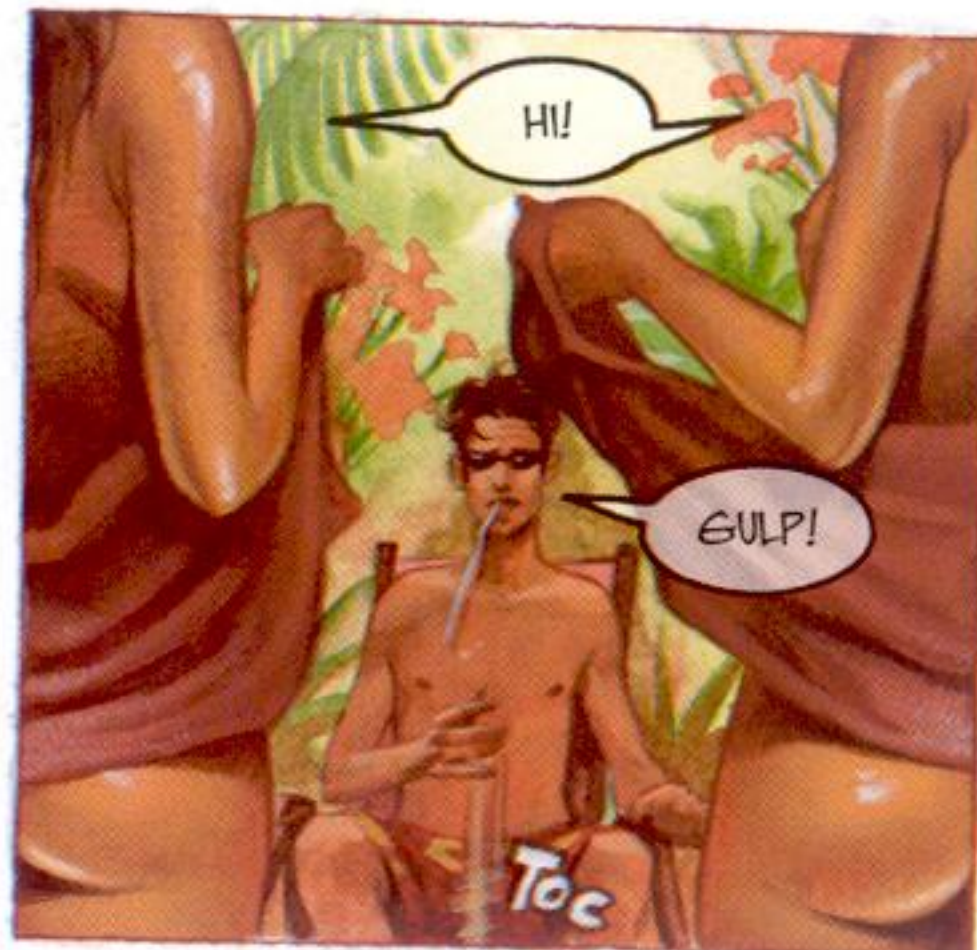


MMHHH...

THE SUN,
THE SEA, A MAGNIFICENT
BEACH ON A PACIFIC
ISLAND, AN EXQUISITE
DRINK...

...WHAT MORE
DOES A MAN NEED FOR
TRUE HAPPINESS?...
EH...?

BOBILLO & BARREIRO





I'M MARY.

AND I'M JANE.



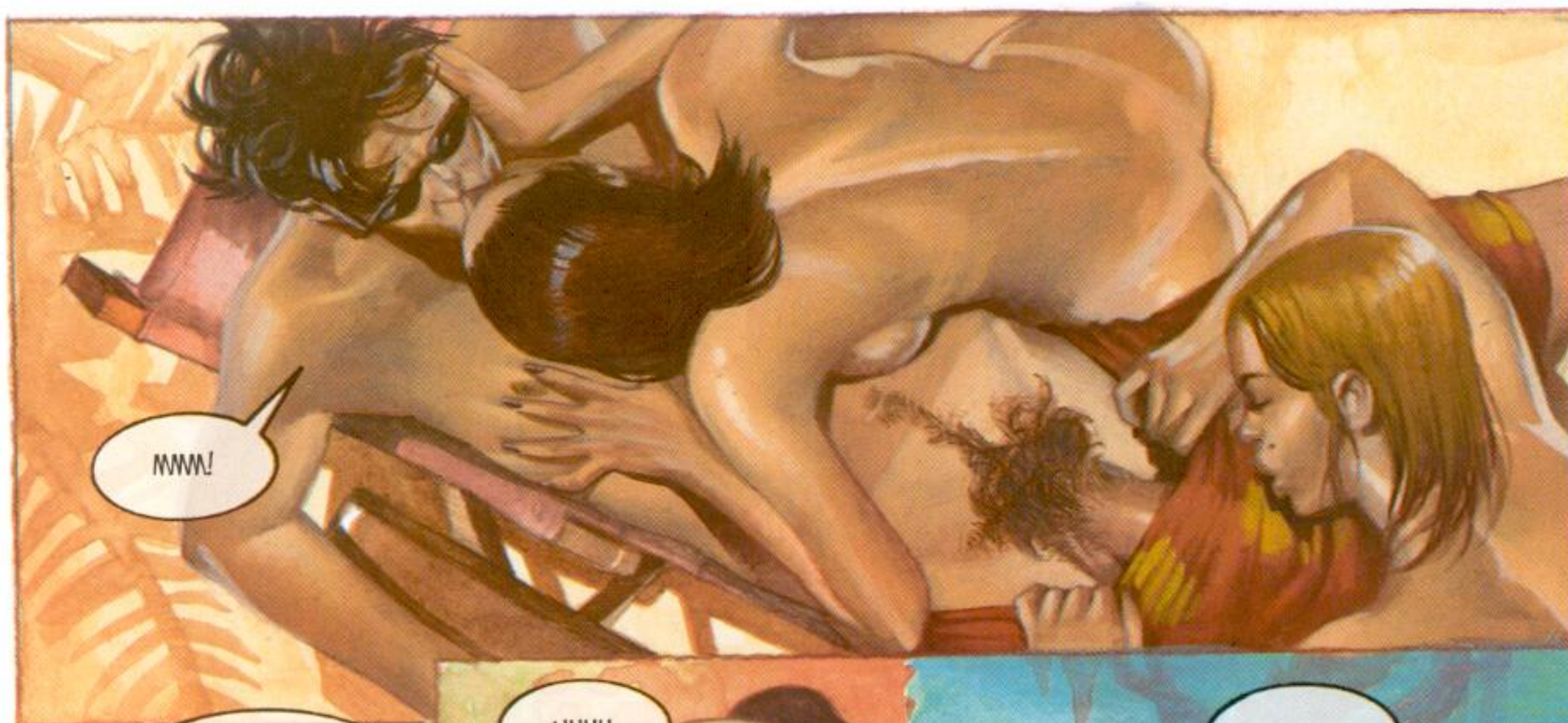
HEY, JOE..

THE TWO OF US...

...ARE
REALLY, REALLY
HORNY!



I...I'M JOE...



MMM!



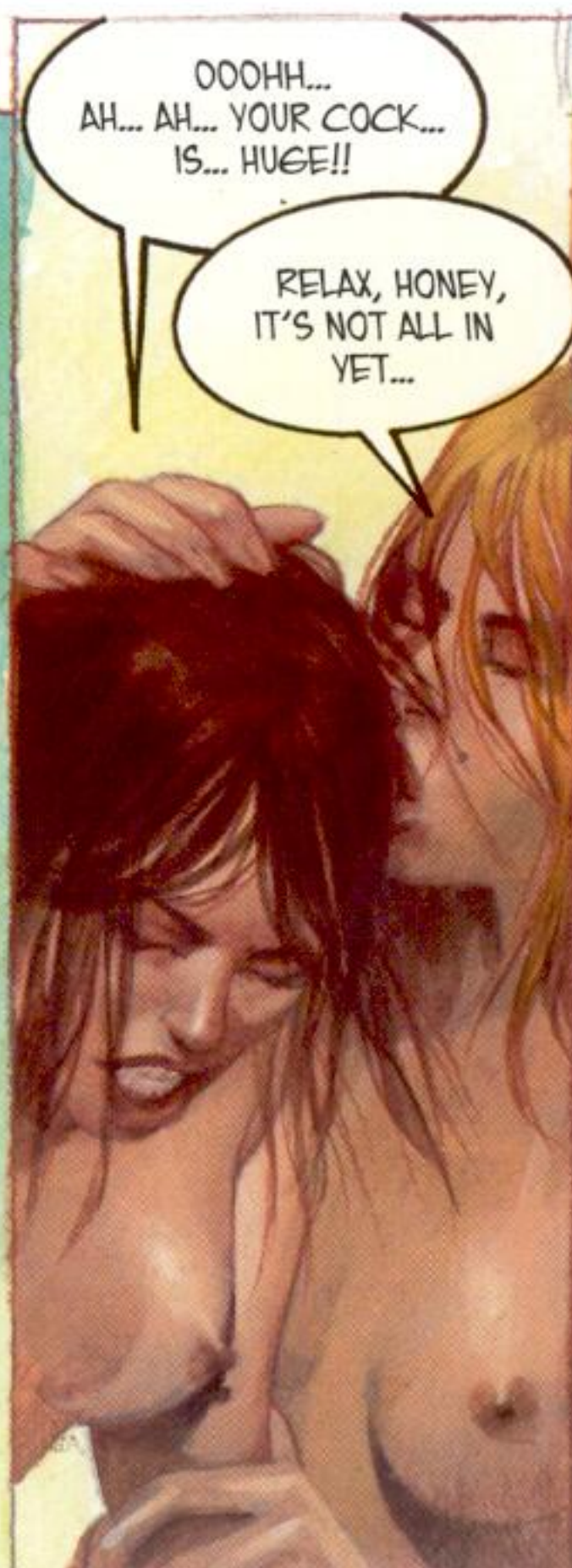
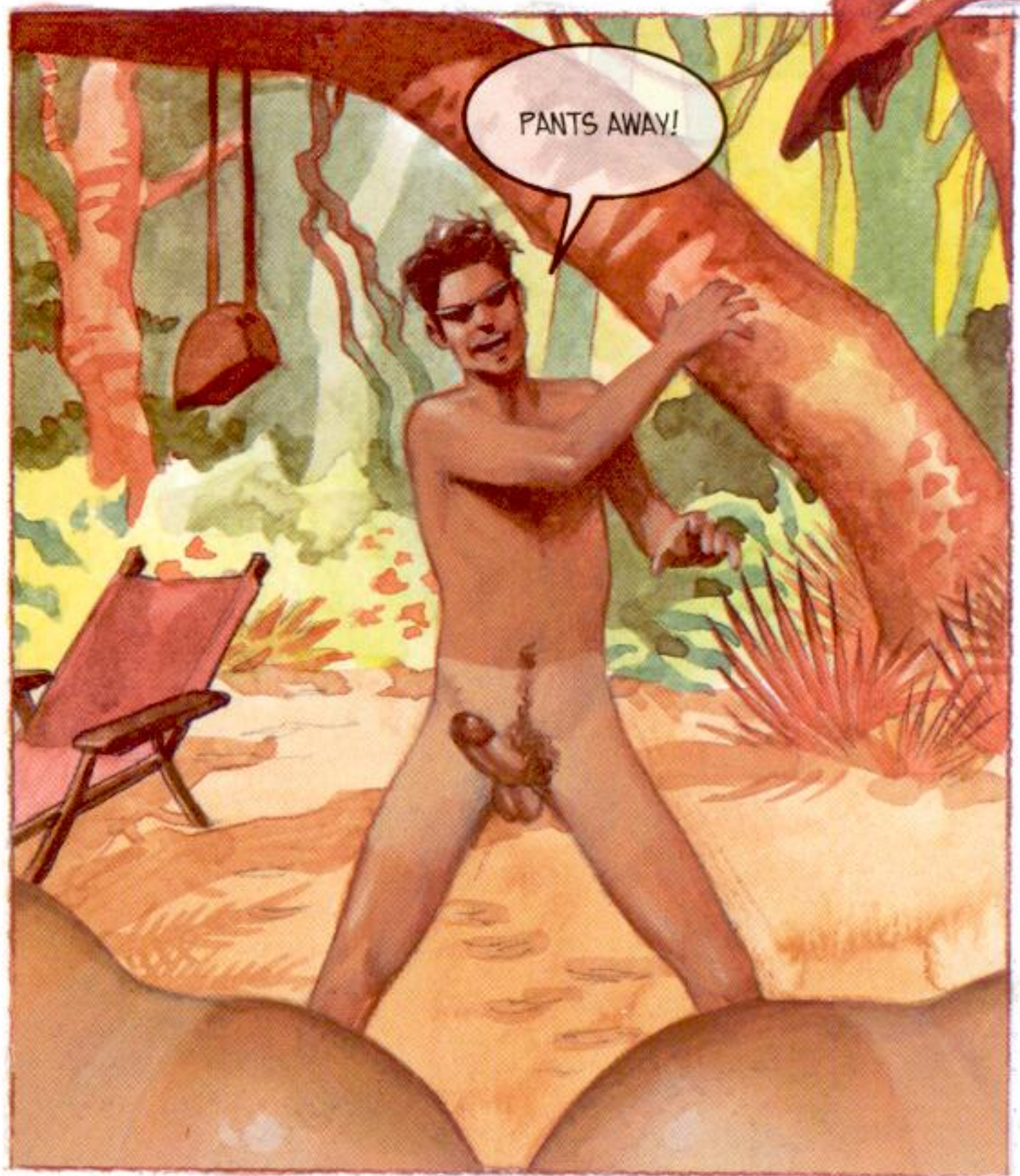
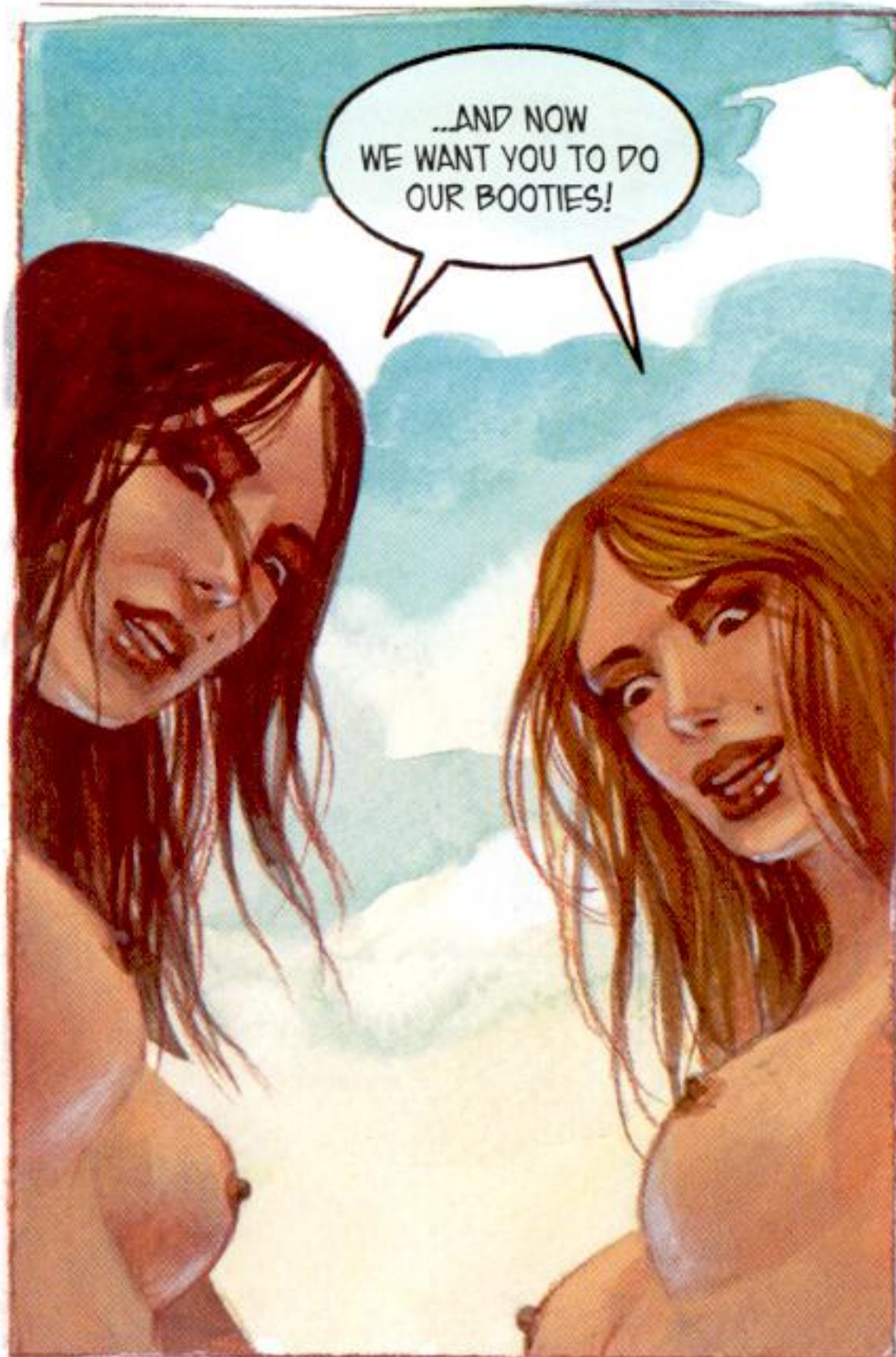
...NOW YOU'RE
GONNA SUCK MY
PUSSY, YES,
JOE?

...UHHH...

MMM...

...LINA...







IF I STARTED
WITH MARIA'S, I HAVE
TO FINISH WITH
YOURS, JANE...

OOOOO...



FILL MY ASS
WITH JIZZ!



I'M GONNA
CUM!!

....WAIT, JOE,
HERS IS EVEN
TIGHTER THAN
MINE...

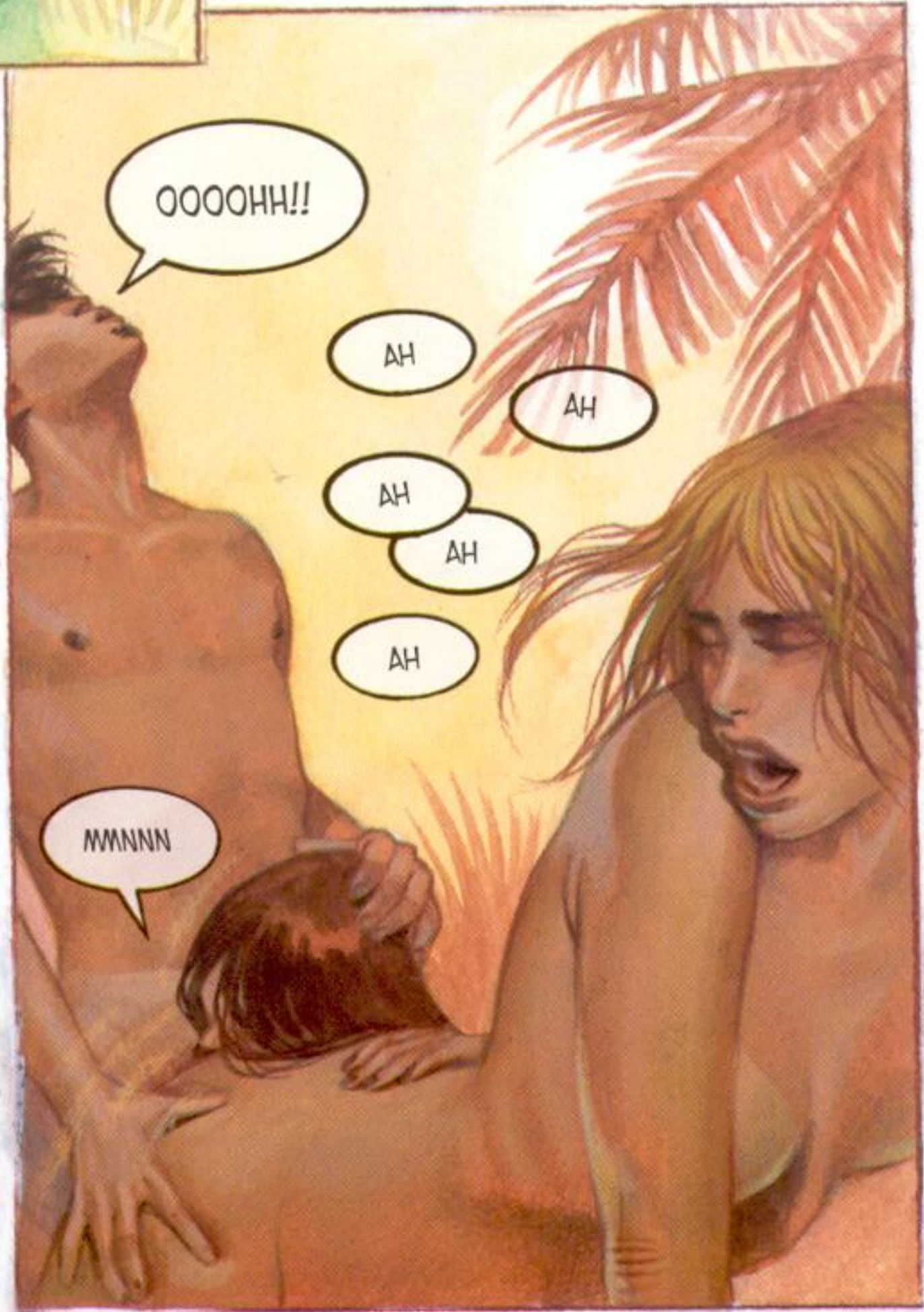


LET'S
SEE WHAT I CAN
DO...



YESSS!!

OOH!



OOOOHH!!

AH

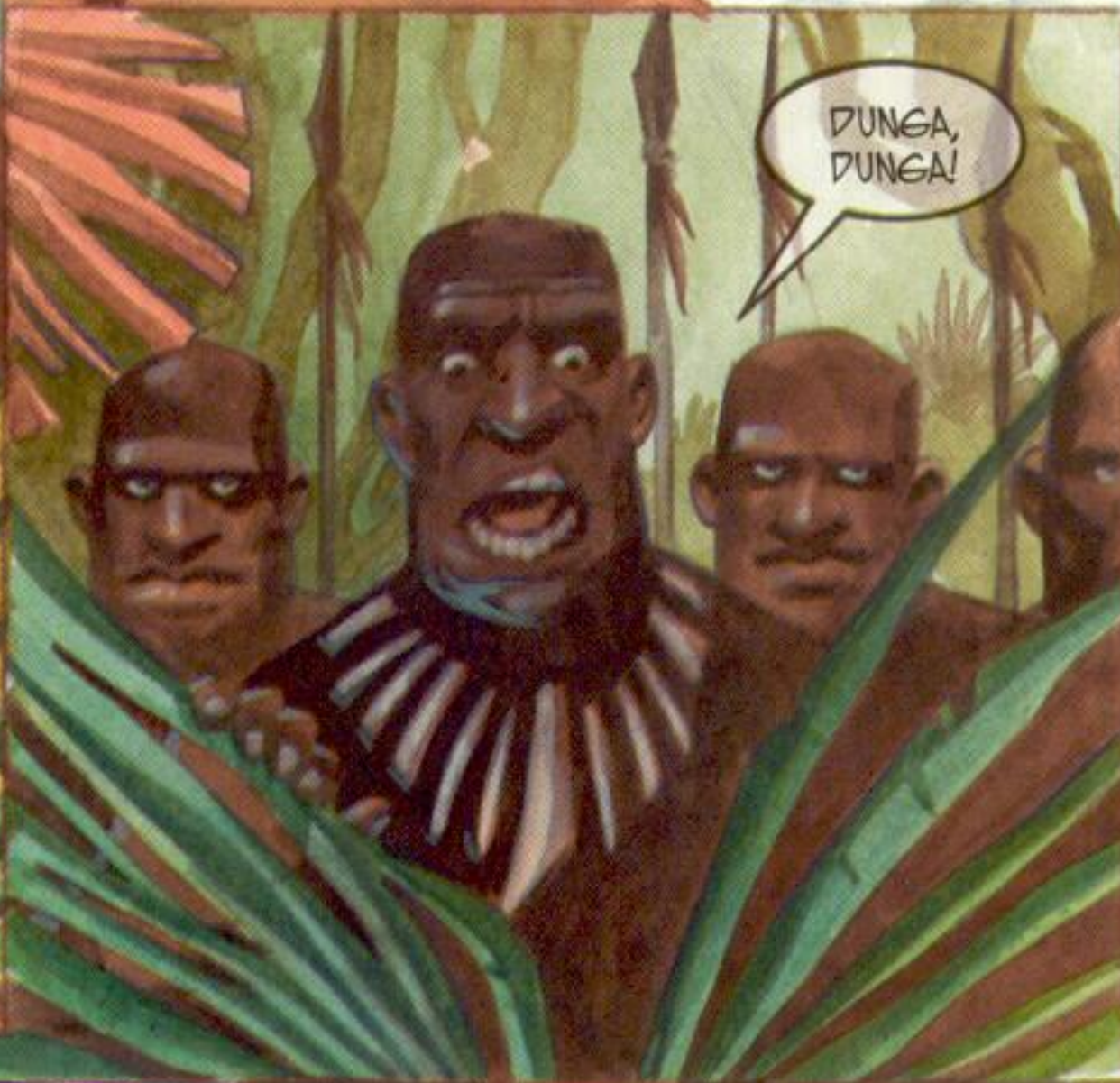
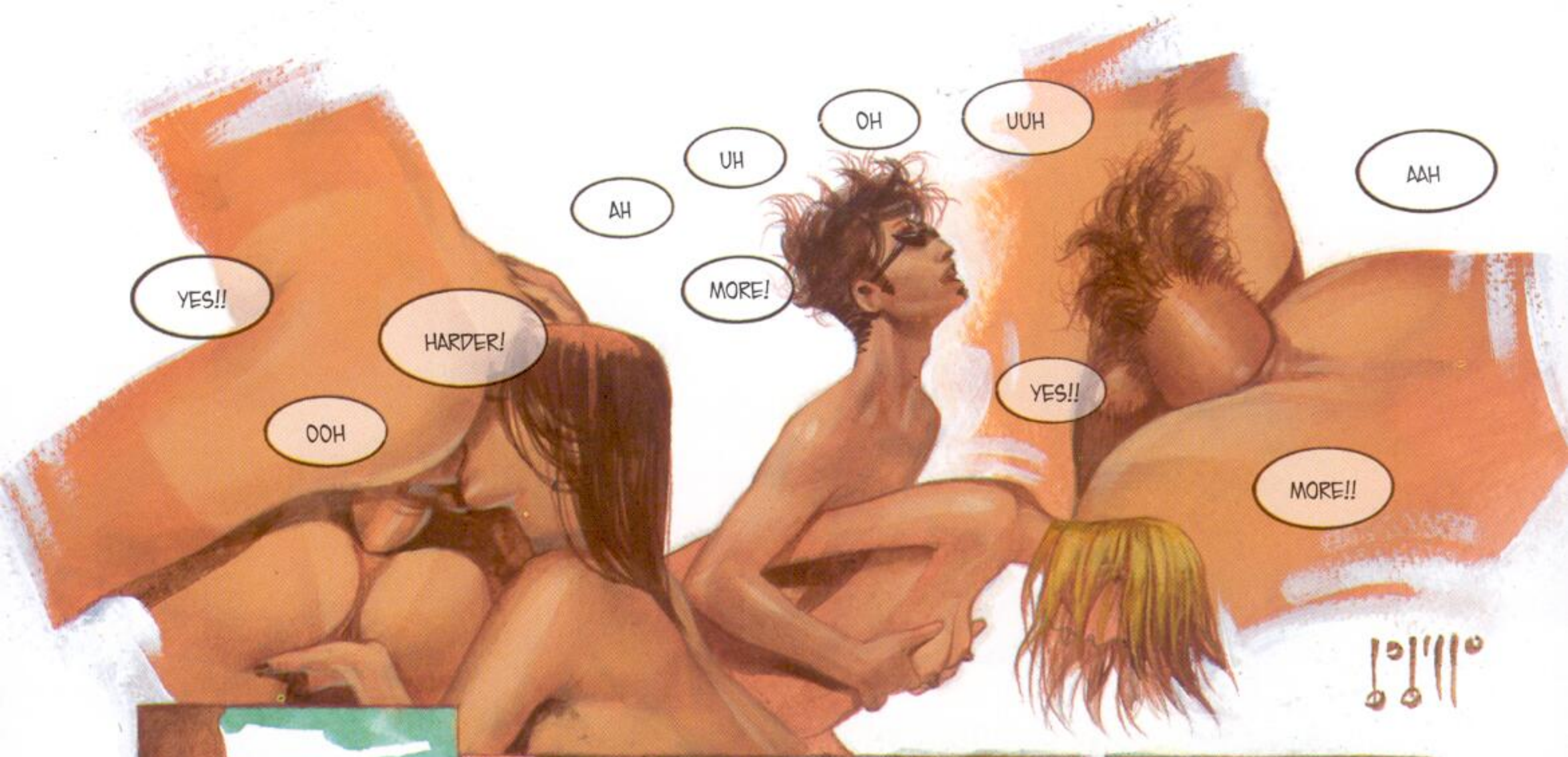
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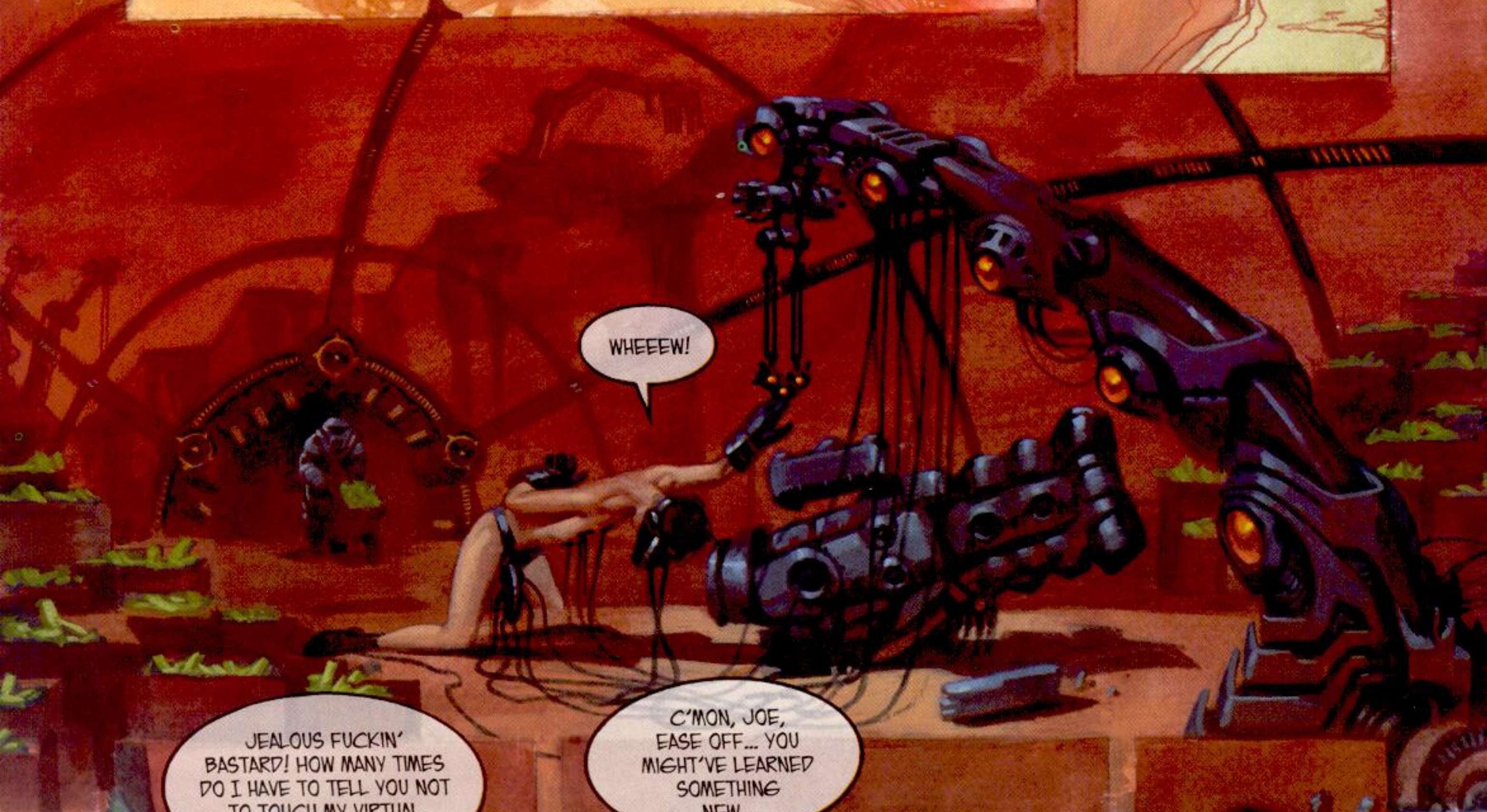
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AH

AH

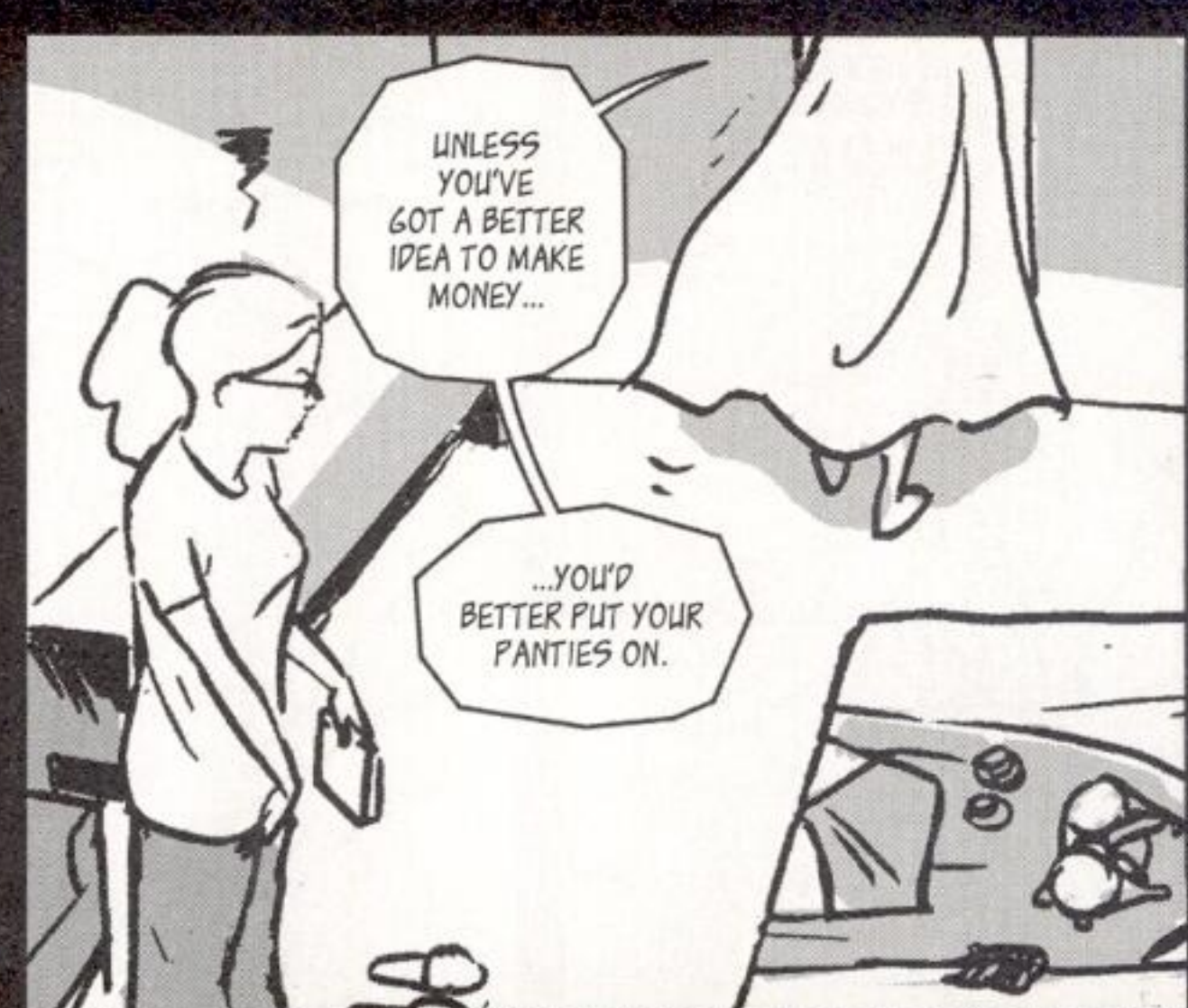
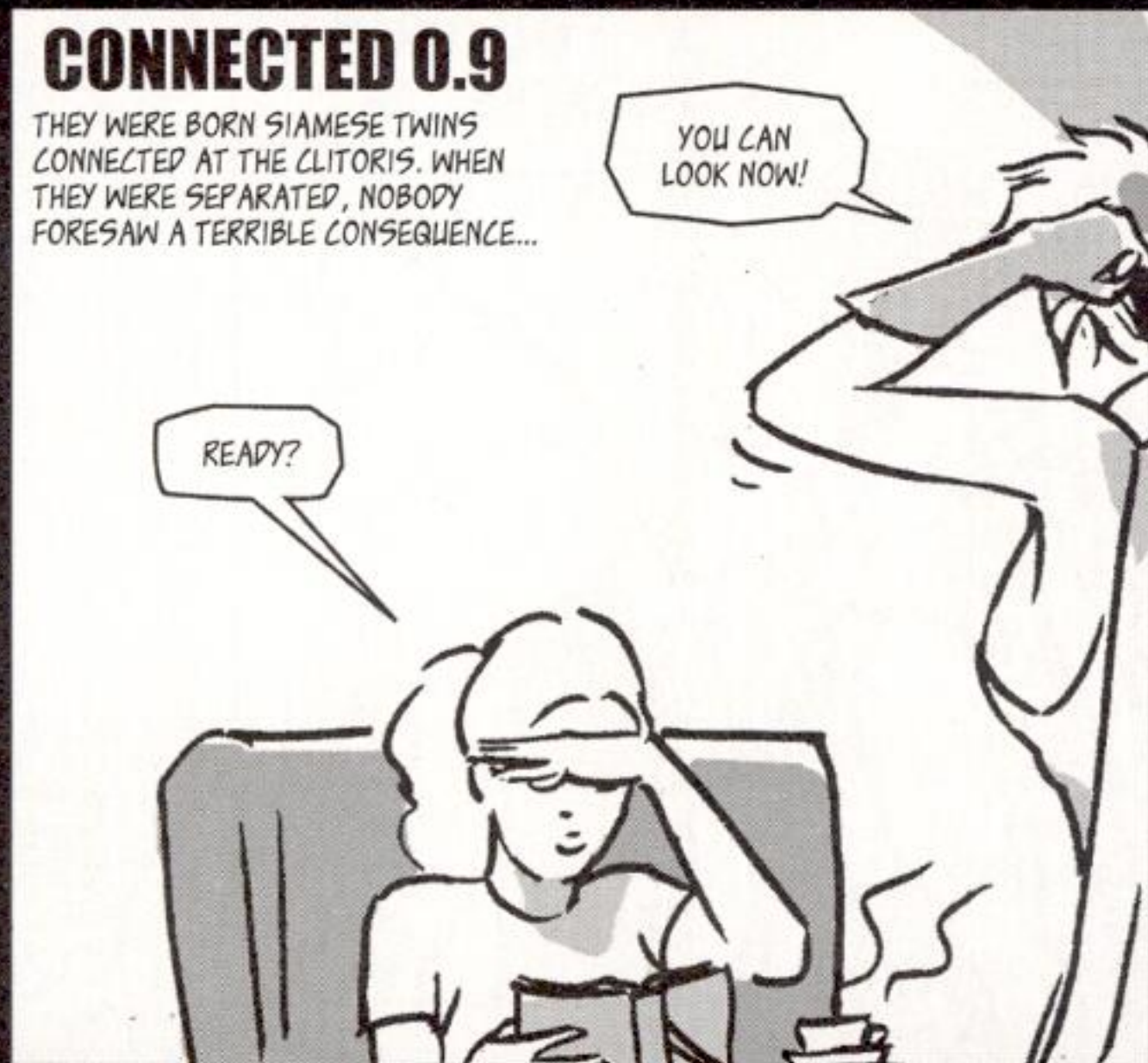
MMNNN





CONNECTED 0.9

THEY WERE BORN SIAMESE TWINS CONNECTED AT THE CLITORIS. WHEN THEY WERE SEPARATED, NOBODY FORESAW A TERRIBLE CONSEQUENCE...





LOOK AT ME! I'M A DISASTER!

ARE YOU KIDDING?

THE ANABOLICS HAVE SHRUNKEN MY MANHOOD.

BAH, I'M SURE IT ISN'T THAT BAD.

SEE FOR YOURSELF.

MAYBE IT'S A GROWER. LEMME HELP.

IT'S USELESS.

WE'LL SEE.

DON'T BE DISCOURAGED.

BAH... NO ONE'S INTERESTED IN UNDERGROUND COMICS...

IF YOU DON'T DO SUPERHEROES OR MANGA, YOU SUCK.

WHAT IS SOFIA DOING TO MAKE ME WET?







THE END

Under the counter

Ruben Lardin



BUBBLES

Andrew Einhorn is a horndog and a jokester. He recounts in the prologue of this book that when he moved to his large, light-filled apartment on the Lower East Side of New York City, after having called a hole in the West Village home for a long time, he felt so emotional about moving into the space that to christen it, he decided to invite some girls over for a bubble bath. The idea is totally commonplace, something that we've all thought about, but he wins extra points for actually following through. And although it isn't our apartment or our friends, here's this book so that we can enjoy taking a bath in the two-dimensional plane. The photographer meets up again with almost thirty models- not professional ones- and he sets them up to play with themselves in his bathroom. They're trendy girls, cool girls, next door neighbors, waitresses, students or Vietnamese immigrants given to behaving frivolously with their bodies. How delicious. Einhorn, who says he considers himself an artist in all media, is more clever than technically skilled, and this fun interaction with his models is what allows the photos to capture instants of mirth and lend them a spontaneity that we really appreciate when talking about eroticism. The book's photos are far from typical pornography, although they do have that certain something that can flip a fetish's switch. When it comes to the girls' faces, their personas and the specifics of each girl's anatomies, Einhorn's work is as good and refreshing as a pop song. The book, compact and flat with an appetizing, colorful cover, is as flirty and elegant as one would expect from a book from Goliath, whose books are ideal coffee-table tomes meant to be enjoyed as an after-dinner treat. Another lovely book to add to our hardcover collection.



BUBBLE BATH GIRLS

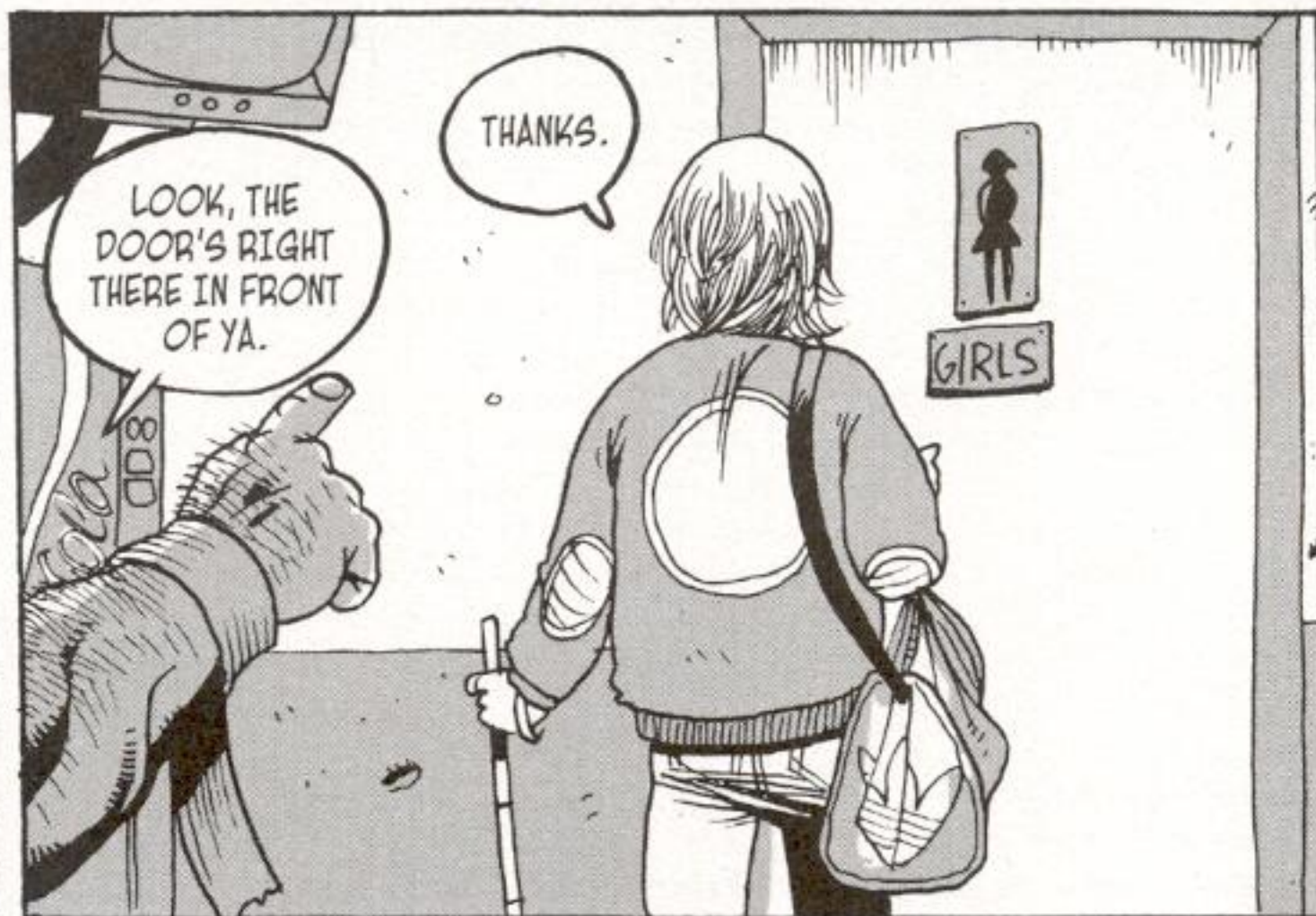
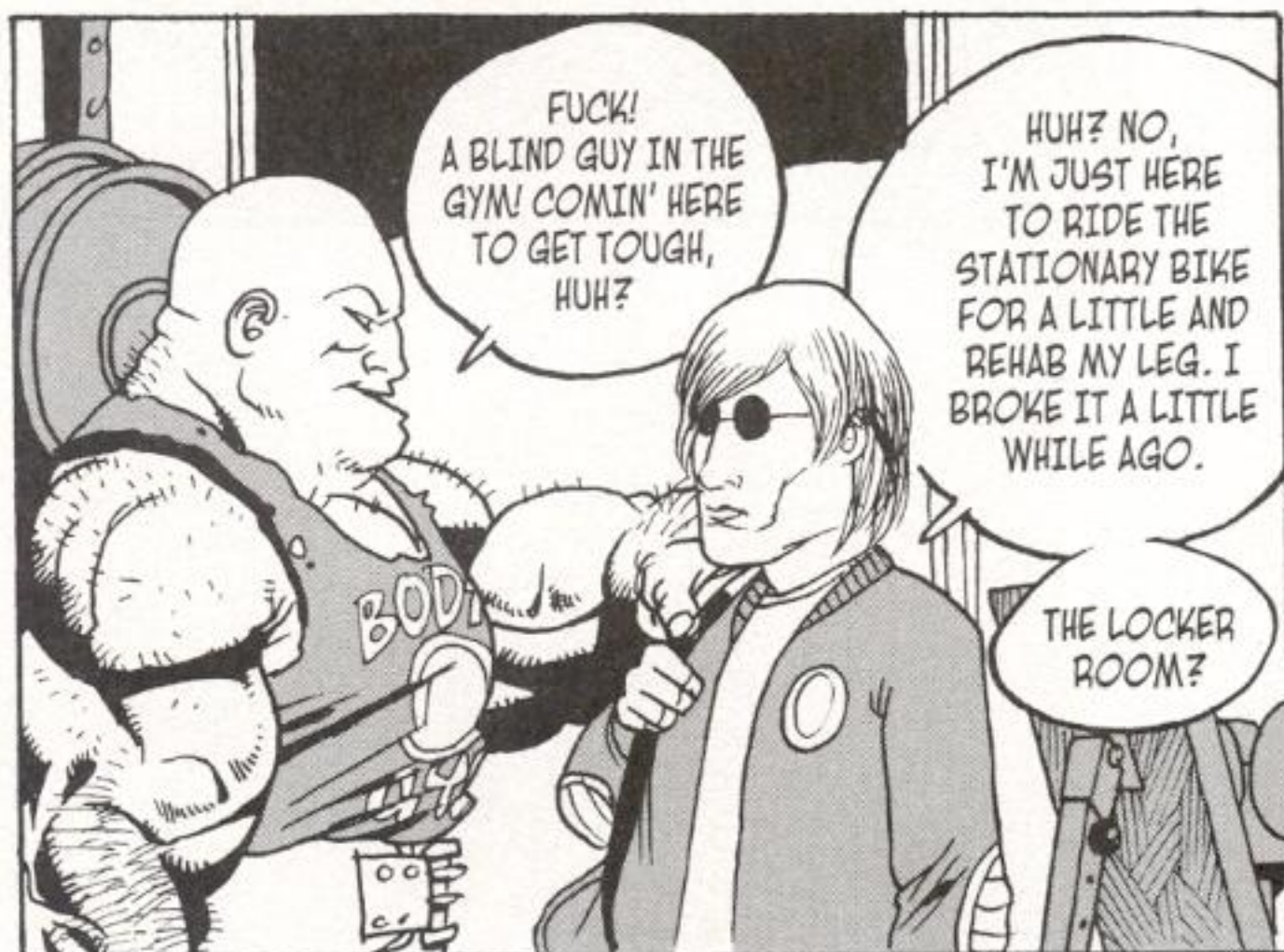
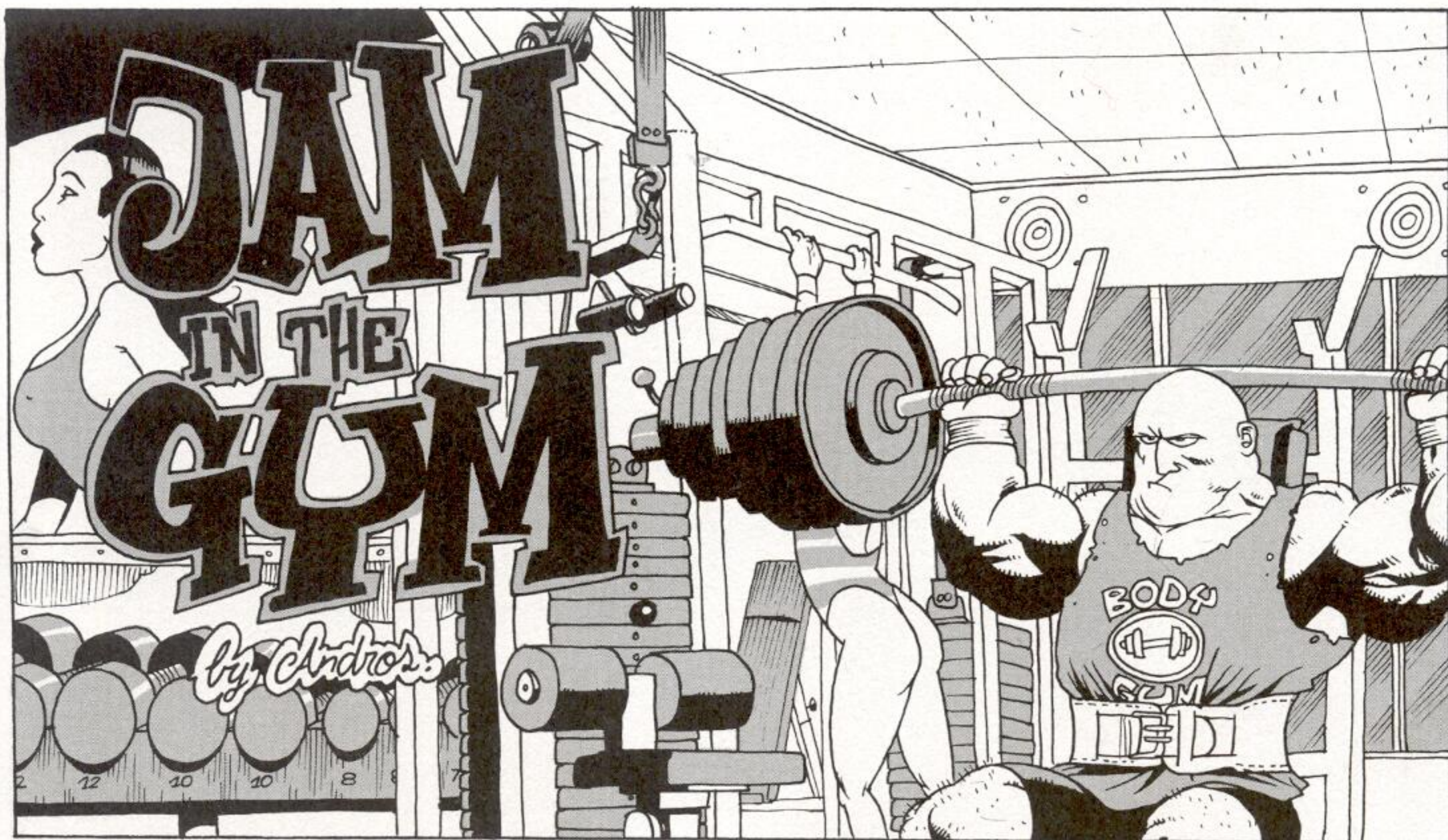
Andrew Einhorn

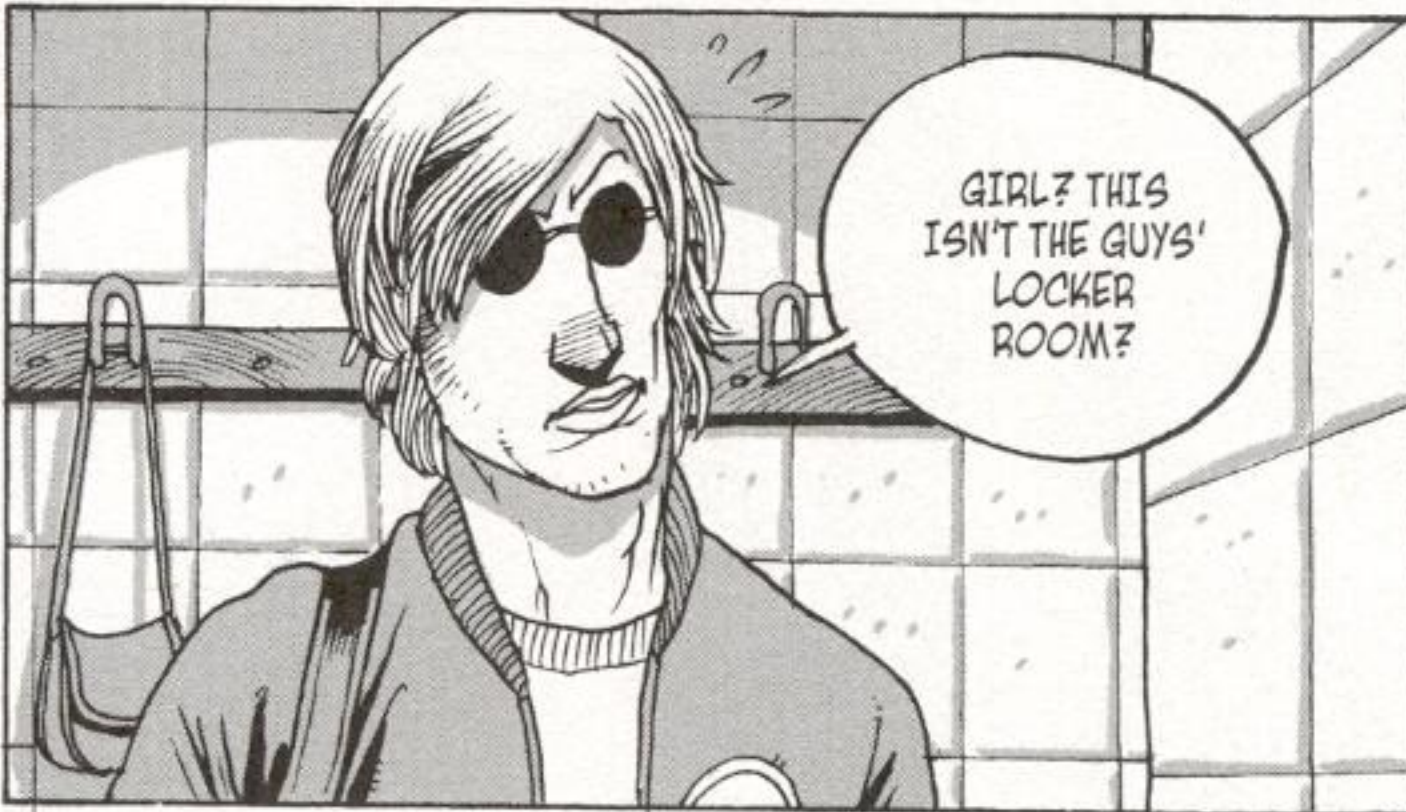
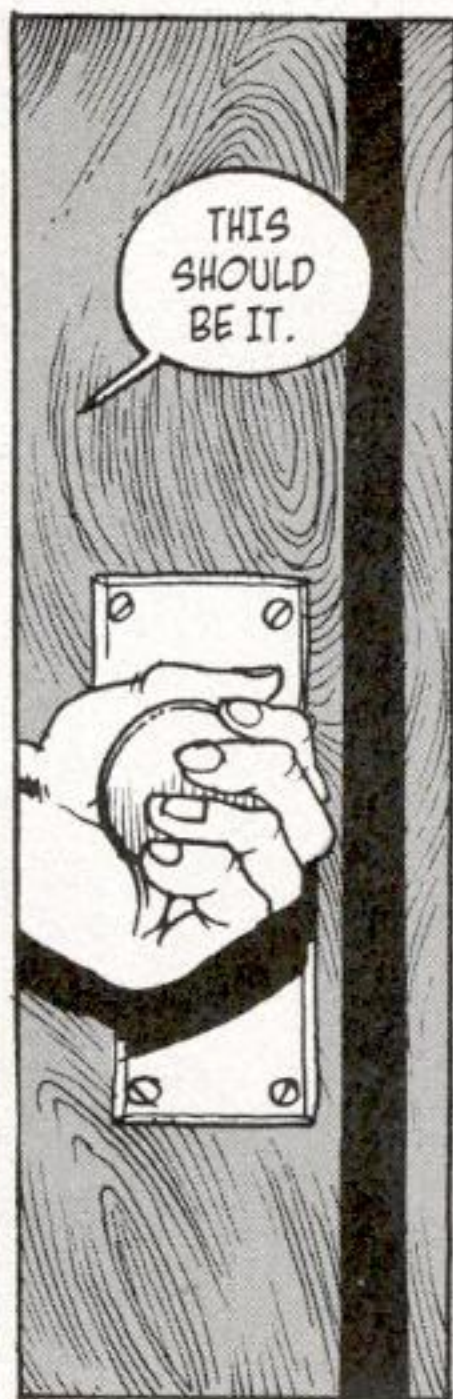
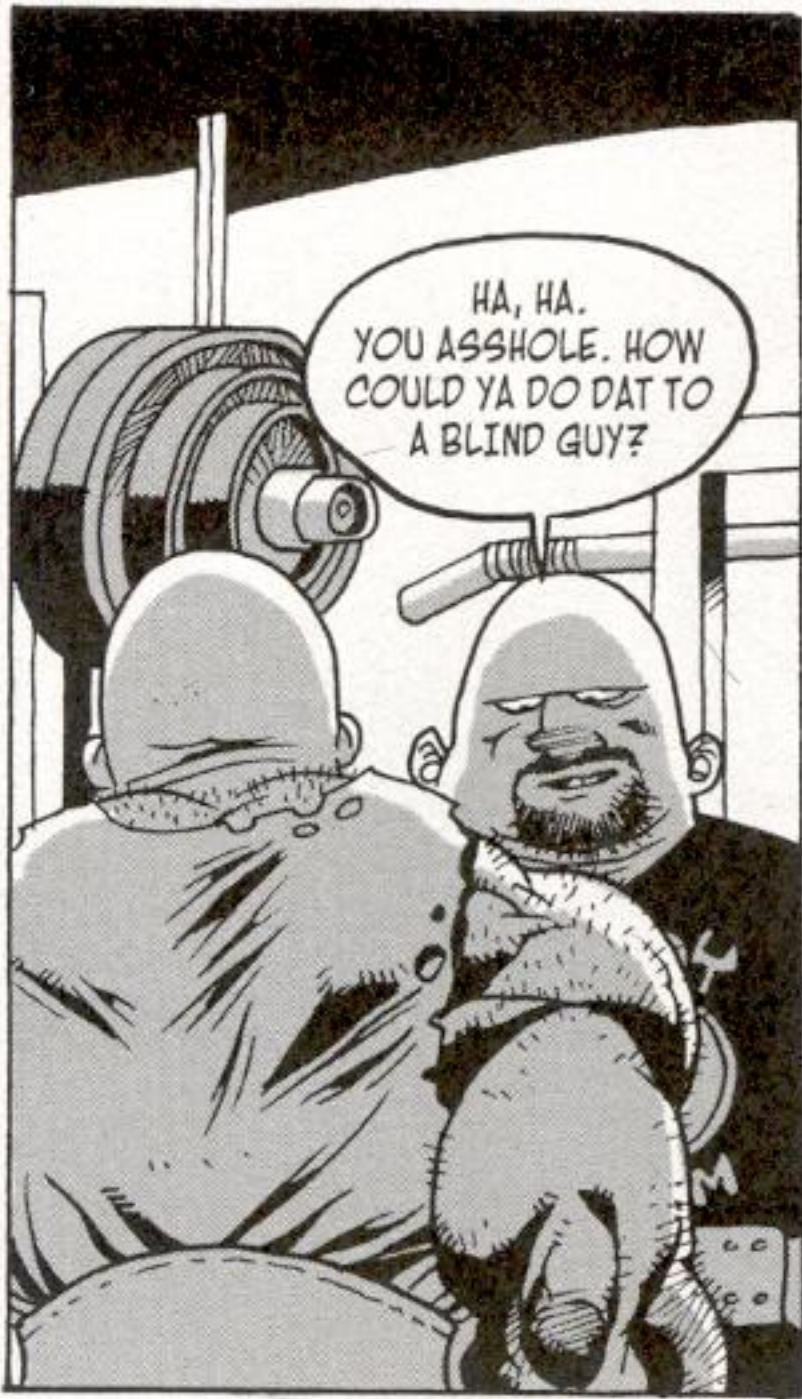
In well-stocked bookstores or at www.goliathbooks.com

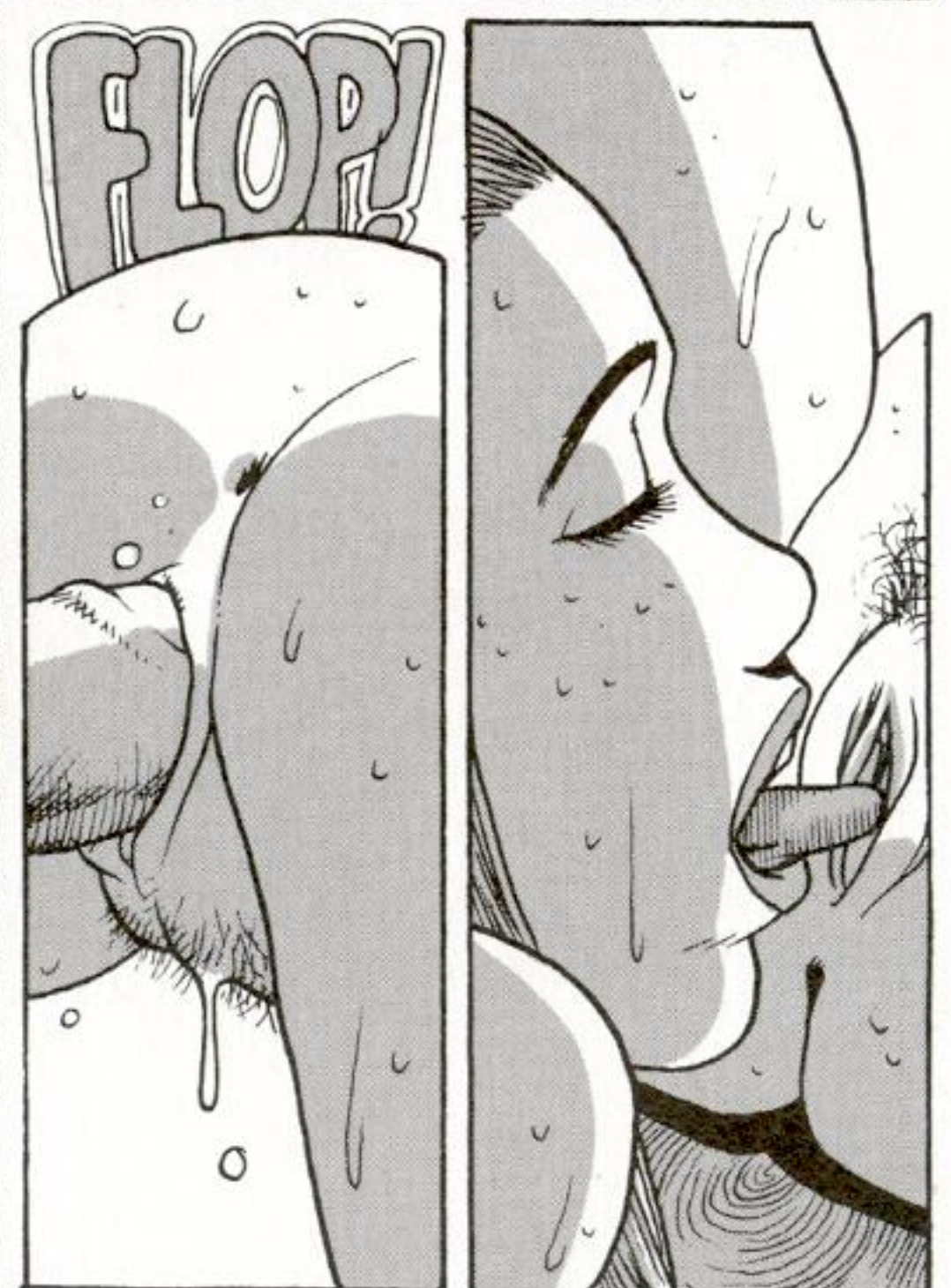
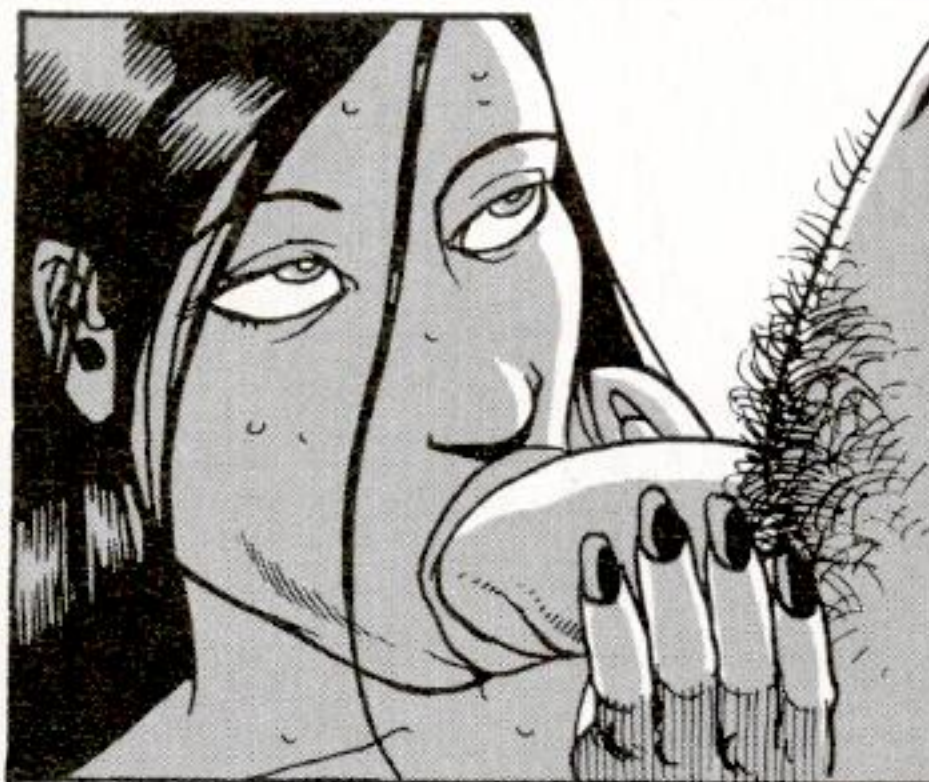
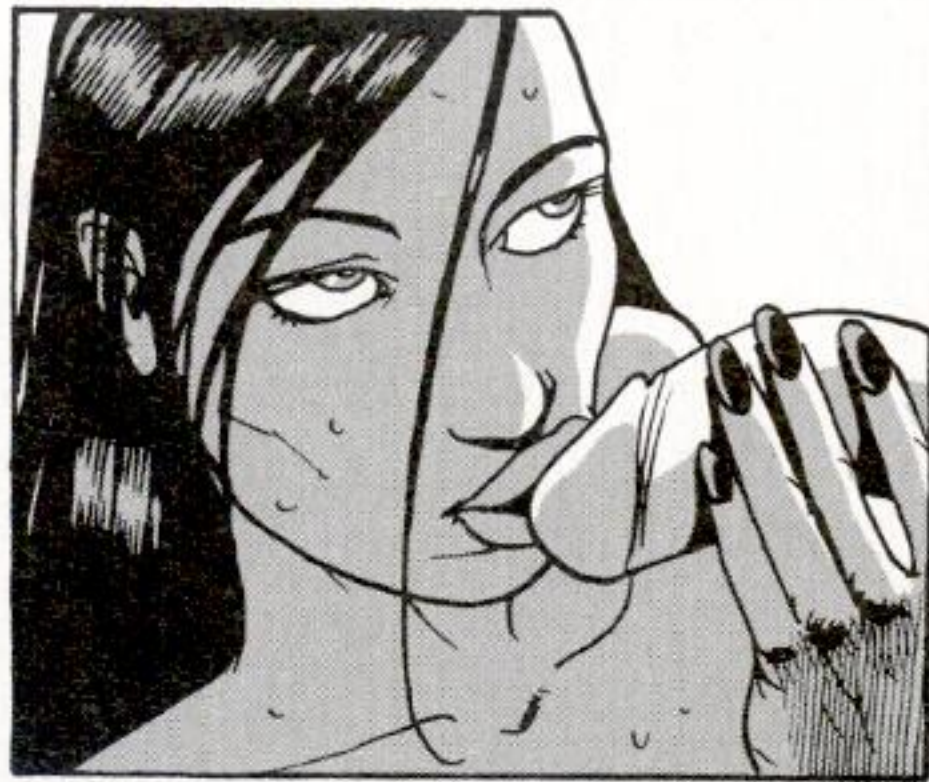
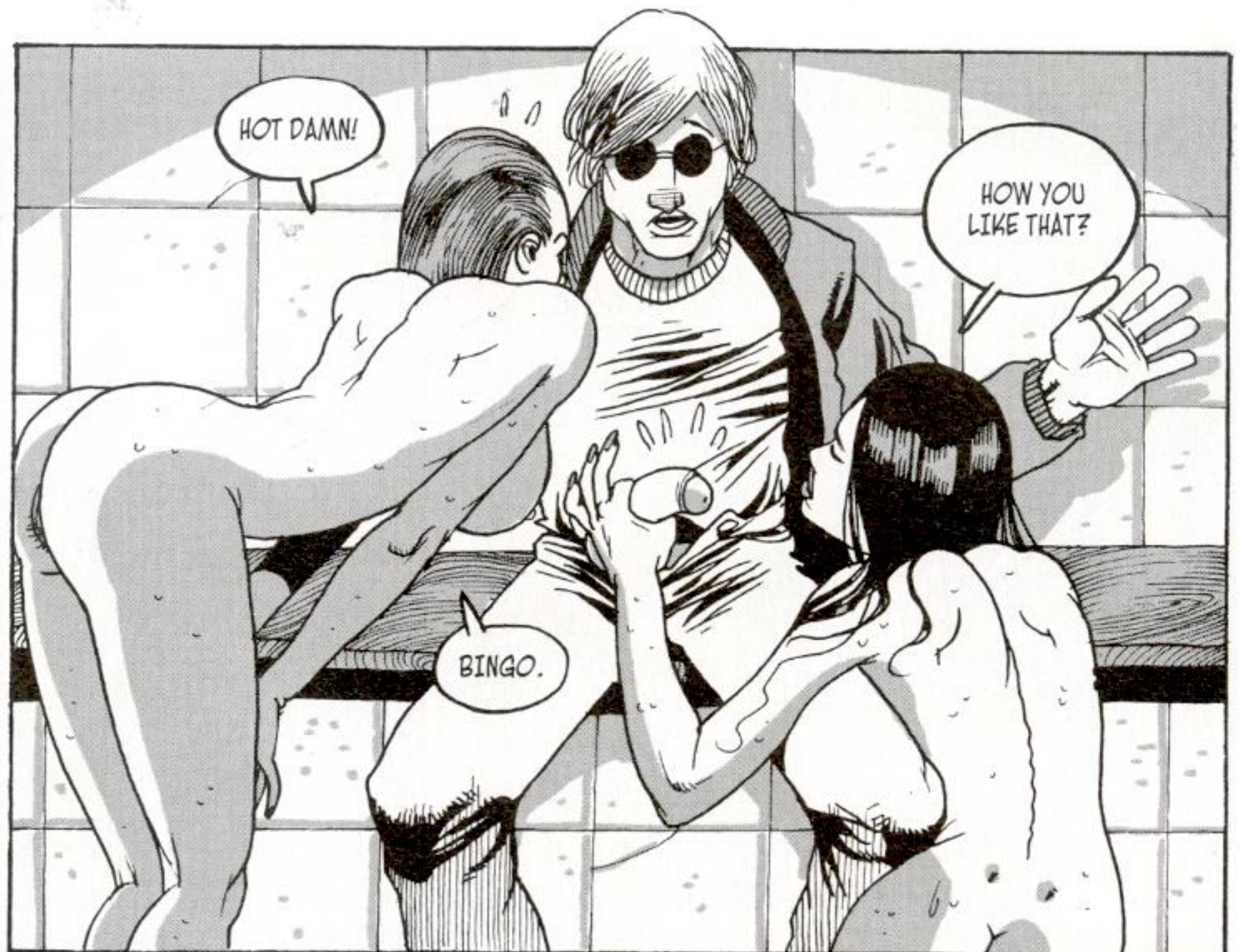
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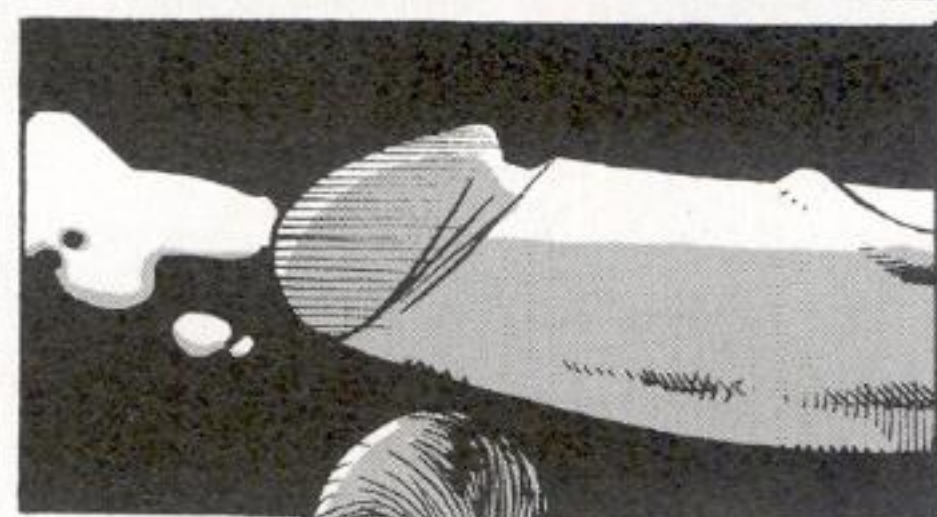
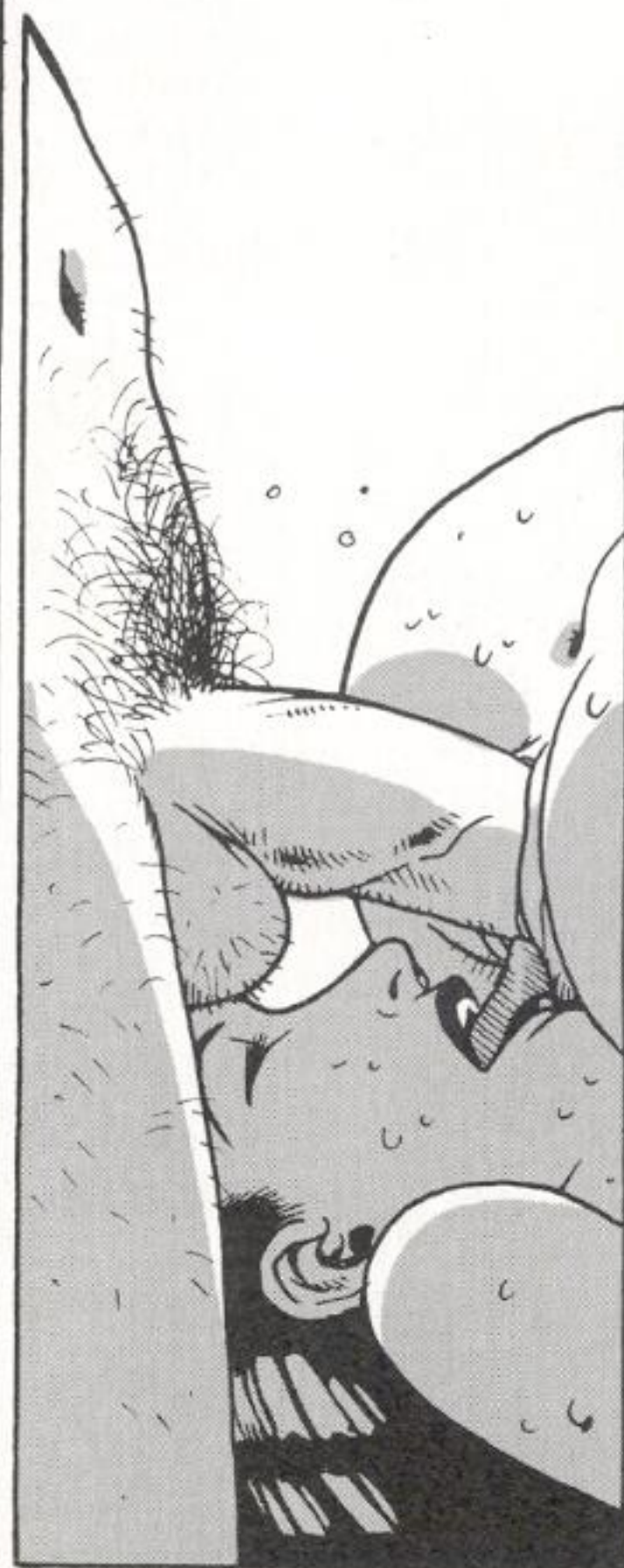
french kiss 18

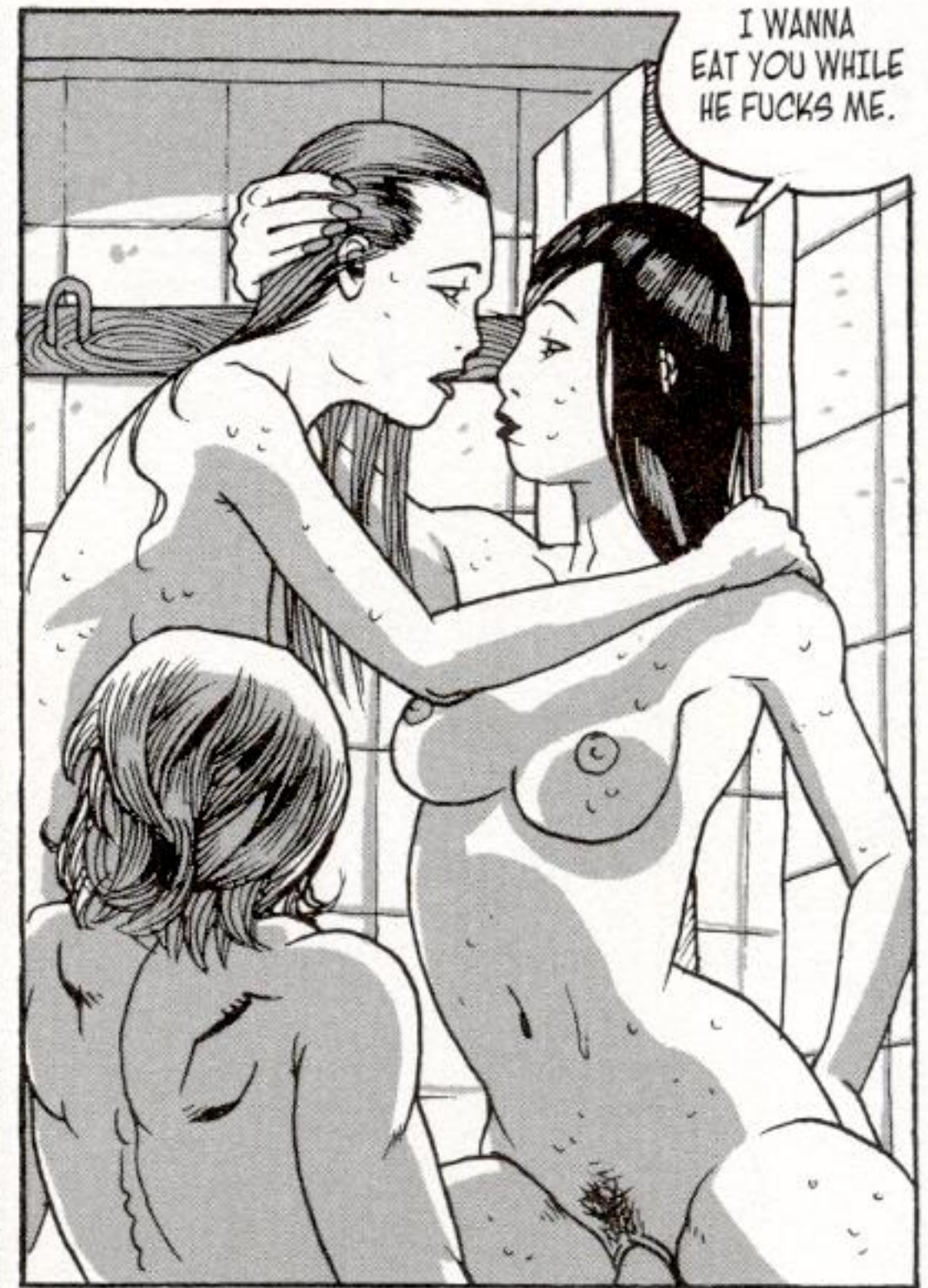
25













I'M COOOMING.



LET HIM COME WITH ME.



AHHHH...

THERE I GO AGAIN. THAT BLIND GUY'S THE BOMB.



WELL, WE'RE GONNA GO SHOWER.

OH, THE GUYS' LOCKER ROOM IS NEXT DOOR.



OH, I THINK I'VE DONE MY WORKOUT FOR THE DAY. THIS WAS MUCH BETTER THAN THE BIKE AND I NEED TO COME BACK AT THE SAME TIME FOR ABOUT THREE MONTHS...

WE'LL SEE EACH OTHER AGAIN?

COUNT ON IT.

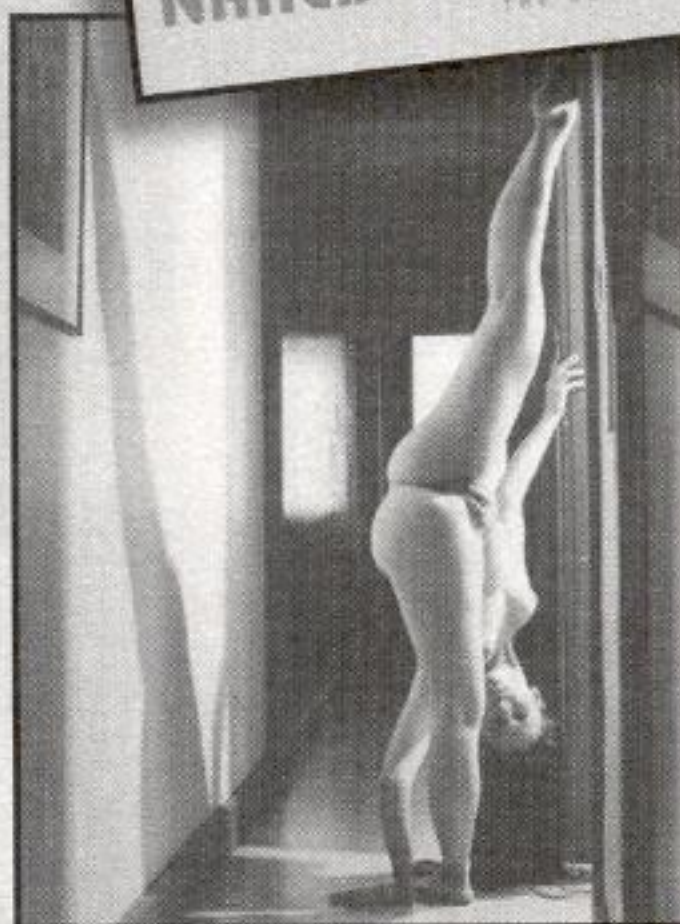
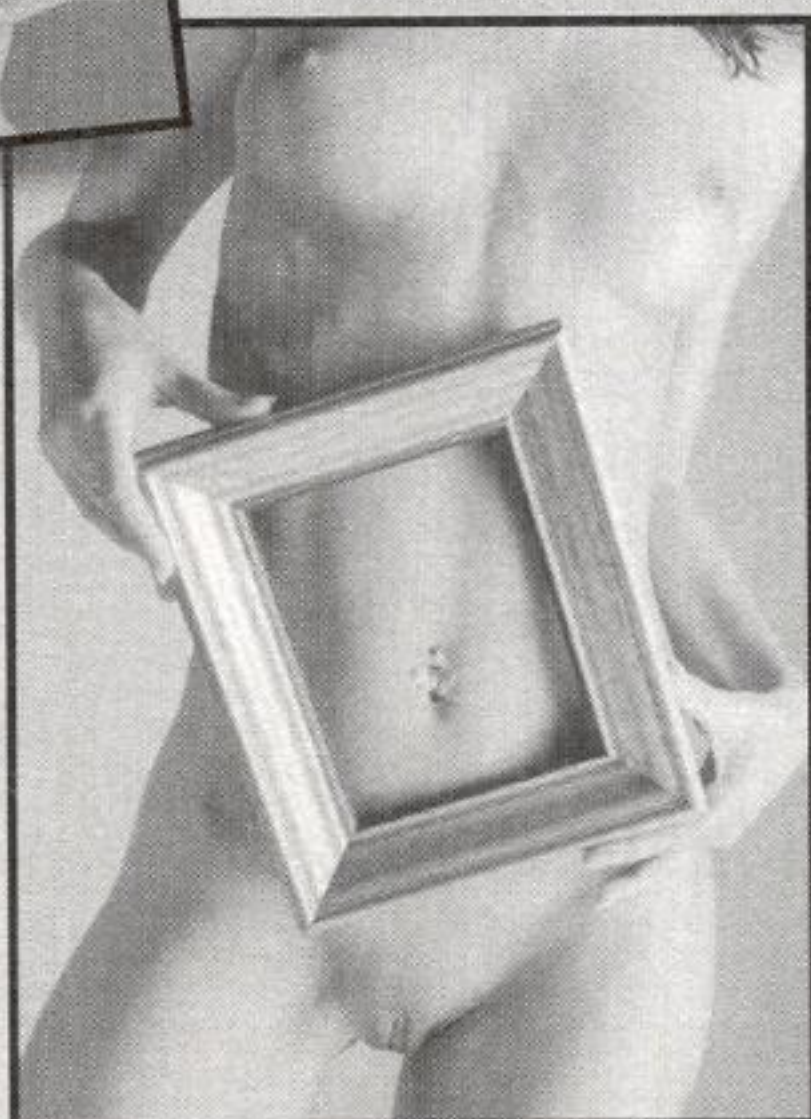
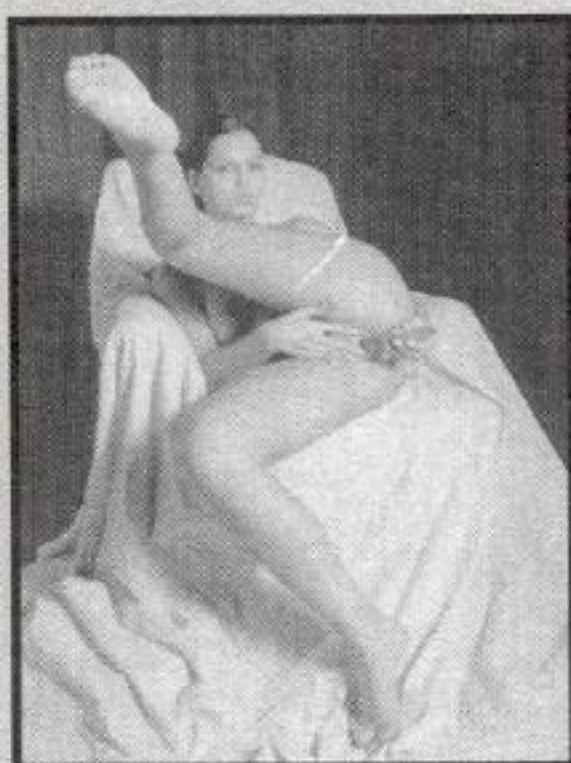


HA, HA, HA, THEY'VE PROBABLY TORN HIM A NEW ONE.

HA, HA.

THE END

(continued from page 25)



HIGH VOLTAGE

It's hard not to make a hasty comparison between the photos in this book and those by Dahmane when you see it for the first time, as much for the technical side as for the book itself. But the differences make themselves apparent in the photos' clinical sets (floral, always floral) and a certain touch of new age pornography that we're not too wild about, but that has its merits and its admirers. Also a resident of Paris, like Dahmane, **Didier Carré** spent several years running a black and white photo development studio, something that explains his slick approach to this part of the photographic process. His web site has been up since April 2002, and you can get a good idea of his style and methods there. Erotic photographs, nonetheless, are better appreciated on the printed page, at least when one is free of worry and able to enjoy the beauty for its own sake. In *Come Closer*, his second book after *Stainless Ladies*, Carré features twenty girls with delicate bodies, pristine genitals and long legs, showcasing them in an eroticism in black and white, pearly and very fleshy. The ladies are scandalous from an orthodox point of view, and the photographer's work becomes transcendent when he focuses on their bodies' fuzziness and on the particularities of their skin or their shaving. This is one of the strong points of the book, which has a little bit of everything, from piercings to shocking boniness. Didier Carré shows plenty of talent and brings us close to his understanding of the feminine body through his photography. In *Come Closer* he's created a book that showcases his style, one that will pack a punch for any fan of erotica with hard-to-nail-down taste.

COME CLOSER

Didier Carré

In well-stocked bookstores or at www.edition-skylight.com

ODE TO ZEUS

John de Lombardo (www.artflex.com) is an Australian photographer with a career that spans more than twenty years, including experience as a teacher and a multitude of collaborative work with magazines. Freelance work is vital in allowing a photographer to break out of the box and let the eye go wild in search of perfecting a style, and in John de Lombardo's case, doing so appears to have been worthwhile. He's achieved recognition with the specialized photography compiled and offered in *Naked Gymnastics*, a splendid book in which he creates portraits of acrobats, ballerinas and other girls possessed of astonishing flexibility. Or to be more exact: *Naked Gymnastics* is a book that captures the acrobatics and flexibility of these women, going beyond their individualities and putting them on paper as anatomical icons, celebrating the power of the body and, by extension, their own sexuality. Androgynous women whose shaved heads don't let anything get in the way of focusing your attention on the contortions, on the sinews and on the bending and twisting of some bodies that seem boneless. In black and white and in color, in tension, relaxed or brazen, bodies that take center stage at every moment. De Lombardo shows himself as humble and intelligent in his art, doesn't imbue the colors with poetic or pornographic intentions and succeeds in creating a book that is lovely and sexy, magnificent as a gift. It has to be said that it would not be the same without the recurring appearance on its pages of the brunette on the cover, an example of ambiguous ethnic beauty, with more meat on her bones (thank goodness) than your regular athlete...Highly recommended.

NAKED GYMNASTICS. THE ARTFLEX PROJECT

John de Lombardo

Edition Reuss

In well-stocked bookstores or at www.edition-reuss.de

"THE GIRL'S NAME IS
MESSALINA".

"SHE LOVES YOUR STORIES.
WHAT'S MORE, SHE LIVES OUT YOUR
STORIES...READING THEM MAKES HER
AN ACCOMPLICE, A HEROINE...SHE
GETS TOTALLY OFF ON THEM".

"MELISSA IS YOUNG...
EIGHTEEN".

"EIGHTEEN HOT YEARS IN THE BODY OF A
GIRL WHO LIVES OUT YOUR STORIES...
IMPREGNATED WITH THEIR SENSUALITY...
THEY TURN HER ON AND SHE SEES
YOU IN THEM".

"BUT THE GIRL NEEDS MORE...SHE
NEEDS TO SEE HERSELF REFLECTED
IN YOUR MIRROR. SHE'S YOUNG AND
HORNY. YOU CAN'T RESIST..."



"IT'S NOT ENOUGH TO
IMAGINE AND FINGER
HERSELF IN SILENCE,
WHISPERING YOUR NAME."

SENDER:

"NOW SHE NEEDS TO
FIND IT IN OTHERS."

Messalina

BY: RUBÉN

"FOR A GIRL WITH HER
LOOKS, THAT SHOULDN'T
BE HARD."

"SO, THE FIRST
CHAPTER OF HER
SEXUAL ODYSSEY
FINALLY BEGINS".



"SEXUAL CONTACTS, NO.
SHE'D ALREADY HAD SOME
PROBLEMS WITH THAT..."

"ALTHOUGH NEVER WITH
A PENETRATION..."

"SHE WAS SAYING THAT.
BUT WHAT WAS ABOUT TO
BEGIN WAS PURE LUST..."

I CAN'T BELIEVE IT!
WHOEVER SENT ME THIS
CAN'T BE A GIRL...THIS
ASSHOLE THINKS
I'M STUPID.

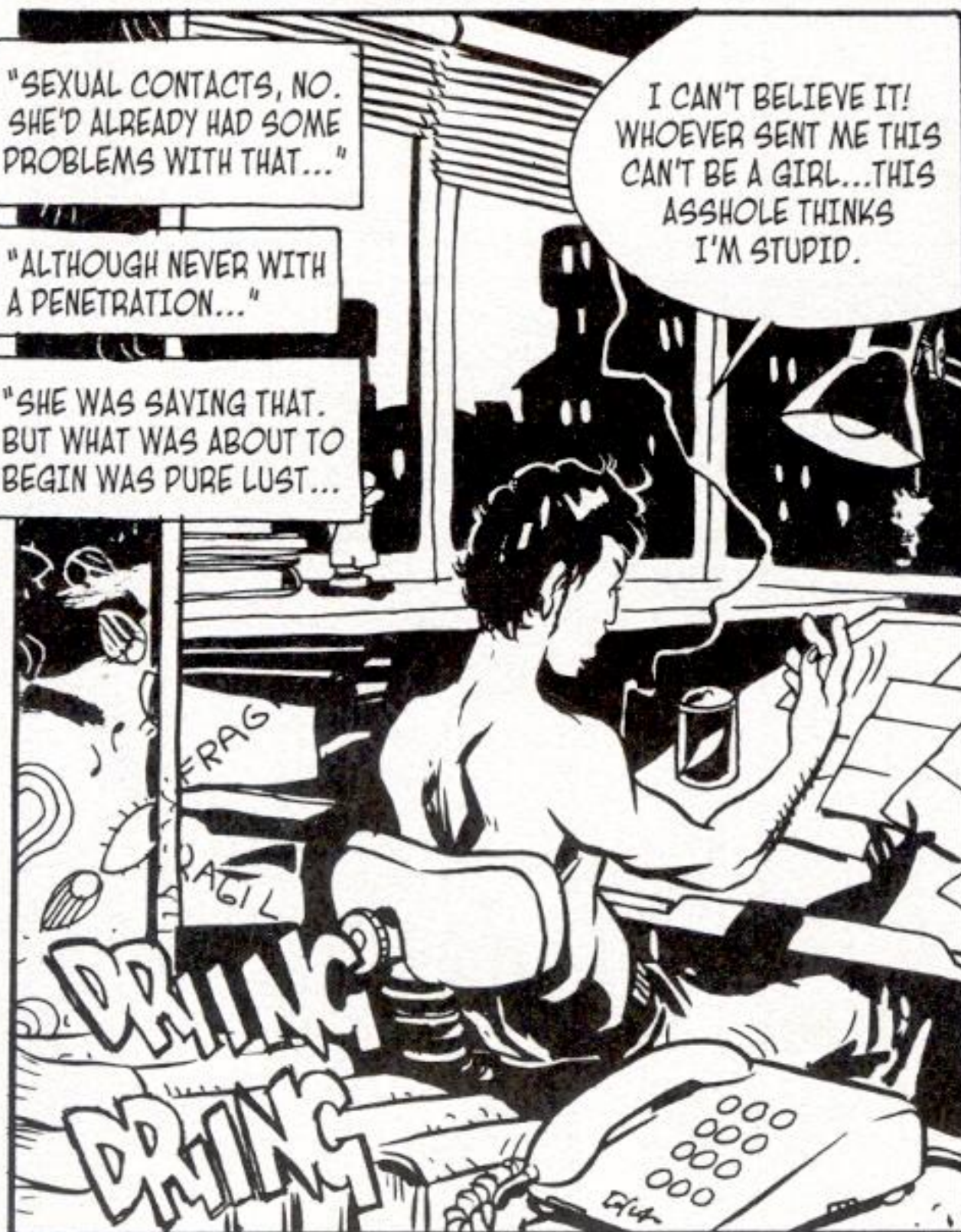
YEAH?

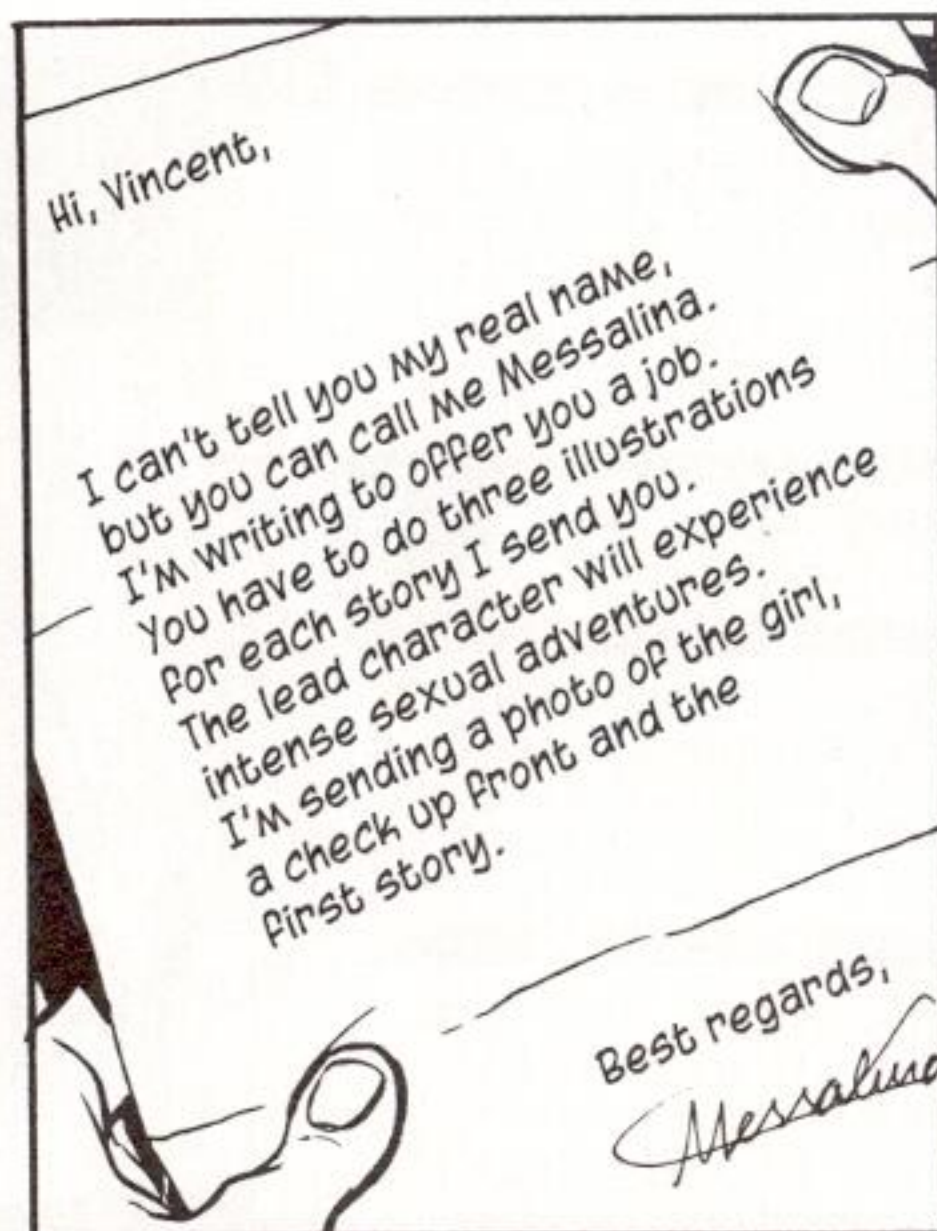
THAT'S ME.
WHO IS IT?

MESSALINA

I JUST WANTED TO KNOW IF
YOU GOT MY LETTER... WITH
MY STORY...AND IF YOU
ACCEPT THE JOB.

YEAH, SURE...
RIGHT...
BUT...





"...PURE LUST...SHE WOULD CHOOSE ANY HALF-WAY ATTRACTIVE GUY WHO COULD SATISFY HER DESIRE AND PROVIDE A BODY TO INCARNATE THOSE WORDS THAT GOT HER SO HOT. HE WAS SITTING AT HER SIDE."



"IT WAS IN THE MIDDLE OF THE STATISTICS CLASS...LAST ROW...SHE PULLED OUT HIS COCK AND BEGAN TO JERK HIM OFF."



SHE BECAME A STAR IN HER OWN PORN FLICK."



"AT SCHOOL... ANY PLACE MADE DO FOR A FURIOUS BATTLE THAT ENDED IN A TIE".



"WHILE IT WAS HAPPENING, SHE FIRST SAW DOUBT IN HIS EYES, THEN SURPRISE... FOLLOWED BY LUST, AND AFTER CUMMING... SHAME AND EMBARRASSMENT..".



THEN CAME THE ADRENALINE, TENSION... THE WOOD SPLINTERS STICKING IN HER THIGHS, AS THEY ESCAPED THROUGH THE BATHROOM WINDOW AT THE SOUND OF APPROACHING VOICES."

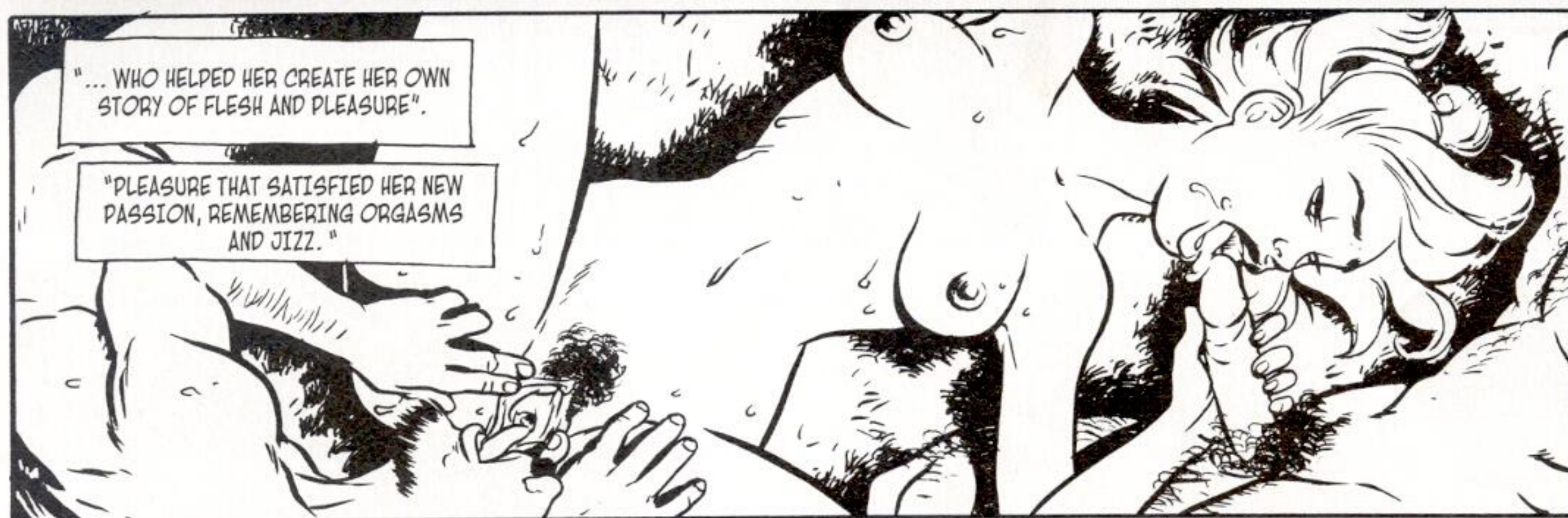






"ON THIS FIRST DAY THAT SHE
DECIDED TO OPEN UP HER
DESIRE..."

"...SHE FOUND THREE WILLING
COLLABORATORS...."



"... WHO HELPED HER CREATE HER OWN
STORY OF FLESH AND PLEASURE".

"PLEASURE THAT SATISFIED HER NEW
PASSION, REMEMBERING ORGASMS
AND JIZZ."



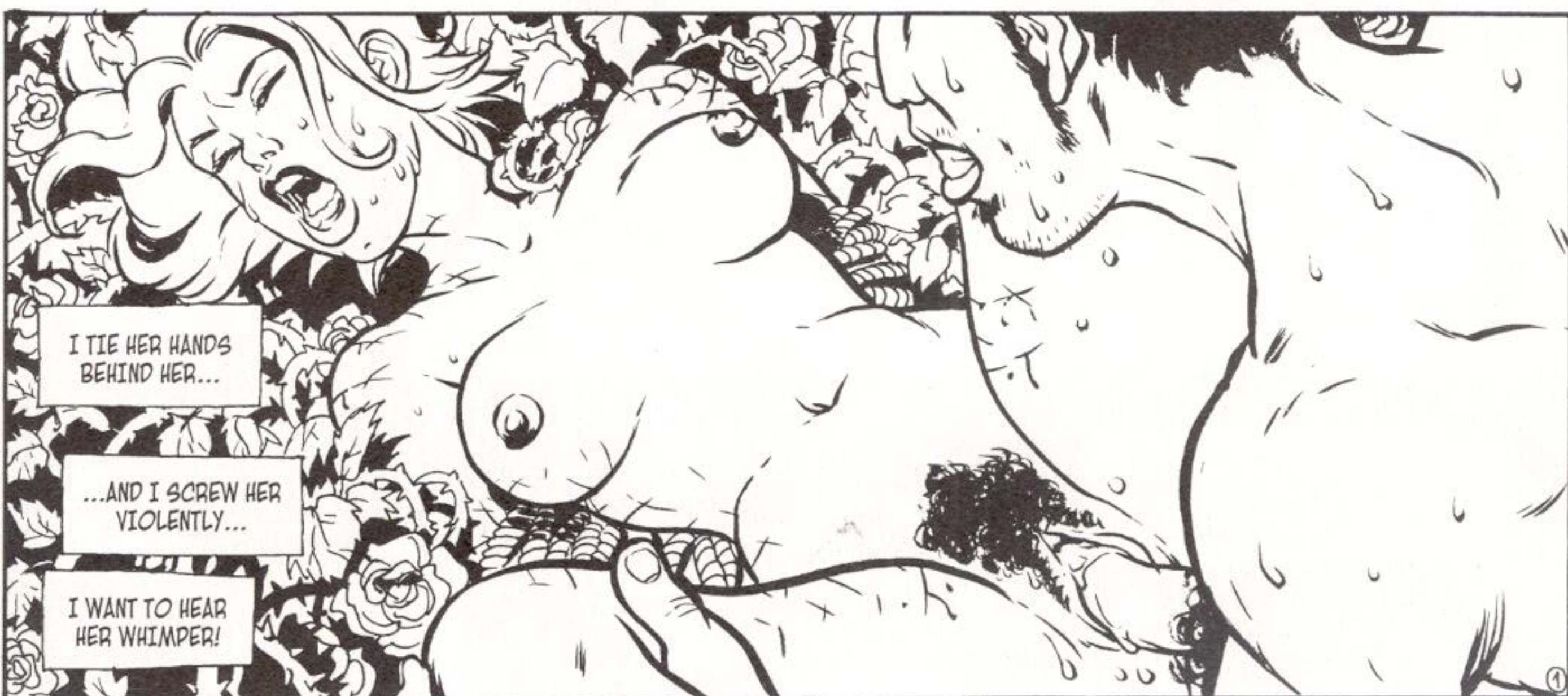
WITH THE MONEY UP FRONT, IT WAS
OBVIOUS THAT IT WAS REAL. BUT MY
CURIOSITY WAS ALL WORKED UP...

I'll send , the best would be to pr
I've included some sketches of th
story you sent me and
when you can; a full view
so I can have an
idea how the gi



"...MEANWHILE SHE WAS IMAGINING
WHAT HER NEXT MOVES WOULD BE..."

"...HER NEXT CONQUESTS".





HOLY SHIT,
WHAT A DREAM...
WHAT A
MESS!

WOW.



DEAR VINCENT, I RECEIVED
YOUR SKETCHES AND YOUR
REQUEST FOR A FULL
BODY SHOT...

...SO I'M SENDING A ROLE
OF FILM AND A NEW STORY
ABOUT OUR BAD GIRL.

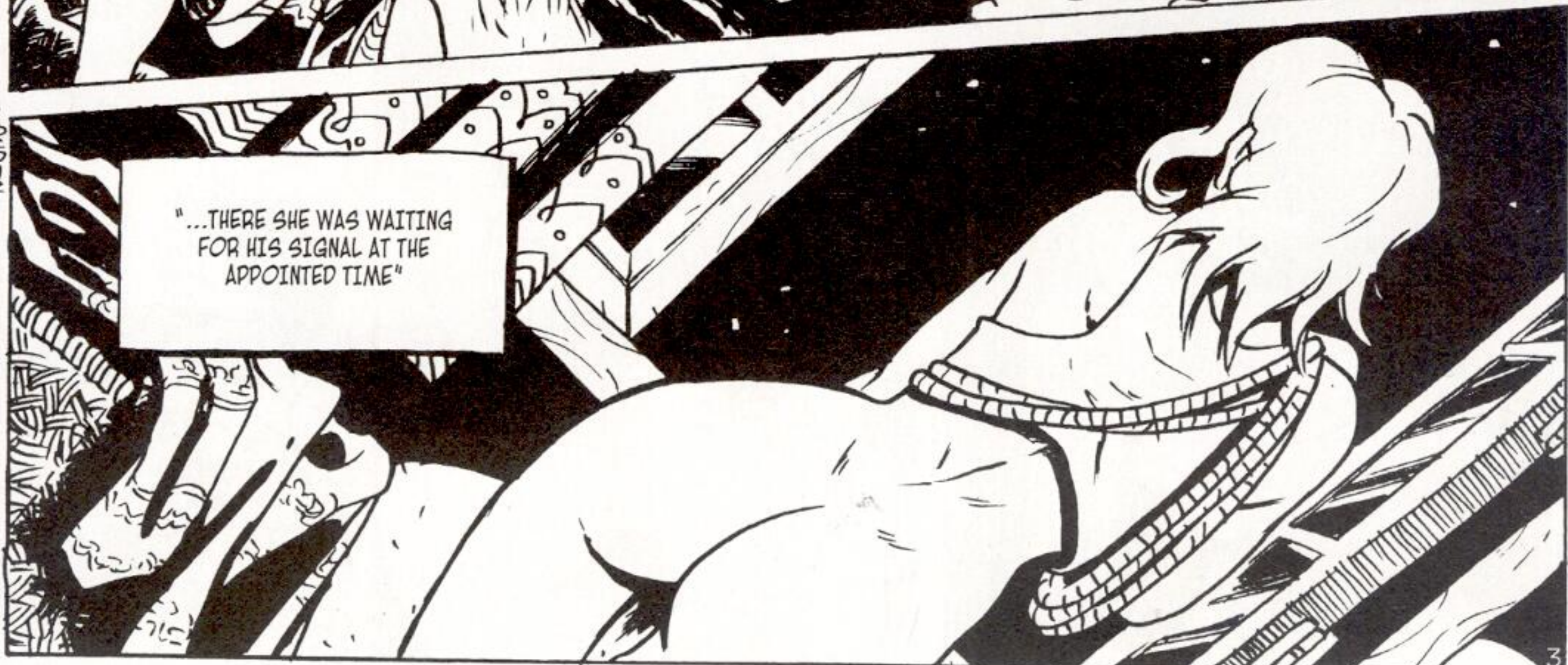


Messalina

—PER RUBEN—

"MELISSA DOESN'T KNOW MUCH
ABOUT JACK. ONLY THAT HE STUDIED
PHOTOGRAPHY AND LATER, THAT HE
WAS A LITTLE ABSENT-MINDED."







SHIT, I'M GONNA
BUST MY ASS! THIS
BABE'S LIKE A BIRD IN A
GOLDEN CAGE...
BUT I'M NO
CAT...



GOT A FRESH ROLL
OF FILM?

YEAH, I JUST HOPE
THIS IS WORTH THE
TROUBLE...



"FUCK, I NEVER NOTICED HOW SEXY SHE
WAS IN CLASS. BUT IT'S NOT ONLY THAT.
SHE KNOWS HOW TO MOVE AND OOOH,
THAT SKIN..."

"I THINK I'M LOSING THE
LITTLE PROFESSIONAL COOL
I HAD... I'M GETTING A
HARD-ON!"

RUBEN



WHAT DO YOU
THINK?

AM I DOIN'
OK?



FROM THE FEEL
OF THIS, I GUESS I AM.
C'MON, TAKE A LITTLE
BREAK...

W...
WH...?



WHAT A JUICY COCK...
C'MON GET MY PUSSY
HOT, BABY...



OOOH,
BEAUTIFUL...
MORE,
MORE!



SSSHHH, DON'T MAKE ANY
NOISE...OOH RUB ME WITH
YOUR COCK...UUUH YES,
YES....OOH! YEEES...DON'T
PUT IT IN, RUB MEEEEEE...
YES, YES...
YESSSS..

AHH, AHH...I'M
CUMMING...

...I..I'M
CUUUMMING...

HHH

HHHH

HHH

HAAN! HAAN!

HAAN! HAAN!

HAAN! HAAN!

HAAN! HAAN!



I...I'M GONNA CUM
TOO...W...WHAT
SHOULD I DO?



WHAT D'YA
MEAN "DO"?



NOW PUT IT ON
AUTOMATIC.
I WANT SOME
FUCK SHOTS.



B... BUT, WHAT
IF SOMEONE
FINDS OUT
THAT YOU
AND I...

DON'T WORRY.
NO ONE YOU
KNOW WILL SEE
THEM.



MESSALINA,
OPEN THE
DOOR!



SHIT, MY FATHER...
LEAVE THAT AND
GET OUT THE
WINDOW. IF HE
SEES YOU,
YOU'RE DEAD!

WHAT ARE YOU
DOING? OPEN
UP!



THROW THE FILM IN THE
FLOWERPOT AT THE DOOR AND
I'LL PICK IT UP....IF THEY CATCH
YOU AND GET THE FILM
WE'RE FUCKED.

LISTEN
...



WHAT THE HELL WERE YOU DOIN' THIS AFTERNOON? I TOLD YOU TO CLEAN OUT THE OLD VAN, REMEMBER!?

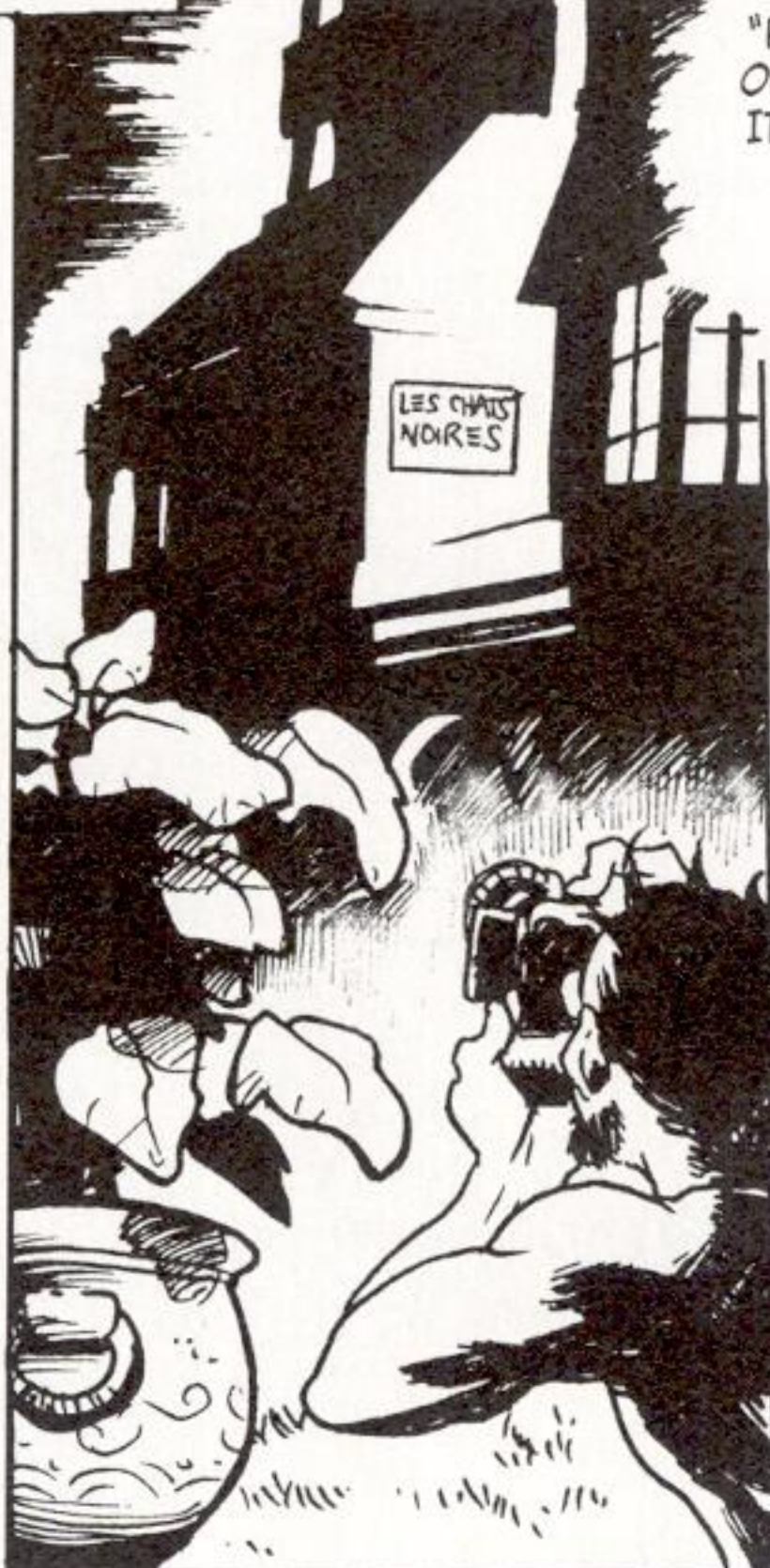
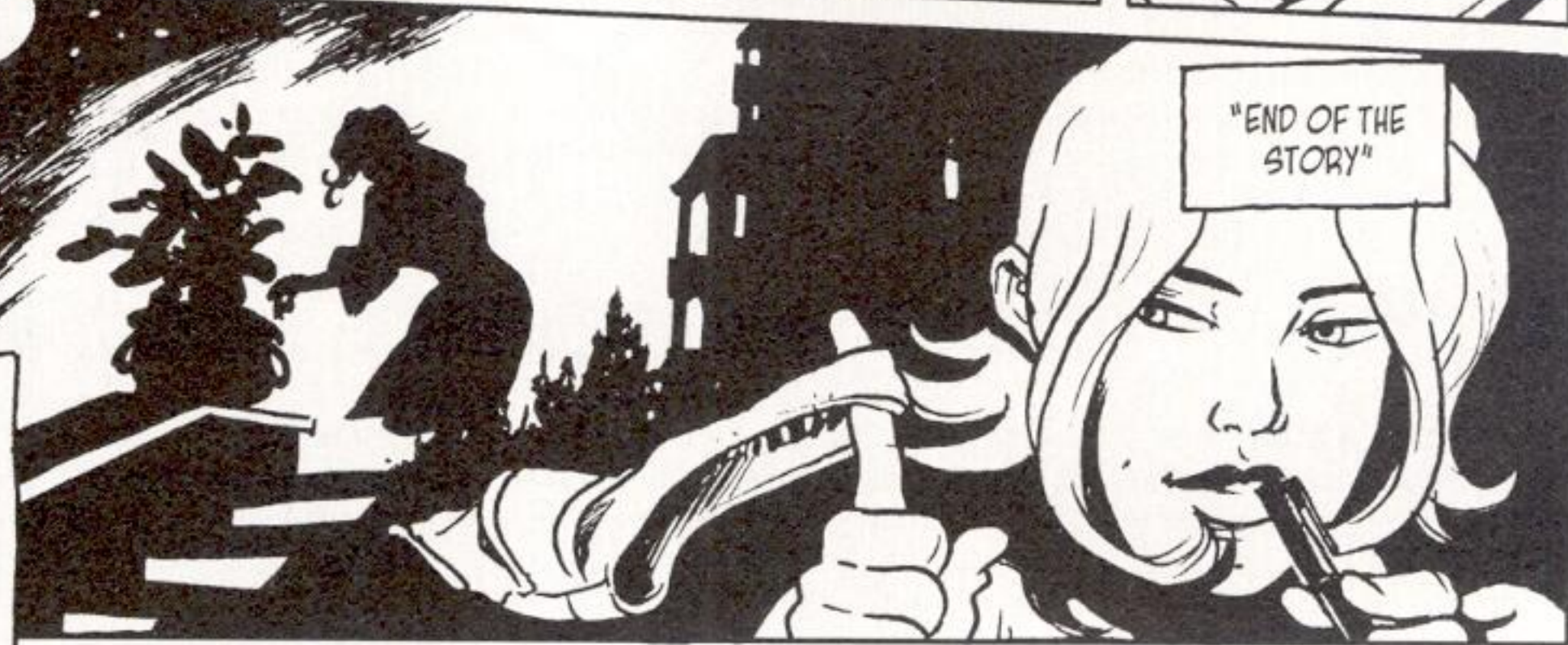
B-BUT I DID CLEAN IT...

"OUR GIRL STANDS UP TO ALL THE FURY OF HER AUTHORITARIAN FATHER'S ANGER, WHILE BEING TOTALLY AWARE OF SMELLING LIKE A WELL-FUCKED WHORE AND THE TERRIBLE CONSEQUENCES OF BEING DISCOVERED."

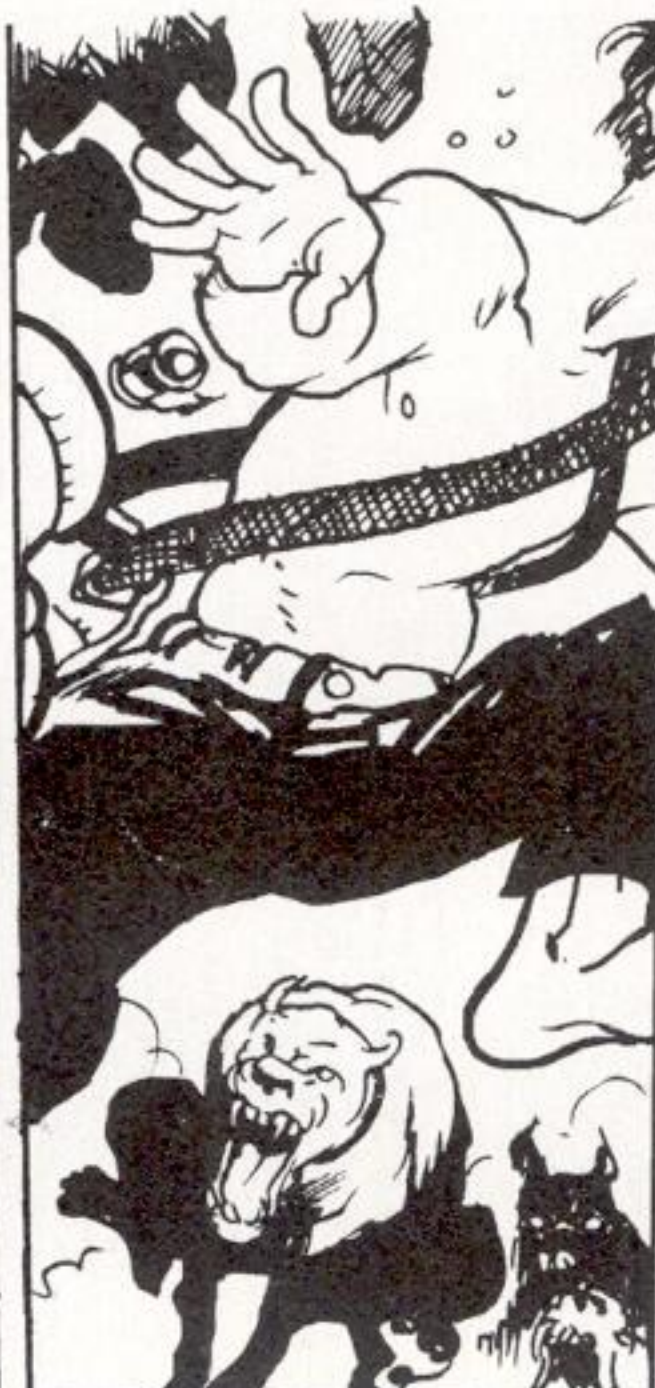


"LUCKILY, AFTER SPITTING OUT HIS ORDERS, DEMANDS AND THE TERMS OF HER PUNISHMENT, HE WENT WITHOUT SUSPECTING ANYTHING."

"THE PHOTOGRAPHER KEPT HIS PART OF THE BARGAIN. THERE WERE FOOTPRINTS OF THE DOGS ALL AROUND. THE WATCHMEN MUST HAVE LET THEM LOOSE WHEN THEY HEARD SOME NOISE. LUCKILY THE GUY ESCAPED AND THE REWARD WAS IN THE FLOWERPOT. A ROLL OF FILM FOR YOU VINCENT."



"FUCK, GOOD THING I TOOK A SHOT OF THE WINDOW I DROPPED OUT OF. IT WAS IMPRESSIVE! ALTHOUGH I'LL HAVE TO ASK HER FOR THE PICTURE..."



"...DUNNO WHY I LEFT IT WHERE SHE SAID, IN THE END..."



"THEY BIT THE SHIT OUT OF ME ANYWAY!"

Mondo Porno

(continued from page 10)

“Jonathan Morgan is a really brilliant director, the best I’ve worked with. His movies are fun, different and have million-dollar budgets.”

A NIGHT OF HOT DANCING

In 2002 she left her native Louisiana and moved to Los Angeles. There she shot her first adult movie, *American Girls 2*, in which she got down and dirty in a lesbian scene. Two months after that, Wicked Pictures, who also have a contract with Jenna Jameson, signed her on exclusively. She shot with big-name directors such as Brad Armstrong, Bud Lee, Clive McLean and Michael Raven, although it was the former actor Jonathan Morgan who turned her into his muse. “Jonathan Morgan is a really brilliant director, the best I’ve worked with,” affirms Stormy. “His movies are fun, different and have million-dollar budgets. He’s the one who personally takes care of every last detail: the script, the atmosphere, even the special effects!”

FUCKING LIKE A STAR

Morgan, starting to bring back the best traditions ever of American porn, that is, adult movies with a script and big-time production, saw Stormy as a diamond in the rough. With her and for her, he created between 2002 and 2006 some of his most ambitious and fun movies, such as *Cupid’s arrow*, *Porn Star*, *About a Woman*, *Not a Romance*, *Cargo*, *Space Nuts* and the delirious *Camp Cuddly Pines Power Tool Massacre*. The California nymph is recognized as actress of the year at the AVN Awards and her fame, her passion and her moans start getting heard around the world. A star is born.

GONZOMANIA

“I respect the gonzo style, but it’s not my thing,” this sex superwoman says. “These past few years, gonzo’s gotten really rough. Too rough. I don’t like that girls have to be humiliated so much and that the sex is so extreme. That’s why I always work with good directors who make sure that the actresses are treated like what they are: actresses.” Perhaps for that reason, Stormy has carefully chosen the movies she’s been in, the directors she’s worked

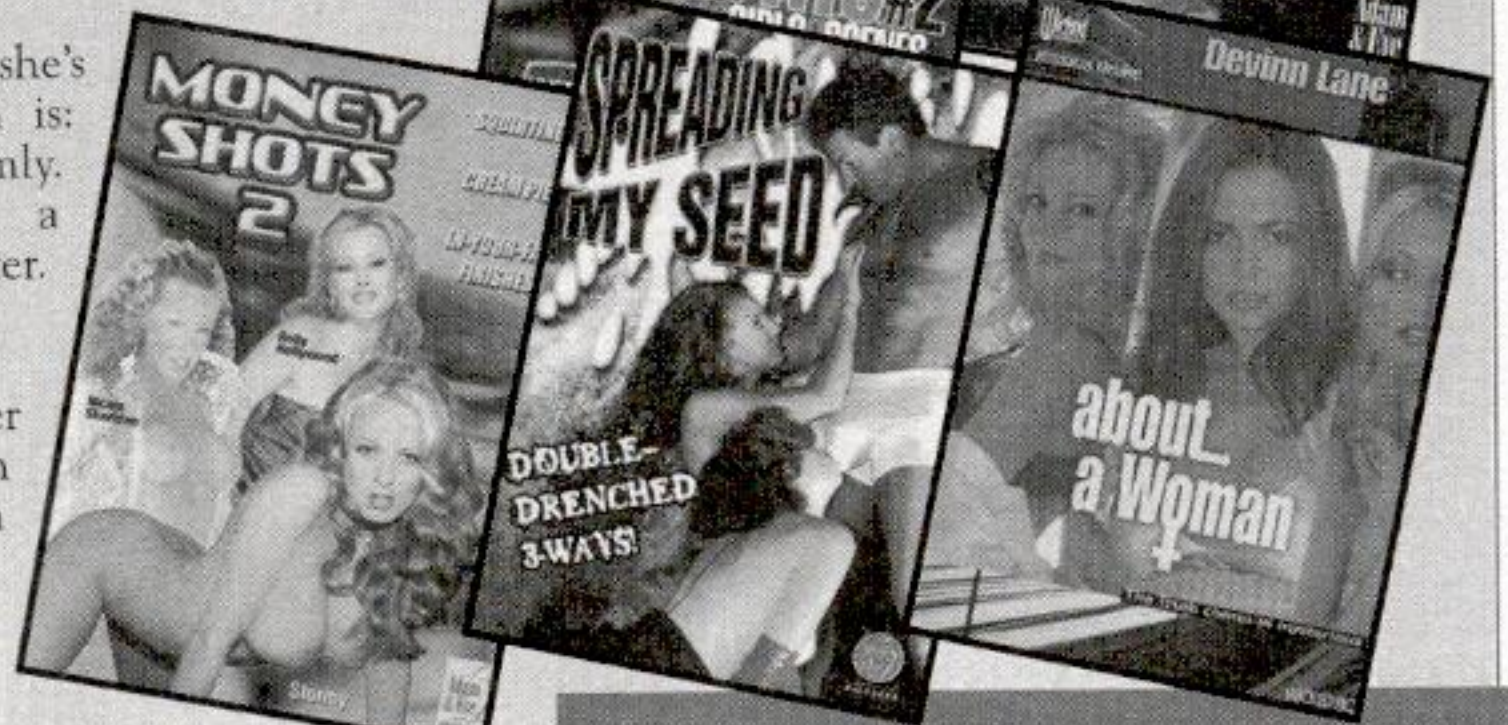
with and the actors she’s fucked. Her slogan is: sex, yes, but calmly. And if it’s with a condom, all the better.

BOING! BOING!

In addition to her many films with Morgan, you can see Stormy in action in different compilations in which she shows that she knows how to use her tongue and her body. For example, *Banned! Redhead Edition*, *Spreading My Seed*, *Big Boobies!* and *Stormy & Horny Friends*. Her fans enjoy watching how she gets into lesbian action, getting it from behind and giving masterly lessons on oral sex. “I love sucking cocks,” she says without missing a beat. “There are lots of beautiful cocks, of all sizes. I prefer the medium sized ones; I feel the most comfortable with those. You have to be careful with the big ones so that you don’t hurt yourself, and I feel like I’m missing something with the small ones. I need to feel more filled up.”

ROCK ‘N’ ROLL ALL NIGHT

Transformed into an ambassador of American porn in all the special European festivals, Stormy pairs film shoots with stunning live shows set to hard rock and heavy metal. She also tends personally to her web page and never says no to a fan’s request for an autograph. “My fans are everything to me,” she says as she pulls a lipstick out of her small handbag. “It’s always a pleasure to go to the festivals and feel like a real movie star. The boys want autographs and to take photos with me while the girls ask me for sex advice. They’re all really nice and treat me respectfully. They are so great and it’s my duty to never let them down.” And we hope she’ll stay that way for many years to come.



STORMY AL DENTE

For everyone who wants to sink their teeth into Stormy, here are some of her tastiest XXX movies for you to eat up! Enjoy your meal!

2002

American Girls, vol. 2 (Jack Vincennes)
Hot Showers, vol. 6 (Clive McLean)
Cupid’s Arrow (Jonathan Morgan)

2003

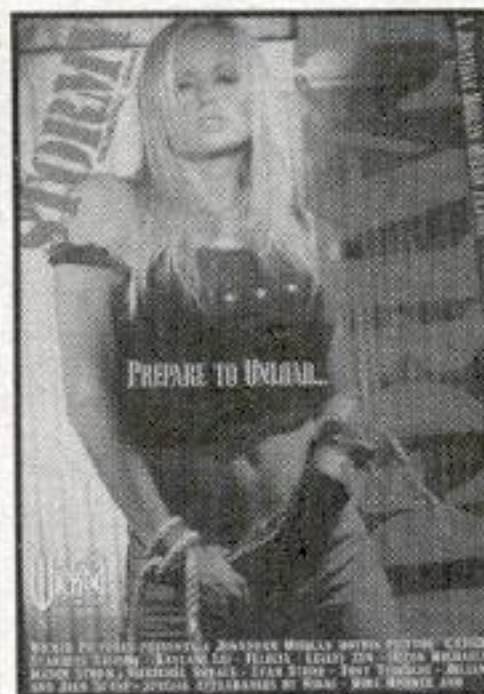
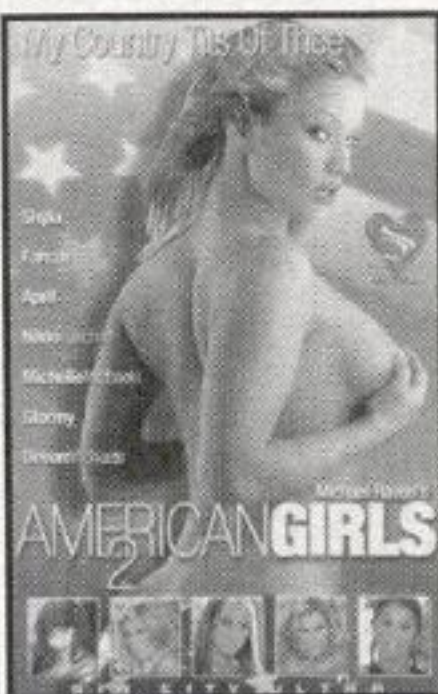
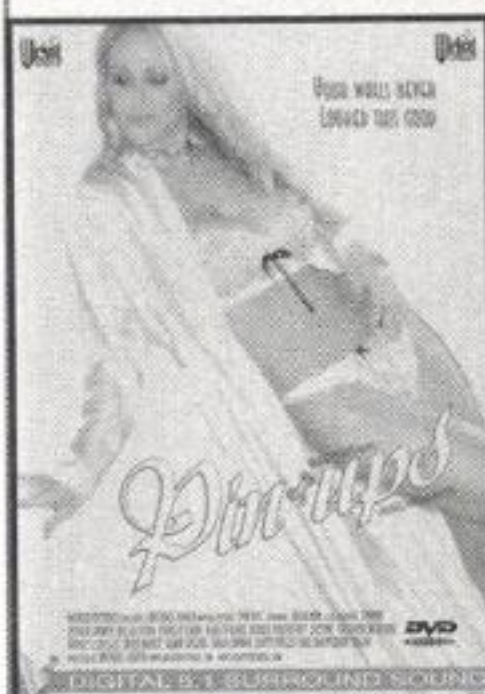
Suspicious Minds (Brad Armstrong)
Hot Cherry Pies (Emily Adams)
Photo Club (Bo Edwards)
Island Girls (Brad Armstrong)
Beautiful (Michael Raven)
Angels of Mercy (Bud Lee)
Pin-Ups (Michael Raven)
Porn Star (Jonathan Morgan)
Kink (Brad Armstrong)
Without You (Brad Armstrong)
About a Woman (Jonathan Morgan)
Space Nuts (Jonathan Morgan)

2004

Not a Romance (Jonathan Morgan)
Cargo (Jonathan Morgan)
Matrix Pornstars (Norman Bentley)
Big Boobies! (compilation)

2005

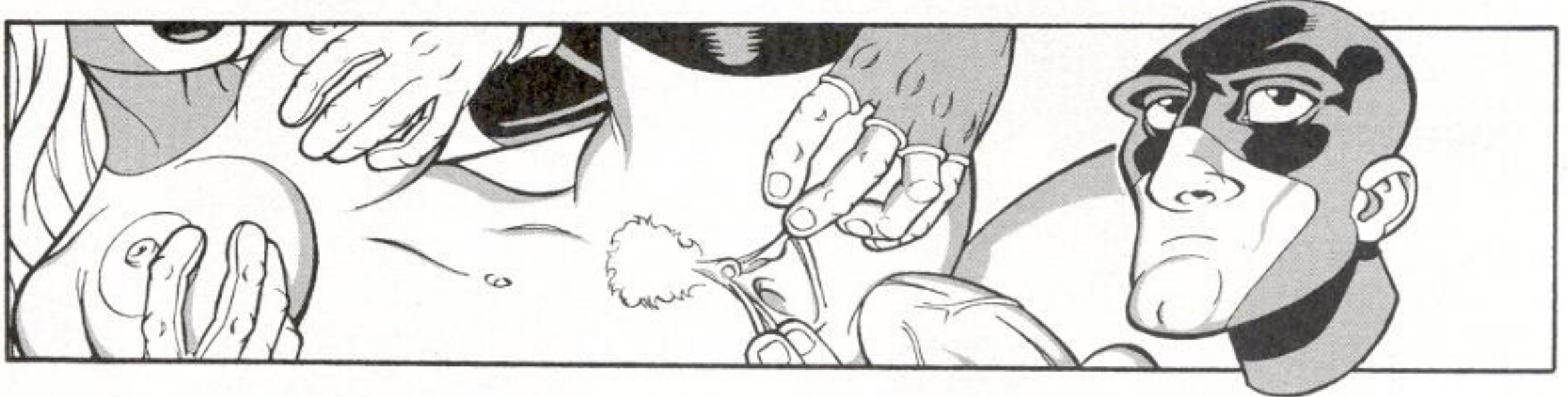
Spreading My Seed (compilation)
Banned! Redhead Edition (compilation)
Camp Cuddly Pines Power Tool Massacre (Jonathan Morgan)
Eternity (Brad Armstrong)
Hustler’s Greatest Tits 2 (Mark Kismet)
Stormy & Horny Friends (compilation)



EVERYONE AROUND THE WORLD KNOWS. IT'S COMMON KNOWLEDGE: THERE ARE PLENTY OF SUPERHEROES WHO FIGHT EVIL EVERY NIGHT, BUT THERE'S ONLY ONE WHO STACKS UP 36-24-36 DRESSED IN A SCRAP OF LYCRA THAT BARELY COVERS THE CURVES OF HER ANATOMY. BUT RISING ALONG WITH HER FAME ARE, SHALL WE SAY... RUMORS ABOUT HER UNCONTROLLABLE SEXUAL APPETITE. A FEW EXAMPLES...

MODEM

HE TRIED TO TAKE OVER THE WORLD THROUGH COMPUTERS LOGGED ON TO THE INTERNET. XTASY BROUGHT AN END TO HIS DIABOLICAL PLANS...AND HE WOUND UP POUNDING HER IN THE ASS.



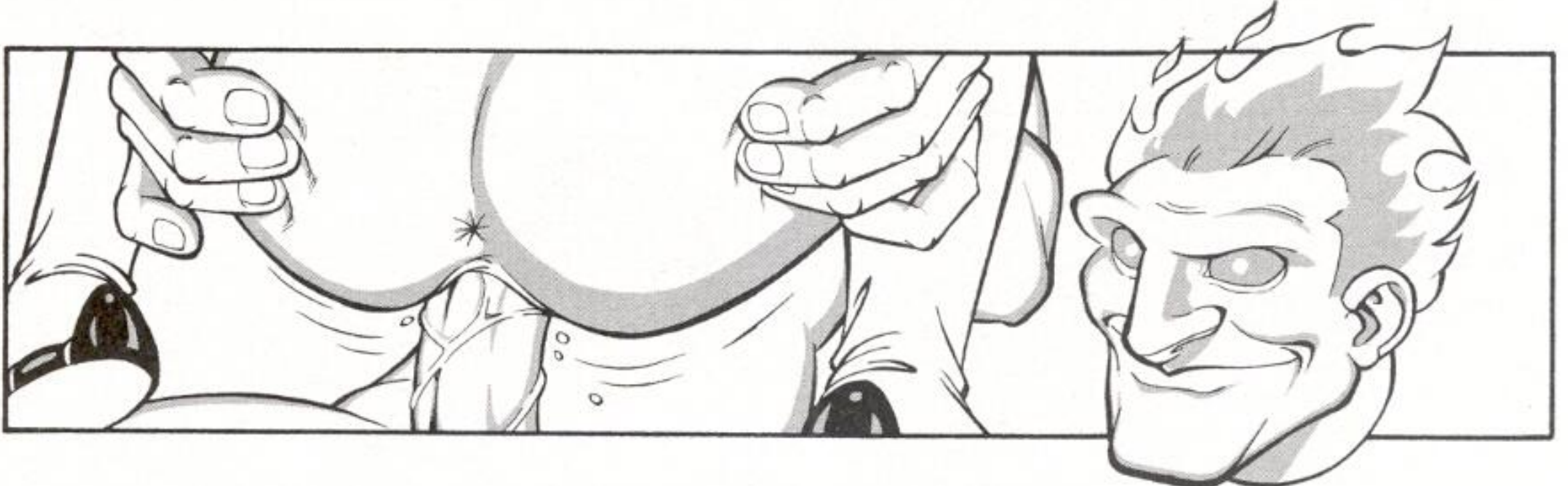
AMFM

HE PLANNED TO HYPNOTIZE THE CITY THROUGH RADIO WAVES. XTASY DISCOVERED HIS PLAN AND THWARTED IT... AND HE FUCKED HER EVERY WAY POSSIBLE, CUMMING IN HER MOUTH.



ZIPPO

HE THREATENED LIFE ON EARTH, SAYING HE WOULD BLOW UP THE WORLD'S OIL RESERVES IF HIS DEMANDS WEREN'T MET...XTASY STOPPED HIM BY FUCKING HIM WHILE SHE GOT HER EMERGENCY PLAN GOING.



BLUE STAR

HE TRIED TO USE HIS CONTROL OVER PLANETS TO MAKE MARS CRASH INTO THE SUN. XTASY MADE HIM FORGET HIS EVIL PLAN WHILE GULPING DOWN HIS JIZZ.



BILLY ALLEN

HE RETURNED HOME AFTER DROPPING OFF HIS GIRLFRIEND, HELENA, WHO HE'S BEEN DATING FOR 4 YEARS AND HAS ONLY MANAGED TO KISS ON THE MOUTH WHEN AN UNSEEN FORCE CARRIED HIM TO A DARK ALLEY.



BUT THAT DOESN'T DO OUR FAVORITE SUPERHEROINE JUSTICE AND I'M HERE TO PROVE IT.

WHEN SHE ISN'T WEARING A MASK AND GLOVES, SHE'S A PERFECTLY NORMAL GIRL LIKE ANY OTHER. HERE WE HAVE ERICA IN YOUR TYPICAL CAFÉ, HAVING COFFEE WITH AN OLD FRIEND.

AS EVERYONE DOES, THESE GIRLS TALK ABOUT NOTHING IN PARTICULAR.

SAVORING A CUP OF COFFEE, KNOWING THAT THERE'S NOTHING BETTER THAN A GREAT FRIENDSHIP. PERFECTLY NORMAL, RIGHT? WHO HASN'T WHILED AWAY AN AFTERNOON CHATTING WITH A FRIEND WITH WHOM YOU CAN ENJOY MOMENTS OF TOTAL RELAXATION?

FUUCK, LOOK AT THOSE TITTIES!!!

I THINK IT'S CLEAR THAT SEX IS ONLY USED AS A WEAPON AGAINST THE BAD GUYS, NOT BECAUSE SHE TAKES ADVANTAGE OF ANY SITUATION TO SUCK ON A BIG DICK. THIS IS SONIA, HER BEST FRIEND SINCE HIGH SCHOOL.

HERE WE SEE HER CLOSER UP. DOES THIS REALLY LOOK LIKE THE FACE OF A NYMPHOMANIAC, AS SHE'S RUMORED TO BE? AND WITH THOSE BRAIDS SHE'S PULLED HER THICK HAIR INTO. IF SHE WEREN'T SO GOOD, SHE'D JUST BE A NORMAL GIRL.

HEY SONIA!
WHAT'S UP?

HI, DAVID.
HAVE A SEAT.
THIS IS ERICA, A
FRIEND.

HI, NICE TO
MEET YOU.

HI, DAVID.

THAT'S HOW THESE FRIENDS SPENT THE AFTERNOON. WITH ANOTHER MEMBER JOINING THE CONVERSATION.

THE LOOK ON DAVID'S FACE HAS CHANGED SUDDENLY. DEFINITELY BECAUSE OF ERICA'S ALLURING PRESENCE...

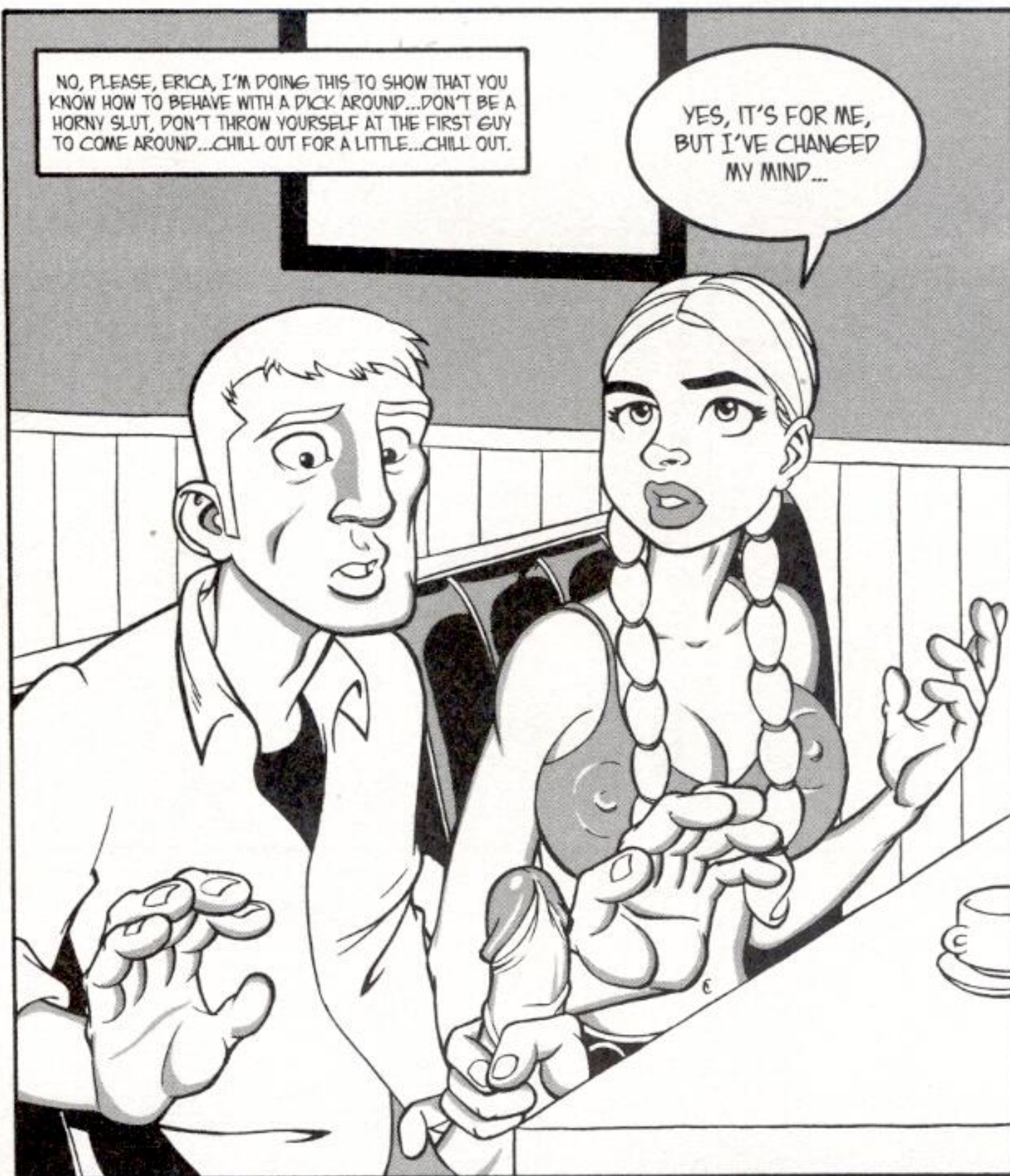
BUT...ERICA, WHAT ARE YOU DOING?... SURELY SHE DOESN'T REALIZE... WHO HASN'T ACCIDENTALLY PUT THEIR HAND ON...?



OKAY, KIDS,
HERE I COME...
WITH ONE
BLACK COFFEE...

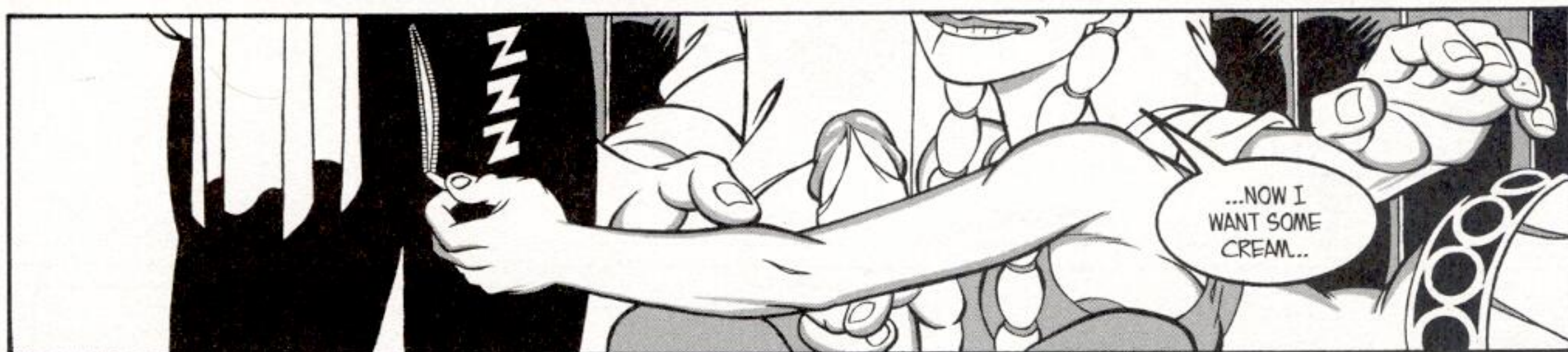


SHIT!!!



NO, PLEASE, ERICA, I'M DOING THIS TO SHOW THAT YOU KNOW HOW TO BEHAVE WITH A DICK AROUND...DON'T BE A HORNY SLUT, DON'T THROW YOURSELF AT THE FIRST GUY TO COME AROUND...CHILL OUT FOR A LITTLE...CHILL OUT.

YES, IT'S FOR ME,
BUT I'VE CHANGED
MY MIND...



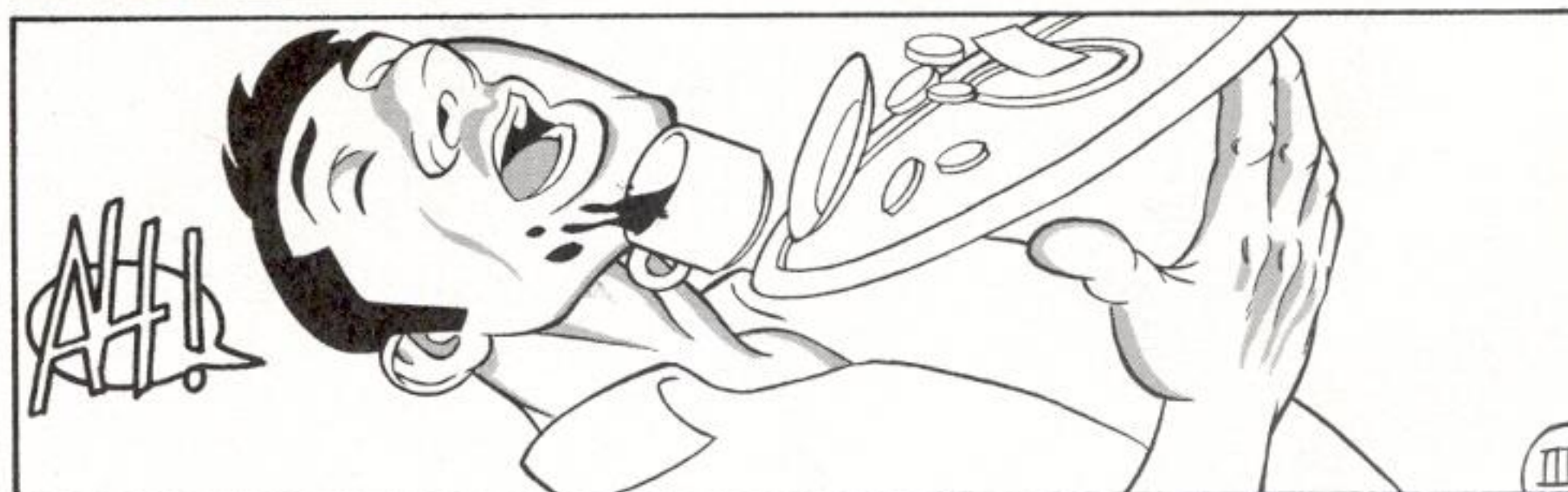
...NOW I
WANT SOME
CREAM...



GOOD GOD,
ERICA!! WHAT
THE...?!!

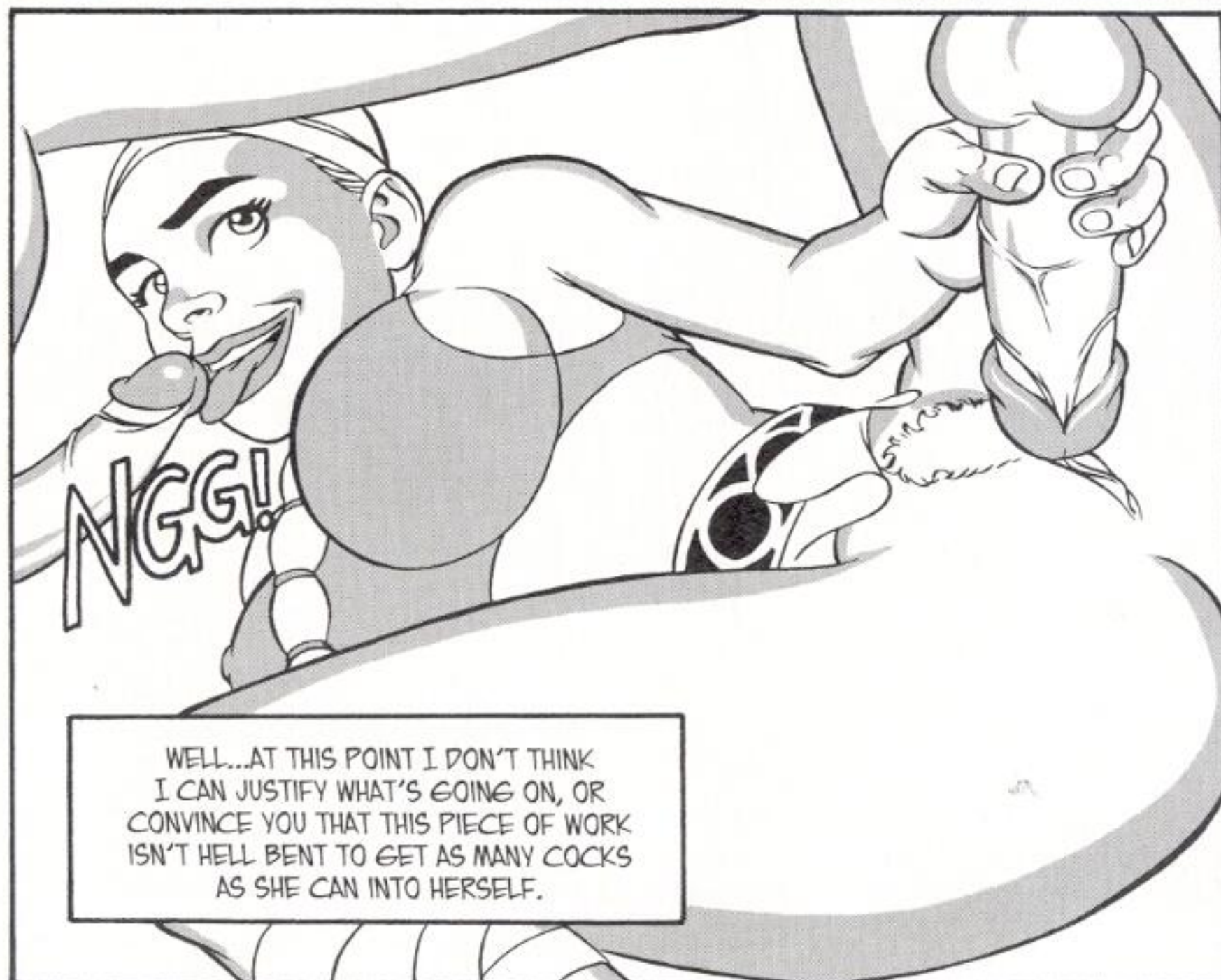


DON'T DO IT, DON'T DO IT, LISTEN
TO ME, ERICA!!! DON'T PUT THAT DICK
IN YOUR MOUTH!!!



AHH!





WELL...AT THIS POINT I DON'T THINK I CAN JUSTIFY WHAT'S GOING ON, OR CONVINCE YOU THAT THIS PIECE OF WORK ISN'T HELL BENT TO GET AS MANY COCKS AS SHE CAN INTO HERSELF.

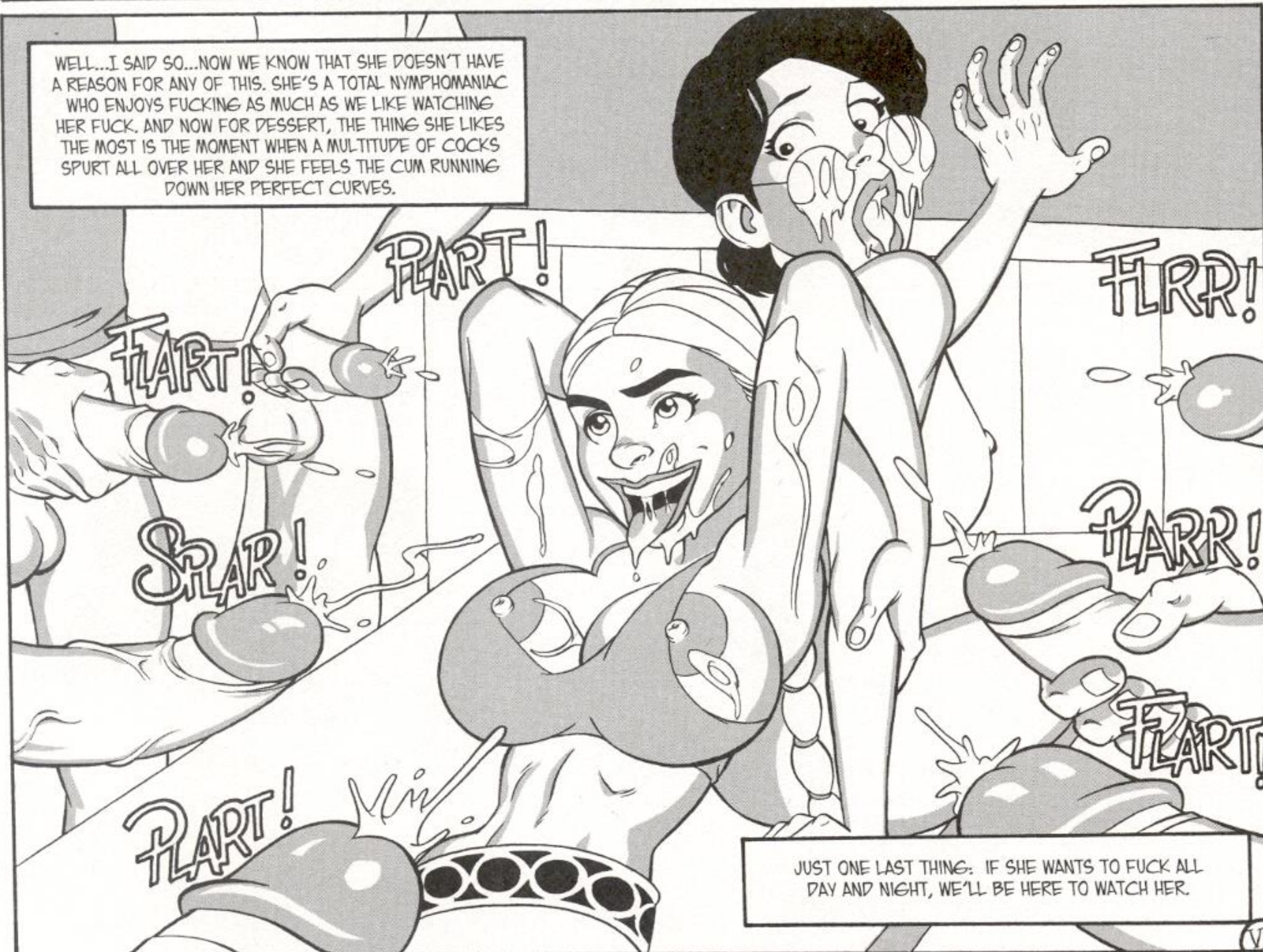




GO ON! HAVE AT IT! FUCK 'EM ALL!
EVEN A GIRL AS NORMAL AS SONIA IS
EATING SOME DICK!



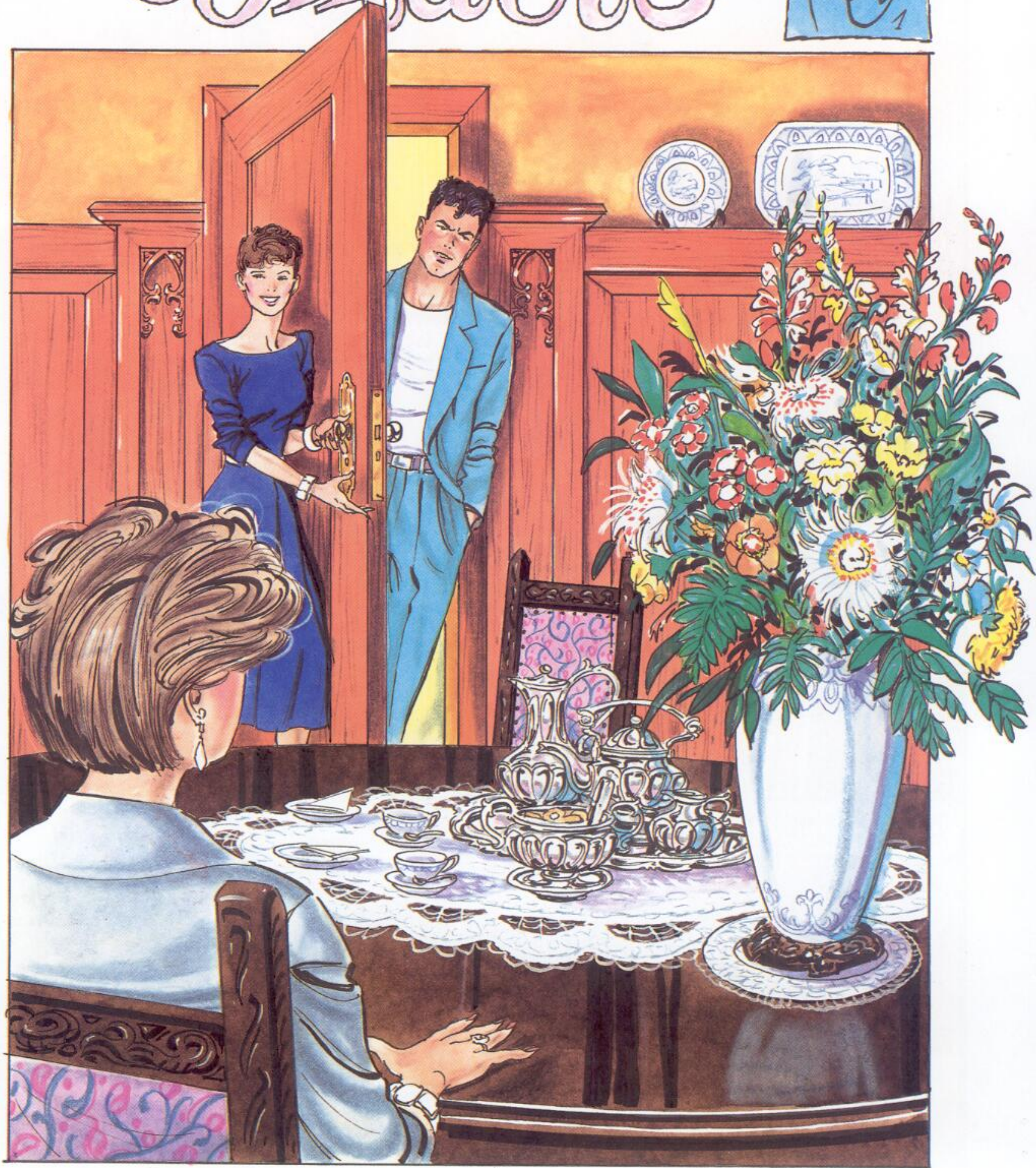
WELL...I SAID SO...NOW WE KNOW THAT SHE DOESN'T HAVE
A REASON FOR ANY OF THIS. SHE'S A TOTAL NYMPHOMANIAC
WHO ENJOYS FUCKING AS MUCH AS WE LIKE WATCHING
HER FUCK. AND NOW FOR DESSERT, THE THING SHE LIKES
THE MOST IS THE MOMENT WHEN A MULTITUDE OF COCKS
SPURT ALL OVER HER AND SHE FEELS THE CUM RUNNING
DOWN HER PERFECT CURVES.



JUST ONE LAST THING: IF SHE WANTS TO FUCK ALL
DAY AND NIGHT, WE'LL BE HERE TO WATCH HER.



contacts



PRINCE CHARMING PASSES SMOOTHLY THROUGH THE DOOR, ENCHANTING THE EXPECTANT LADY. WAS IT REALLY THIS EASY TO FIND HAPPINESS? JUST A FEW THOUSAND DOLLARS? WHY BOTHER LOOKING FOR THE IDEAL COMPANION WHEN YOU CAN FIND HIM RIGHT AROUND THE CORNER IN A HOMEY OFFICE?

SWEET BETTY INTRODUCES THEM.
THE ATMOSPHERE IS HEATING UP.

MR. CLARENCE RAIN!...
JANE SEDWICK!



IT WAS ALL SO FAST, SO CRAZY. THIS WAS THE
MAN OF HER DREAMS. TO HELL WITH THE REST!
TOO BAD SHE HADN'T KNOWN BEFORE. THAT
MARRIAGE AGENCY HAD THE SOLUTION!



THAT DAY CLARENCE AND JANE WENT TO ALL THE
CITY'S FUN SPOTS.



AND A FEW ROMANTIC ONES...



SO
SOON?

THAT SAME NIGHT, INTOXICATED WITH DESIRE,
THEY GOT A ROOM IN A MOTEL.

WE-WE'VE
ONLY JUST
MET!

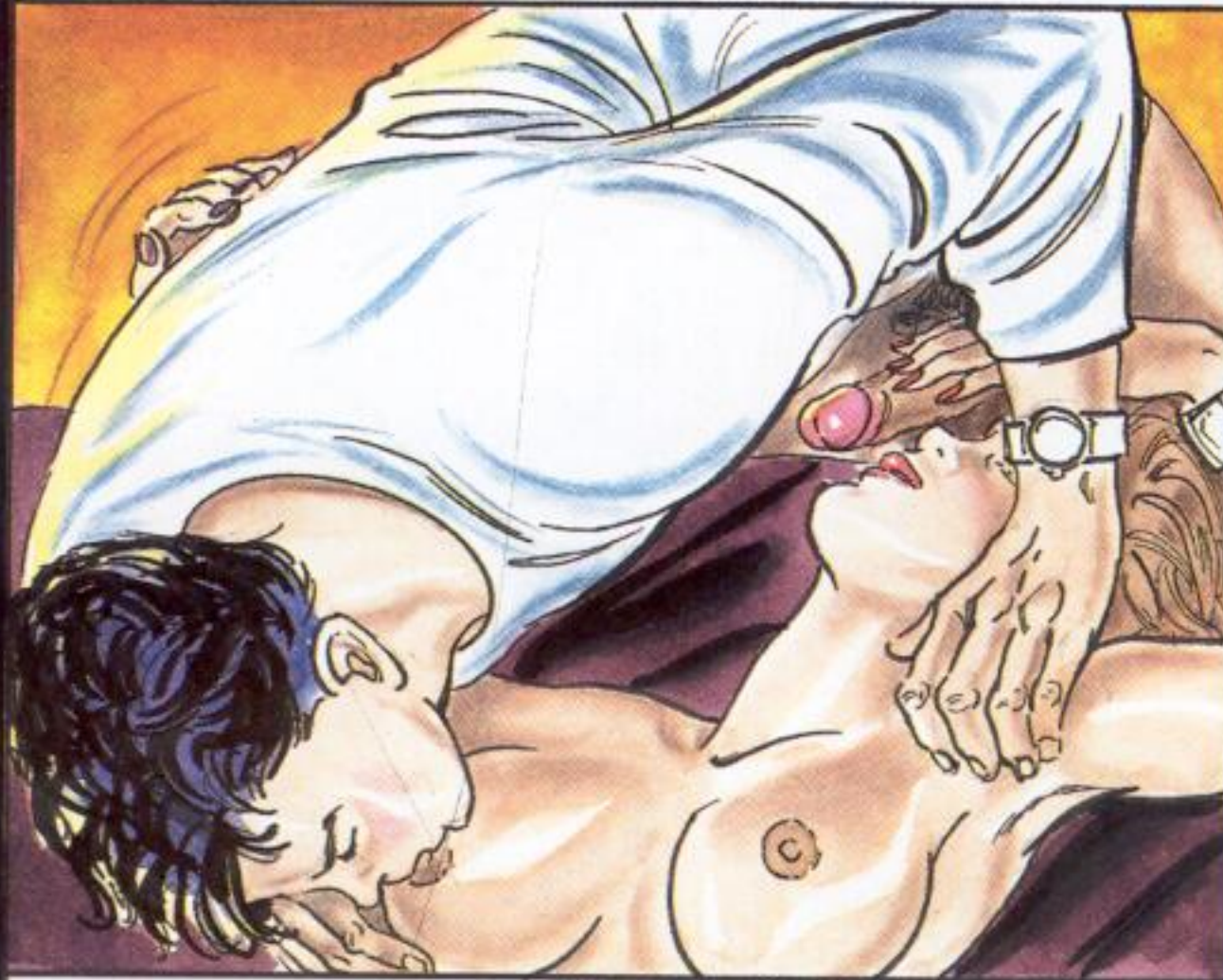
WHO CARES,
WE BOTH WANT
IT!



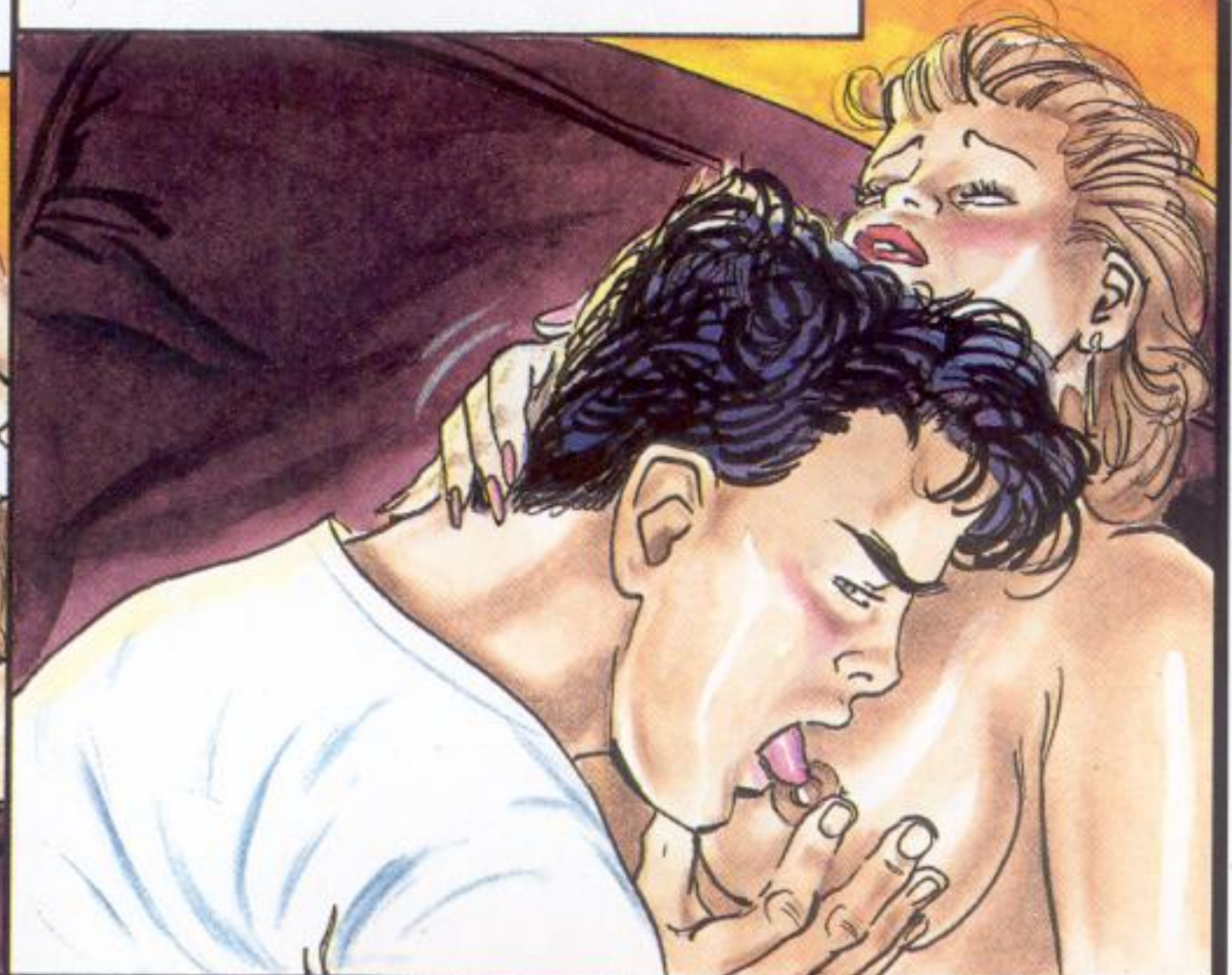
YEEES,
I WANT YOU,
YEEES!



CLARENCE IS A PROFESSIONAL LOVER WHO KNOWS ALL THE MOVES. HE WORKS FOR THE MARRIAGE AGENCY.



BECAUSE DECEIT IS ALSO ONE OF HIS TALENTS.



HE KNOWS HOW TO MAKE THE MOST OF A WOMAN'S DELICATE NERVE ENDINGS AT THE NIPPLES.



HE HAS SELF-CONTROL.



HE KNOWS THAT EVERY GOOD LOVER HAS TO FLATTER HIS LADY TO MAKE HER RELAX.



HE'S A MASTER AT TONGUE PLAY AND GENTLY TUGS AT HER PUSSY HAIR TO STIMULATE THE ROOTS.



JANE,
A DIVORCED
WOMAN,
LETS GO AND
BEGINS TO
FEEL LIKE
SHE'S ALIVE
AGAIN.



SHE WAKES UP FROM
HIBERNATION.



FORGETS
ANY SHAME...

I WANT TO
SUCK YOUR
COCK!



AND
TAKES THE
INITIATIVE.

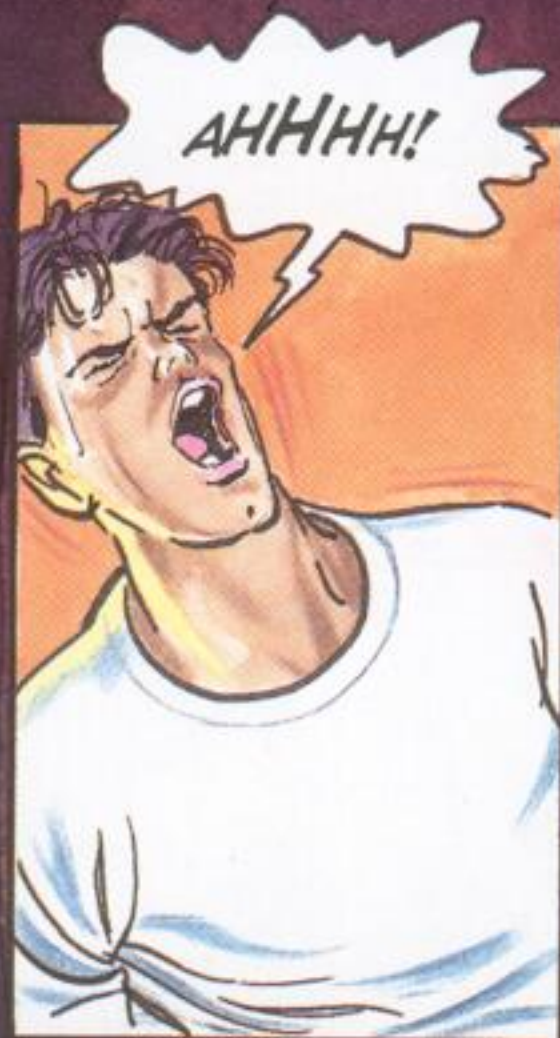


CRAZY TO RETURN TO THE SLIDING HEAT OF A
COCK AND ITS INSOLENT FRAGRANCE.



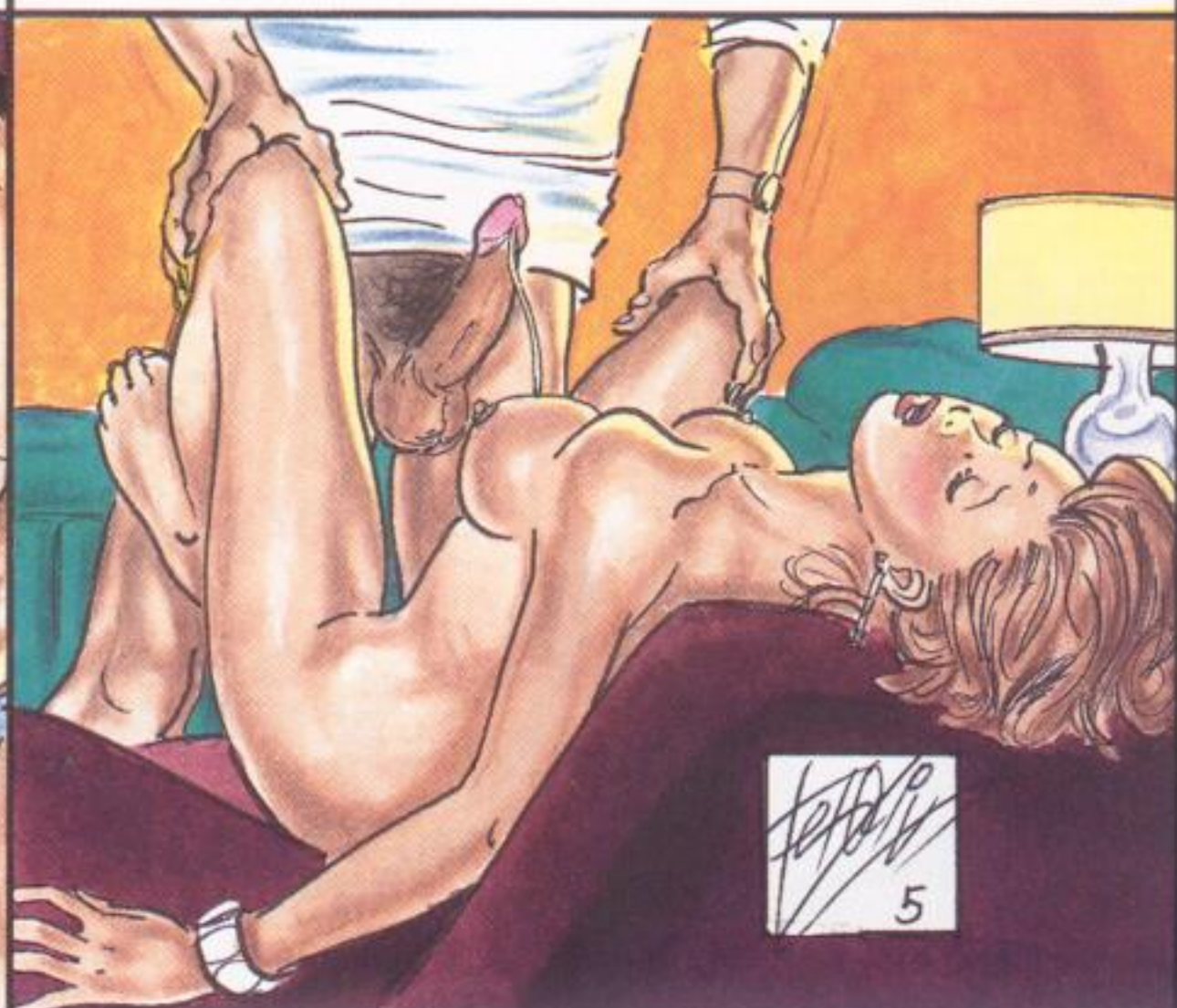
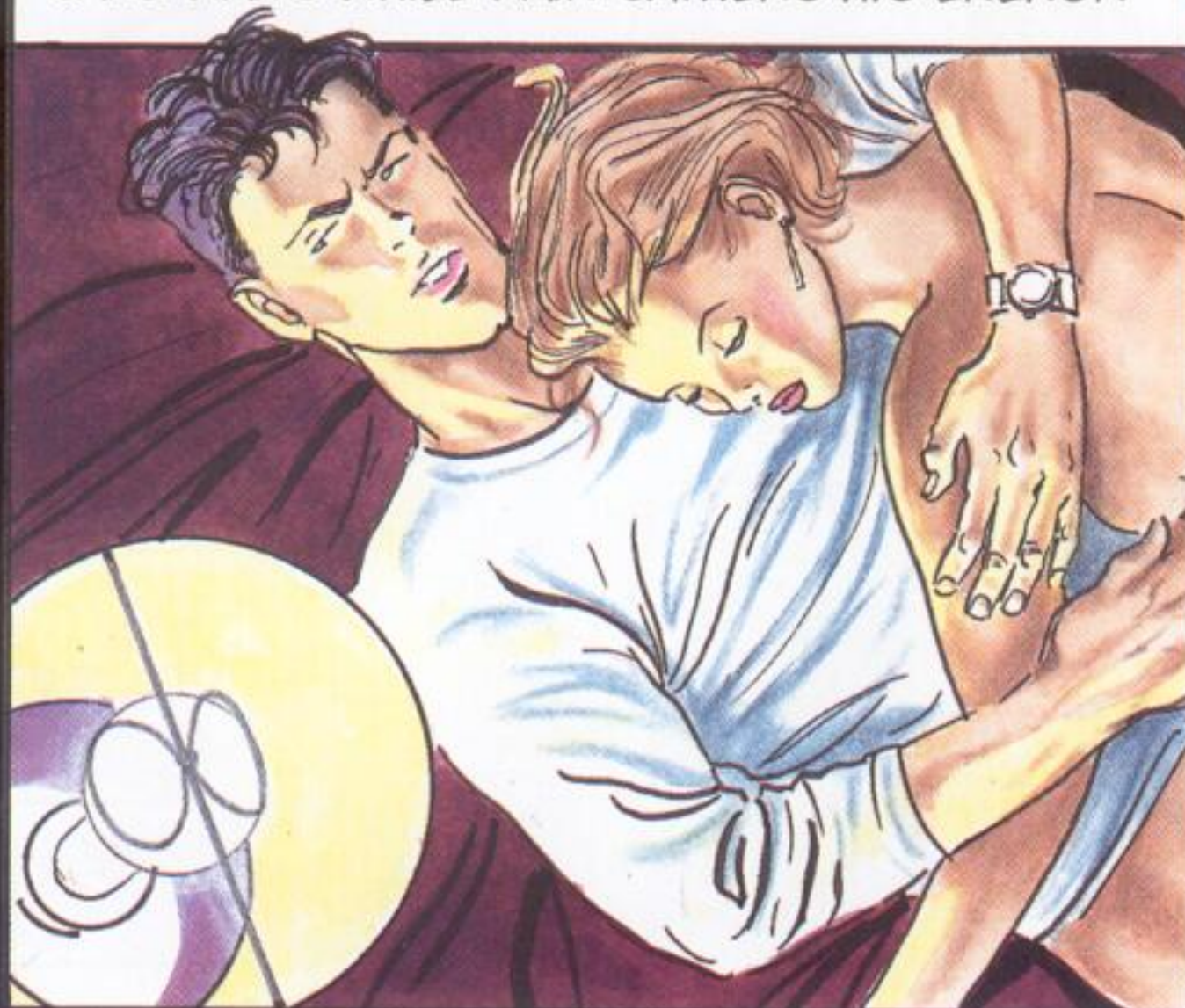
SHE'D HAD NO MAN FOR MORE THAN A YEAR.
SHE WAS BITCHY AND PISSED OFF MOST OF
THE TIME, ON THE EDGE OF A BREAKDOWN.
YES! SHE'D MADE THE RIGHT DECISION!



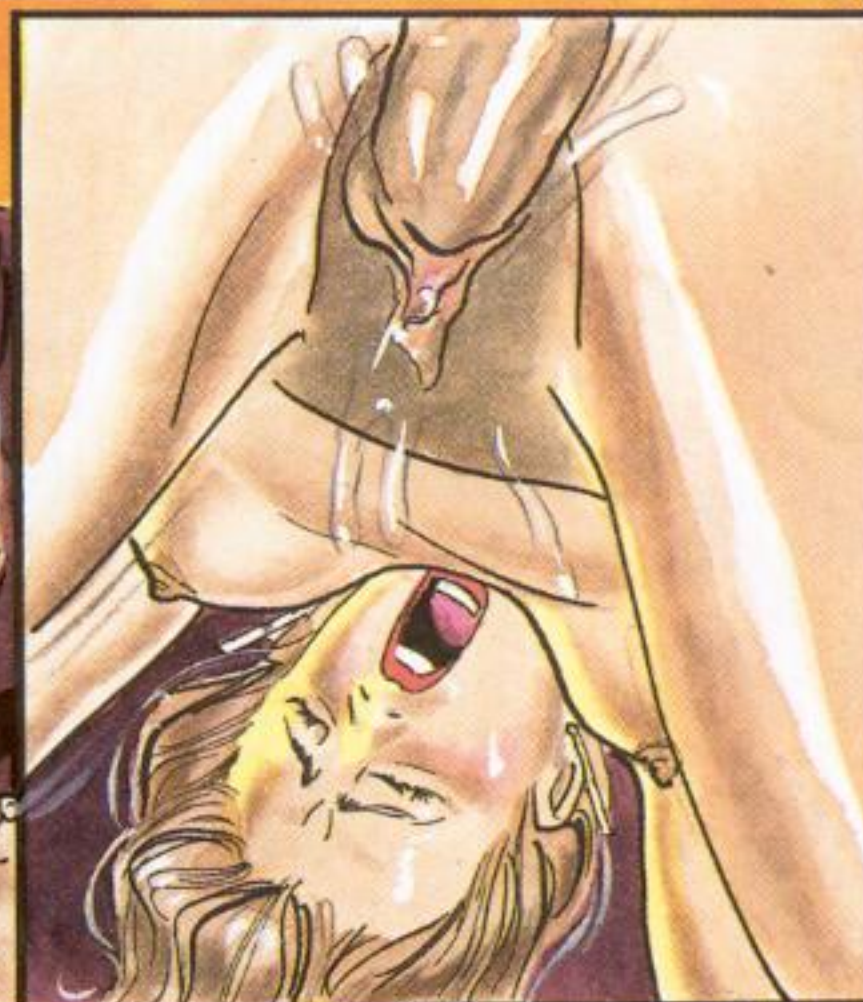


JANE WAITS WHILE RAIN GATHERS HIS ENERGY.

THE JUICES ARE FLOWING FOR THE BIG FUCK.



JANE'S YEAR OF CHASTITY SEEMED LIKE A CENTURY AND NOW SHE WAS SCREAMING FOR COCK. THE VIBRATIONS FROM HIS THRUSTS TURNED ON EVERY FIBER IN HER BODY.



GIVE IT TO ME HARDER! PUSH!

TURN OVER!

OHhh, YES, NOW!!

6



A HAPPY WOMAN! SHE'LL NEVER BE ALONE AGAIN. SHE'LL BE MRS. RAIN. NO MORE COMPLICATED NIGHTS OF SELF-ANALYSIS. NO MORE WORRIES ABOUT TIME PASSING.



BUT THE NEXT DAY, THE PHONE DIDN'T RING AT THE EXPECTED TIME.

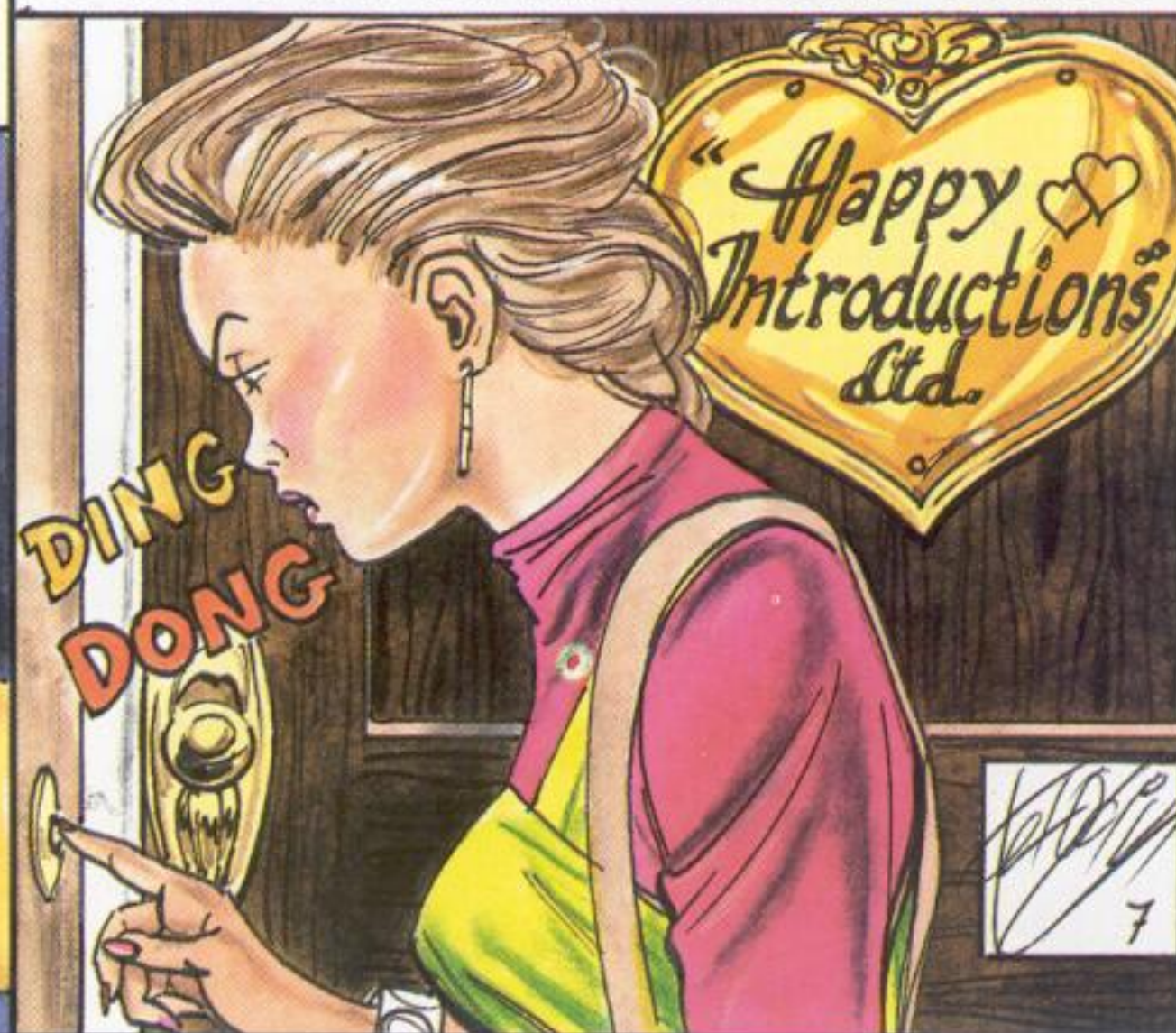
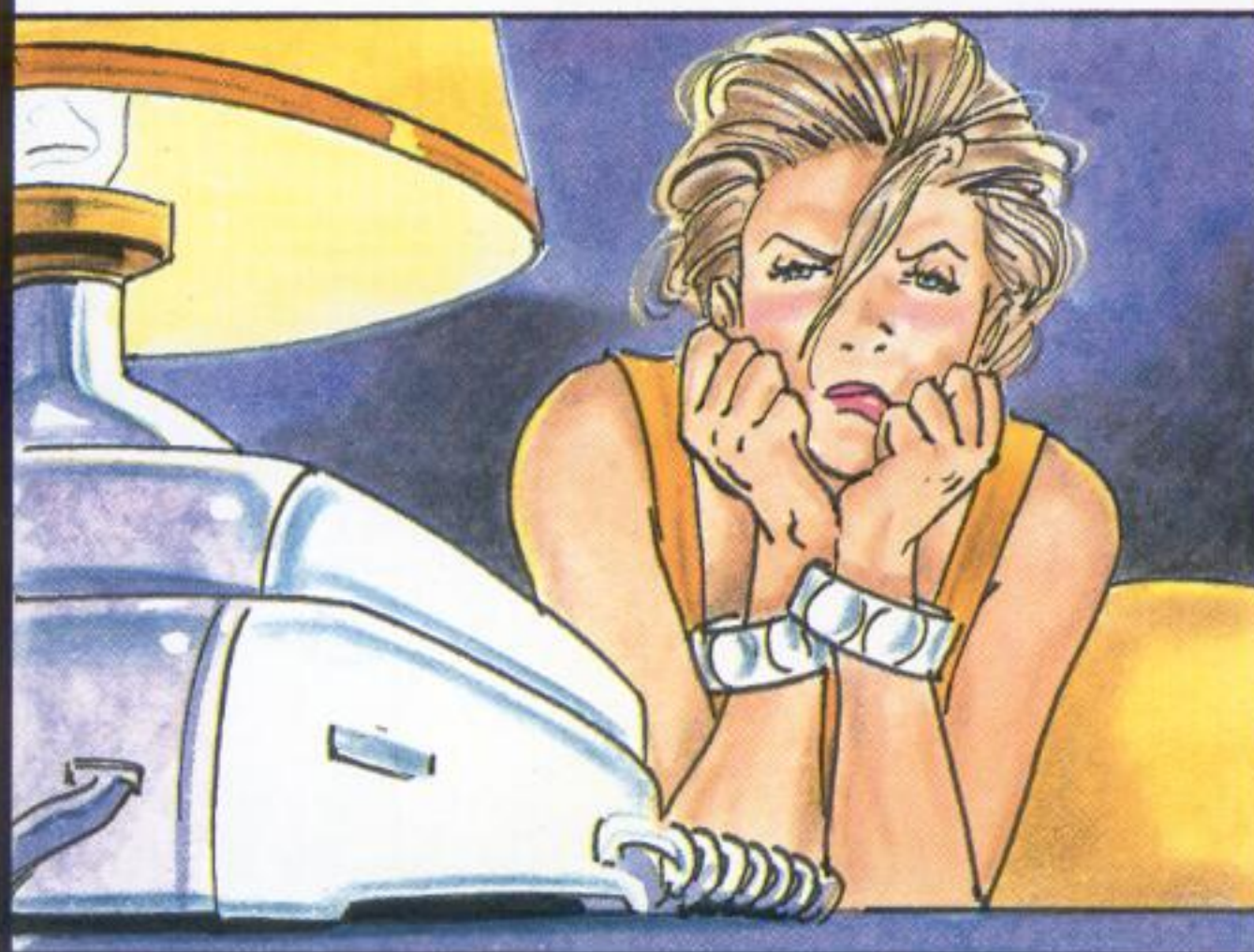
NOT THE NEXT DAY, EITHER.



COULD SOMETHING HAVE HAPPENED? MAYBE HE'S SICK OR HAD AN ACCIDENT.

SHE COULDN'T CALL HIM BECAUSE HE SAID THEY WERE CHANGING HIS NUMBER.

NO SIGN OF HER MARRIAGE CANDIDATE... NOTHING!





I PAID PLENTY FOR THIS. I THINK YOU OWE ME AN EXPLANATION!

OF COURSE! PLEASE TAKE A SEAT.



LET ME REMIND YOU OF THE TERMS OF THE CONTRACT. OUR CONTACTS ARE BASED ON THE FREE CHOICE OF BOTH PARTIES. YOU DIDN'T SIGN A MARRIAGE CONTRACT! READ IT!



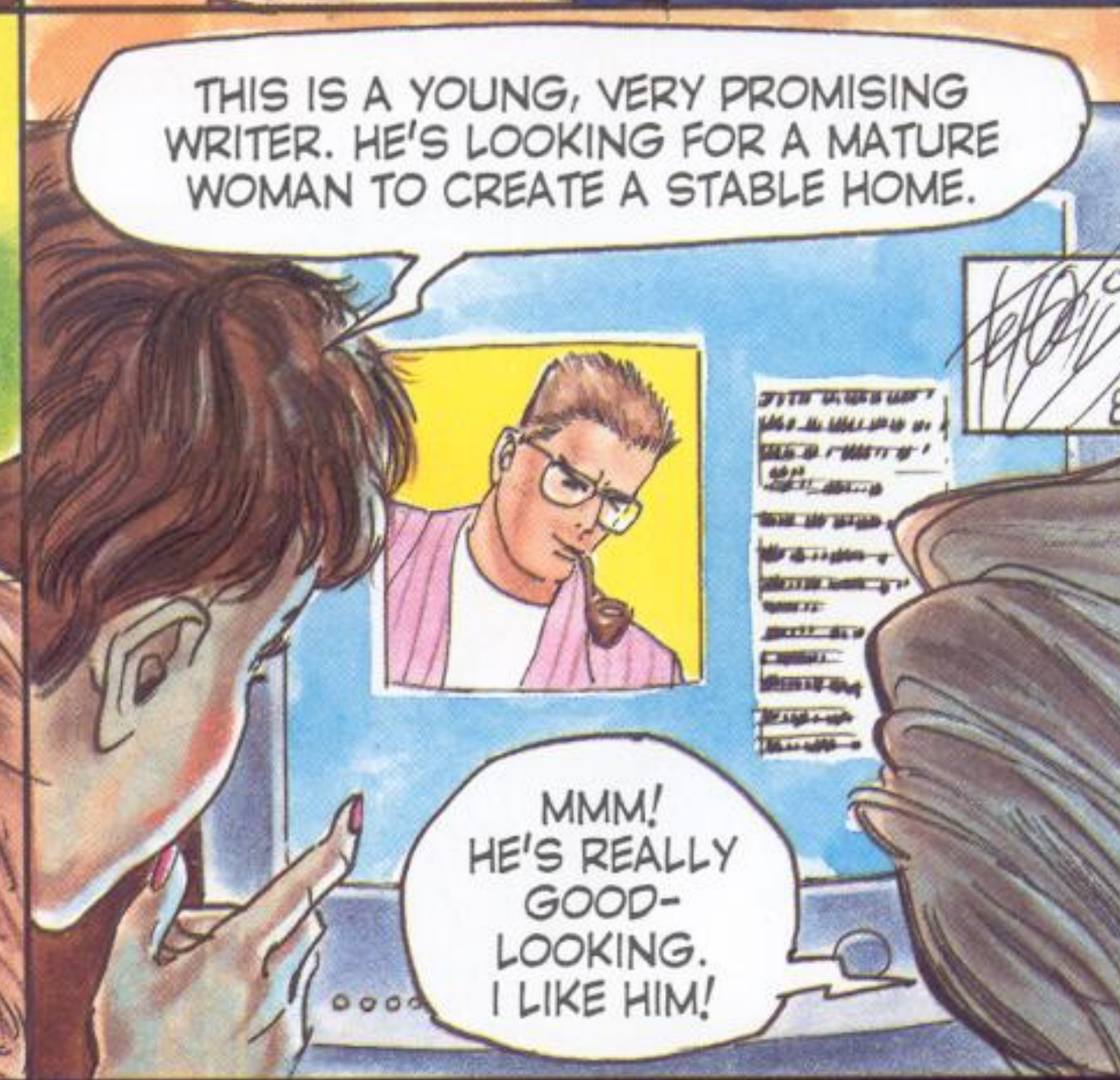
OUR AGENCY ONLY ACTS AS A COORDINATOR. WE USE THE COMPUTER TO FIND THE IDEAL MATCH. THE REST IS A QUESTION OF LUCK!



MAYBE MR. RAIN IS THINKING IT OVER. HE HAS THE SAME RIGHT AS YOU TO TAKE HIS TIME. MARRIAGE IS A SERIOUS DECISION, ISN'T IT?



BUT DON'T YOU WORRY. FOR JUST 75% OF THE INITIAL FEE, YOU HAVE THE CHANCE TO MEET A NEW MAN, IF YOU SHOULD WANT TO.



THIS IS A YOUNG, VERY PROMISING WRITER. HE'S LOOKING FOR A MATURE WOMAN TO CREATE A STABLE HOME.

MMM! HE'S REALLY GOOD-LOOKING. I LIKE HIM!

JANE THOUGHT ABOUT HER DREAMS OF BEING FUCKED BY A HAIRY, SWEATY HUNK.



BUT SHE WAS AFRAID TO MAKE IT WITH A ONE-NIGHT PICK-UP.



SHE NEEDED A STABLE, DECENT COMPANION, JUST LIKE HER.



THANK GOODNESS, THERE WERE PEOPLE WHO COULD HELP, WHATEVER THE PRICE.



THE NEXT DAY, THERE WAS A MEETING OF THE AGENCY'S "WORKING TEAM".



ROY! JANE SEDWICK WANTS TO MEET YOU. SHE'S ALREADY PAID FOR THE INTERVIEW. DON'T FORGET THAT YOU'RE A "HOMEBODY, QUIET, AND YOU READ A LOT". HERE'S HER FILE. STUDY IT WELL.





YOU KNOW, YOU HAVE TO LEAVE HER PANTING AND BEGGING FOR MORE.

NO PROBLEM.

AND THEN...

AH!

AH!

AH!

THIS IS THE MAN OF MY DREAMS! OH, YEEES!

JANE GETS WHAT SHE WANTS, BUT WE SUSPECT IT WON'T BE FOR LONG.

A NEW CANDIDATE.

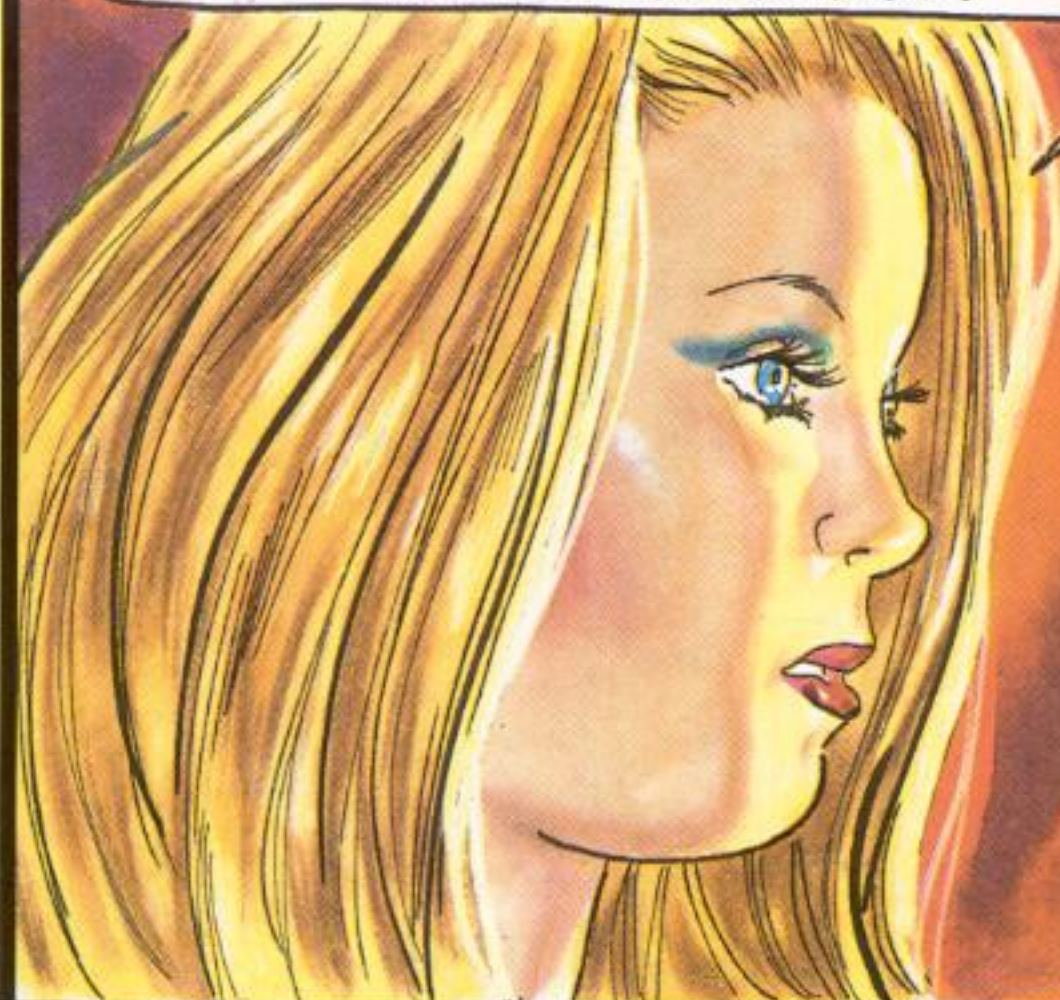
YES, I UNDERSTAND YOUR POSITION, MRS. CRAWFORD. DON'T WORRY. THIS IS A RESPONSIBLE AGENCY!

I HOPE SO!

BEFORE EACH INTRODUCTION, BOTH CANDIDATES ARE METICULOUSLY STUDIED IN ALL THE IMPORTANT ASPECTS. WE NEVER ACCEPT ANY FORTUNE HUNTERS.

Ketter 10

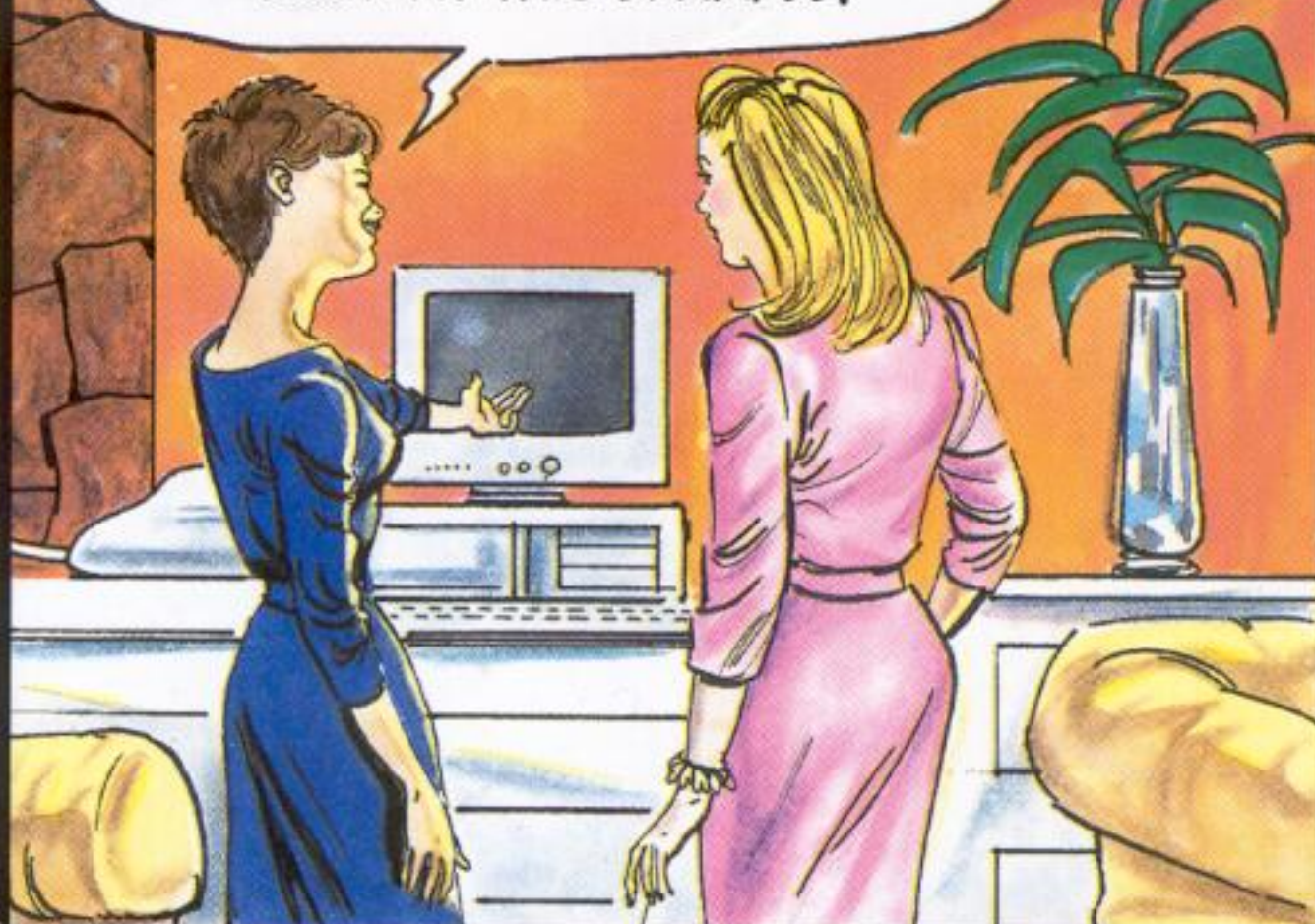
I'M NOT WORRIED ABOUT THE MONEY PART. YOU SEE, I HAVE TWO DAUGHTERS BY MY FORMER MARRIAGE AND... I'M AFRAID!! DO YOU UNDERSTAND?



YOU'RE CONCERNED THAT THE GUY MIGHT BE LOOKING FOR A STEPDAUGHTER RATHER THAN A WIFE? DON'T WORRY! IN ADDITION TO CAREFULLY STUDYING THE BACKGROUND OF BOTH CANDIDATES... COME WITH ME.



OUR PSYCHOLOGY DEPARTMENT HAS SOPHISTICATED METHODS TO DETECT DANGEROUS ABNORMALITIES. LOOK AT THIS EXAMPLE!



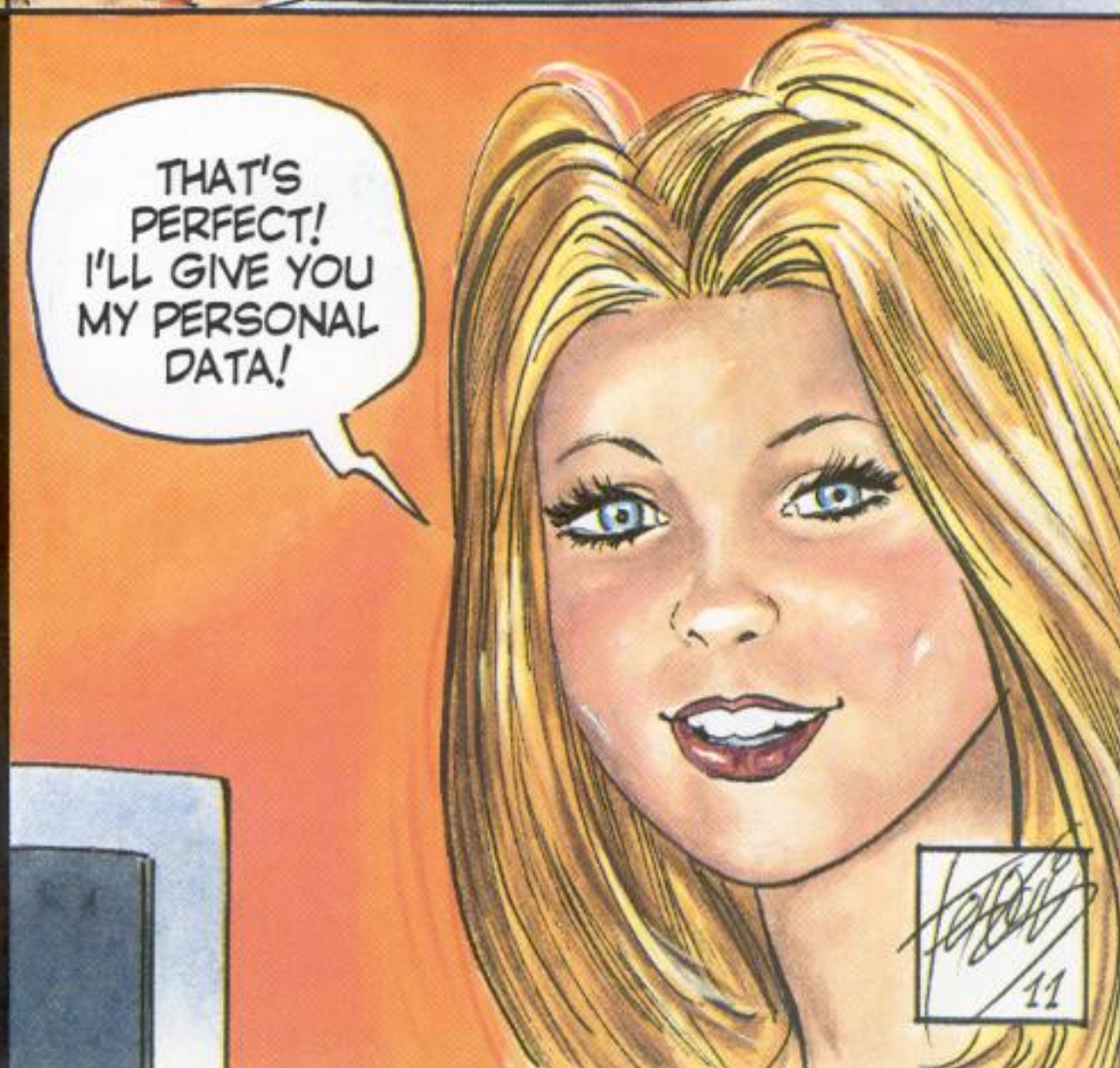
THIS UNATTRACTIVE CANDIDATE IS POSING WITH "HER CUTE DAUGHTER". IT'S A RUSE TO WEED OUT THAT TYPE OF PERSON, UNDERSTAND?



IF THE GUY CHOOSES HER, WE BLACKLIST HIM AND HE'S AUTOMATICALLY REJECTED!



THAT'S PERFECT! I'LL GIVE YOU MY PERSONAL DATA!



THREE DAYS LATER AND AFTER A "...EHEN!..."
"METICULOUS STUDY..."

HE'S A YOUNG MAN FROM A GOOD FAMILY
LOOKING FOR A WOMAN TO MARRY AND CREATE
A STABLE HOME. HIS TASTES ARE SIMILAR
TO YOURS.

I'D LIKE
TO MEET
HIM.

WE'LL HAVE TO
WAIT TO SEE IF HE'S
ALSO WILLING TO
MEET YOU. THEN
WE'LL ORGANIZE
THE APPOINTMENT.
OK?

FINE!

"HAPPY INTRODUCTIONS INC." GOES INTO ACTION!

HOW ARE
YOU?

HI!

THAT FIRST DAY WAS GREAT. A FAMILY AFFAIR!
JUST LIKE A HAPPILY MARRIED COUPLE
ENJOYING A DAY OUT WITH THEIR KIDS!

BUT THE NIGHT WAS "ADULTS ONLY". THEIR
PULSES WERE RACING!

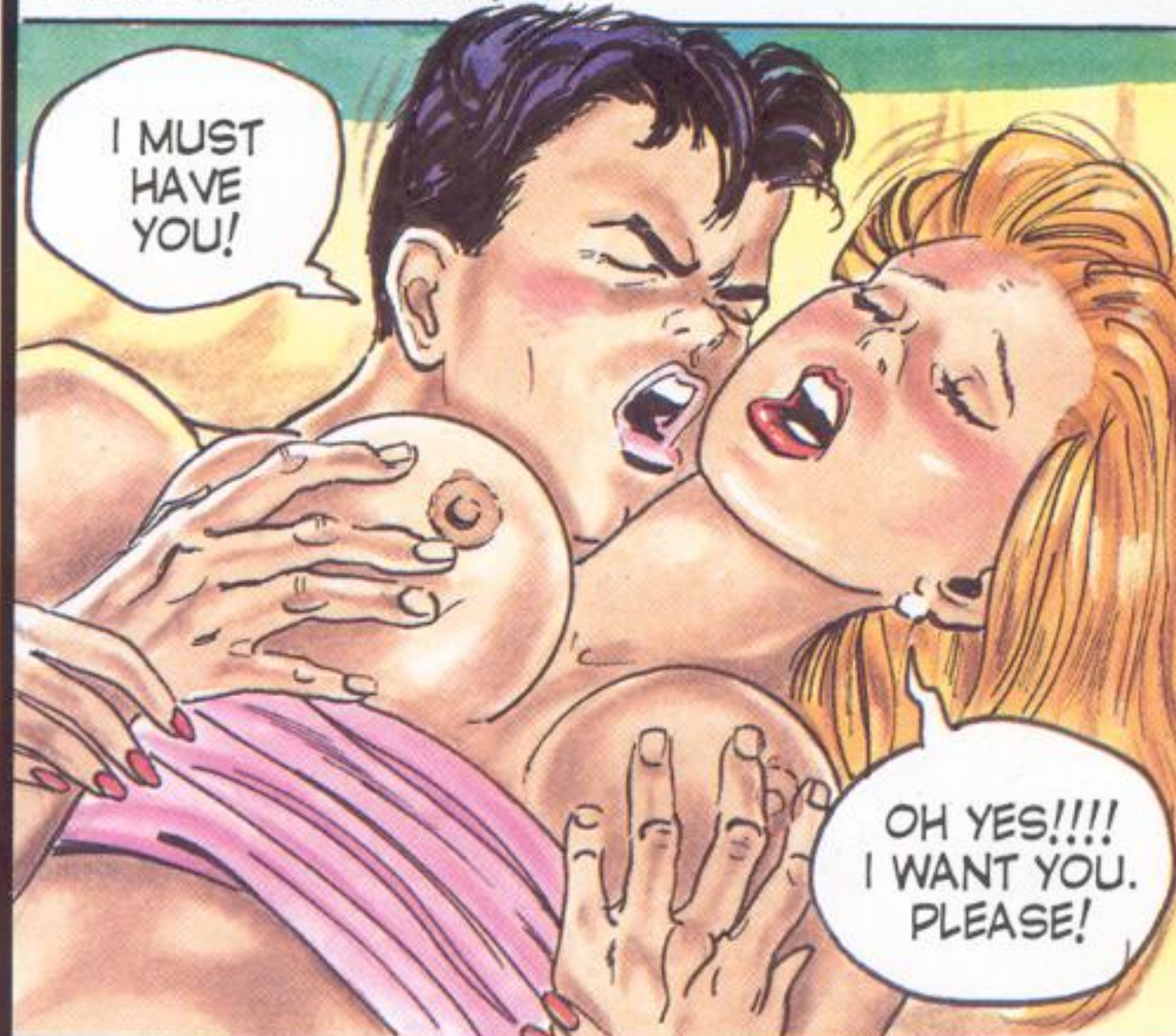
THIS BABE IS HOT. HER EYES
ARE GIVING ME THE GREEN
LIGHT!

THE WINE, THE EXCHANGE OF LOOKS,
THE TENDER WORDS AND...THAT "GUARANTEE"
THE AGENCY GAVE TO BACK UP THEIR
RECOMMENDATIONS LIT A FIRE WITHIN HER.

I KNEW IT THE MOMENT I SAW YOU.

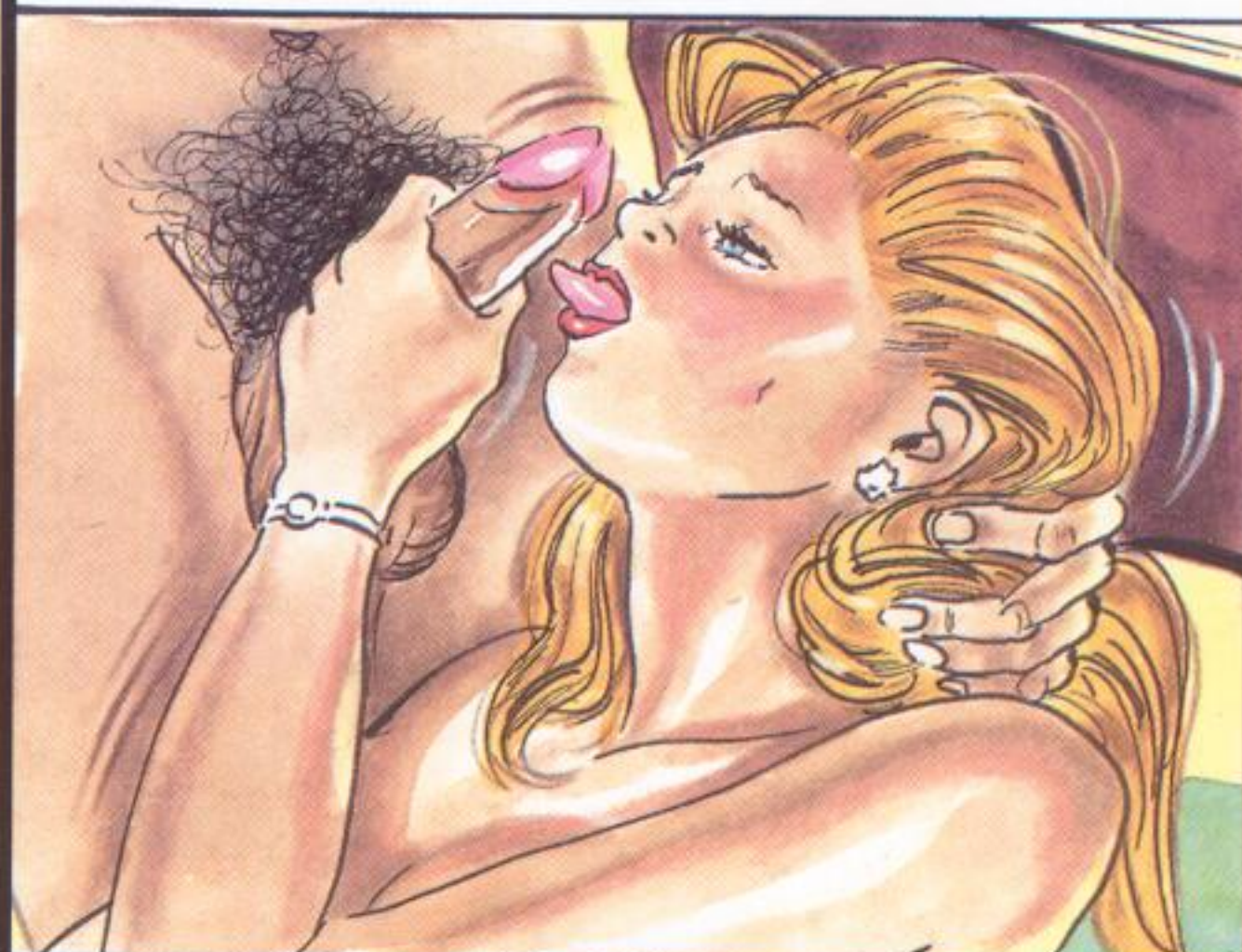
REALLY?

AT A NEARBY MOTEL...



THE FACT THAT THESE AGENCIES EXIST JUST GOES TO SHOW YOU THAT IT'S NOT EASY TO FIND A MAN, EVEN FOR A YOUNG ATTRACTIVE WOMAN.

THEY SAY THAT FAMOUS COUPLES HAVE COME OUT OF THESE AGENCIES AND OF COURSE, THEY'VE NEVER ADMITTED IT TO AVOID RIDICULE.



WANT TO KNOW WHY A YOUNG, GOOD-LOOKING WOMAN LIKE MRS. CRAWFORD HASN'T FOUND A BOYFRIEND THE NORMAL WAY? IT'S SIMPLE: LAZINESS AND LACK OF TIME. YOU THINK GOING TO AN AGENCY RUINS THE EXCITEMENT, THE FASCINATING MYSTERY OF THE CONQUEST, THE DREAMS OF A TRUE ROMANCE?... WHO GIVES A SHIT?... LOOK AT HER!

THIS IS WHAT SHE WANTS AND SHE'S GOT IT!



LONELY, REPRESSED WOMEN, IF YOU'VE GOT THE BUCKS, COME TO "HAPPY INTRODUCTIONS INC." WE'LL SOLVE ALL YOUR PROBLEMS! PAY FOR THE EXCITEMENT AND GO AWAY HAPPY! IF YOU WANT MORE, COME BACK WHENEVER YOU WANT ...OR WHENEVER YOU CAN!



EVERYTHING UNDER CONTROL!



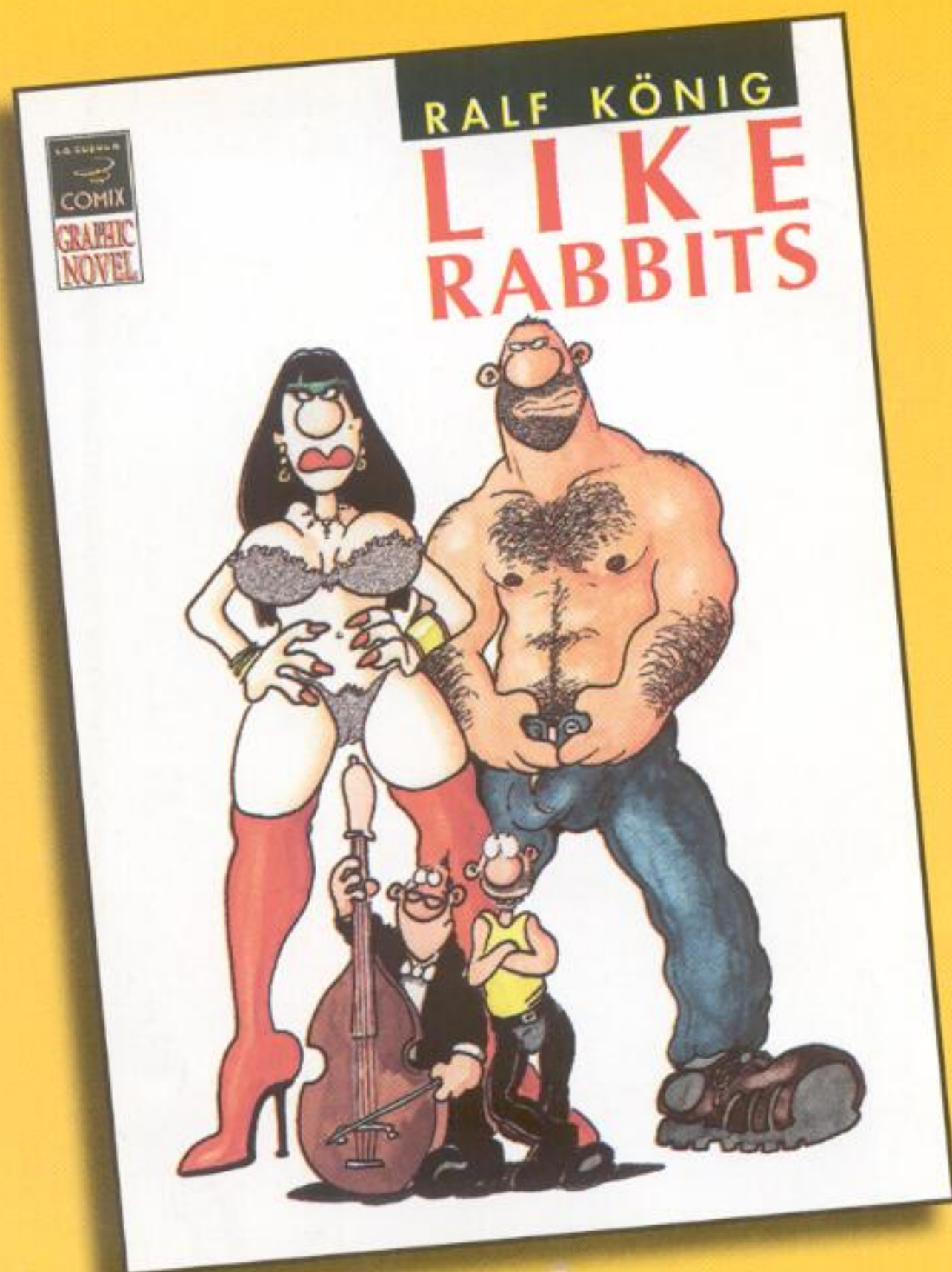
FEEL SAFE!



YOUR HOT STUD IS HERE!





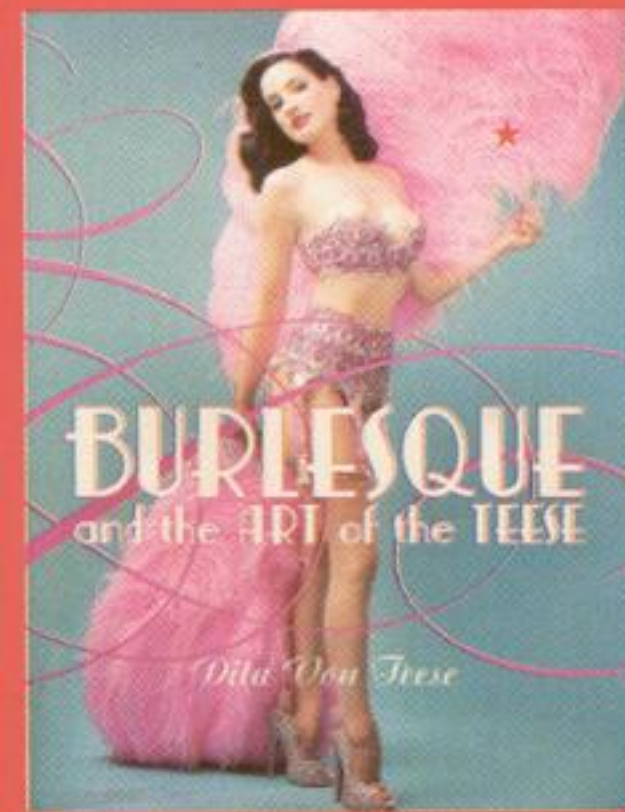
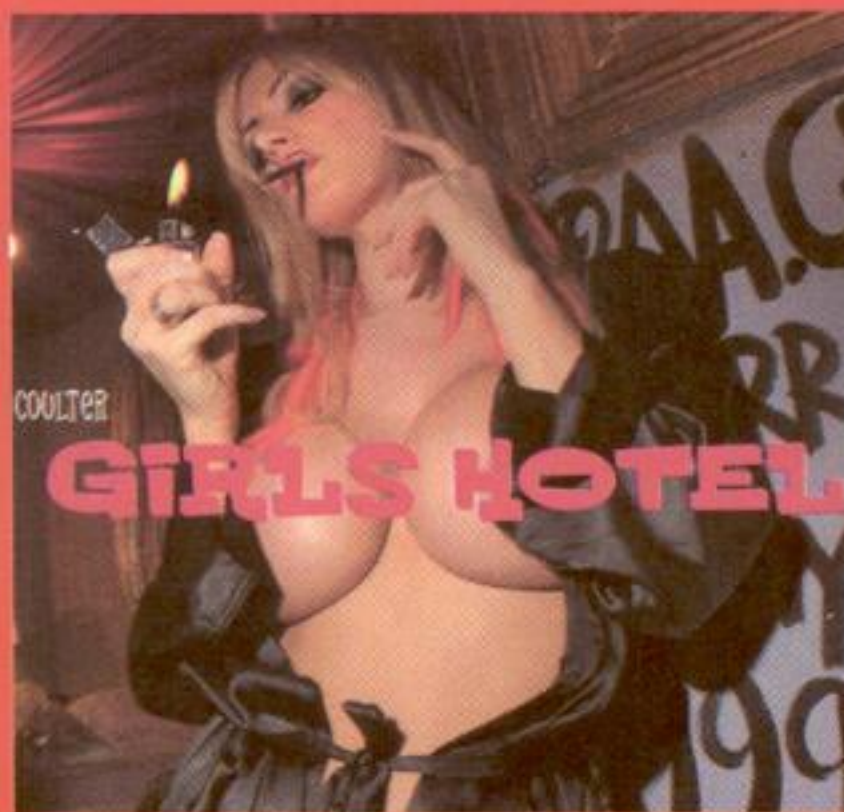


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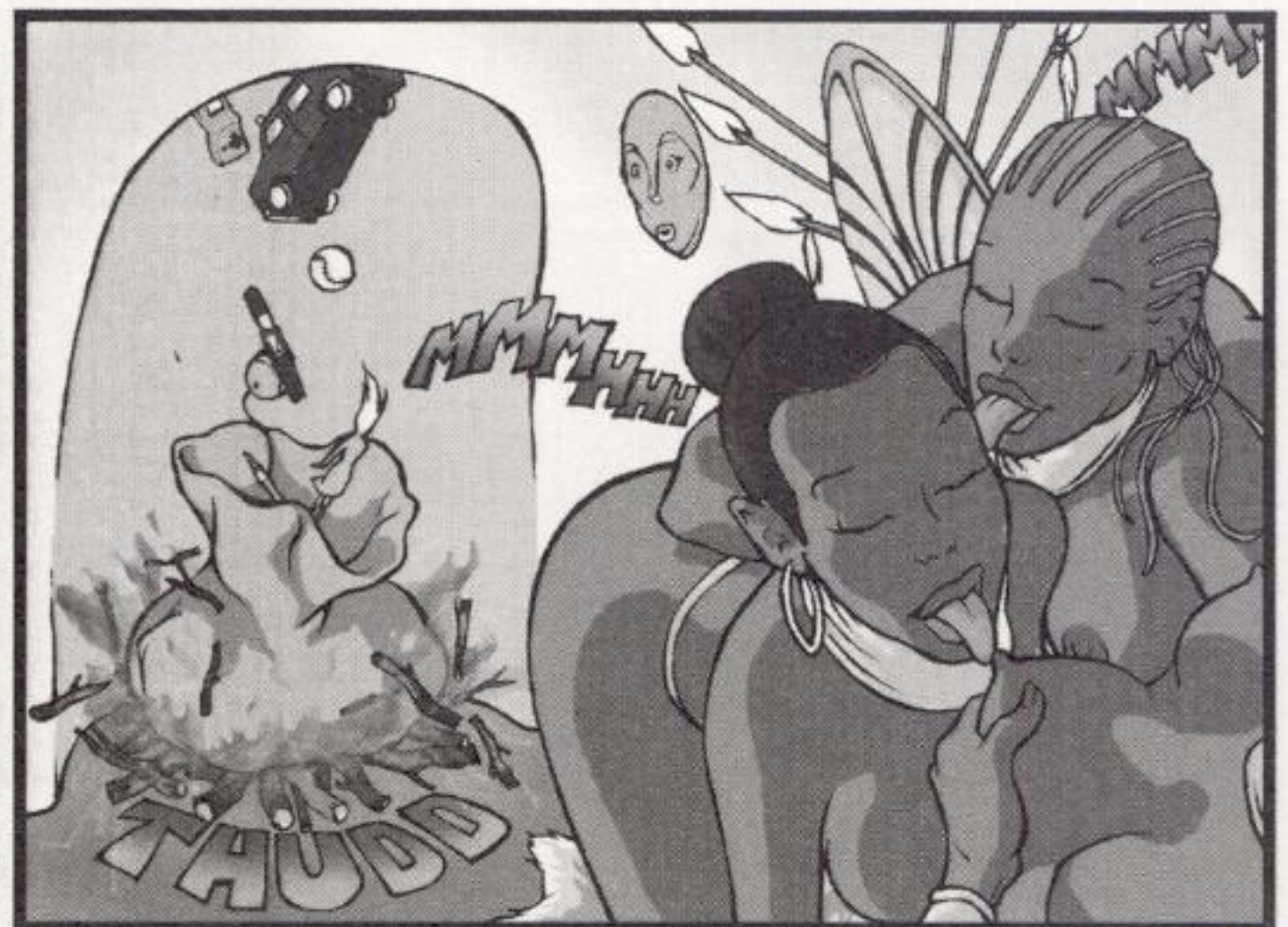
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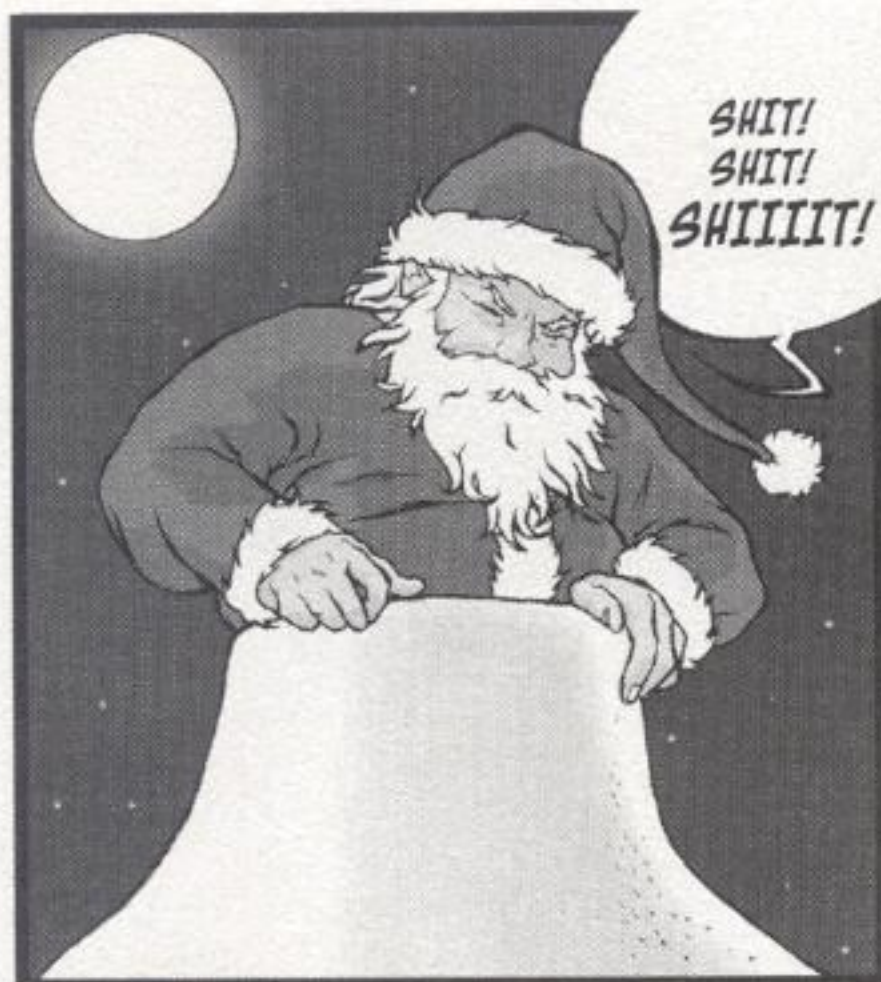
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by Gabriel B.

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FANTASIES, DREAMS AND SEXY
NIGHTMARES.





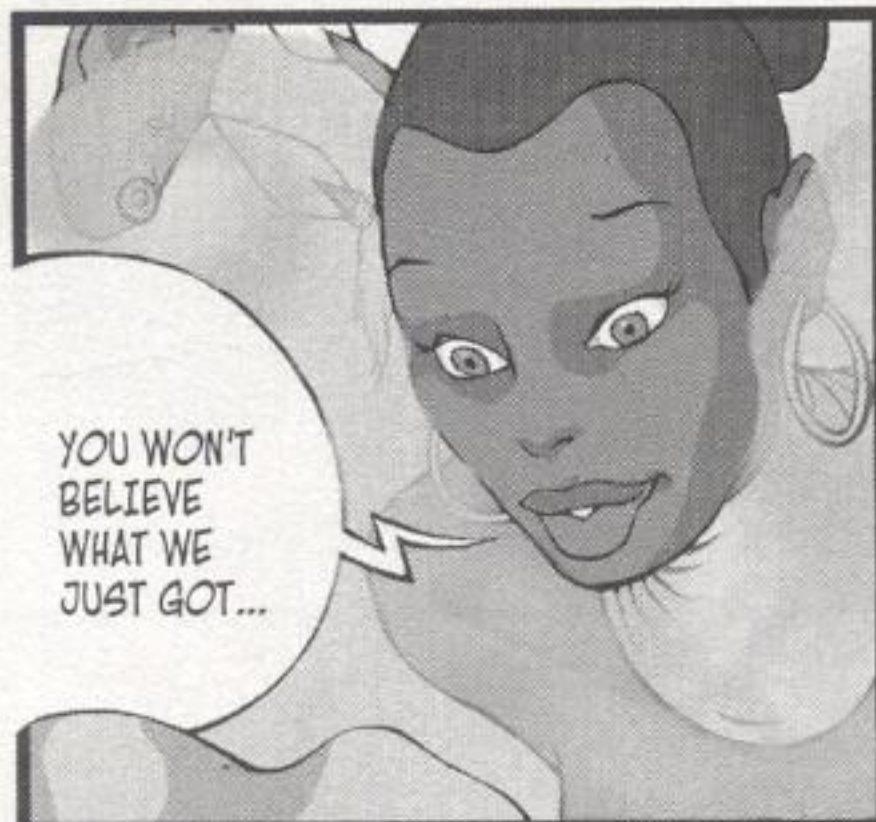
SHIT!
SHIT!
SHIIIIIT!



YOU SIT TIGHT,
WE'LL PICK UP IN A
SEC.

HEY,
ME TOO!

QUICK,
A WET
TOWEL!
THE ALTAR-
FIREPLACE
IS ON FIRE!



YOU WON'T
BELIEVE
WHAT WE
JUST GOT...



WHAT?
WHAT?

WATER?
FOOD? WHAT
IS IT?



A GIFT
FROM THE
GODDESS
LUNA.
LOVE TOYS.

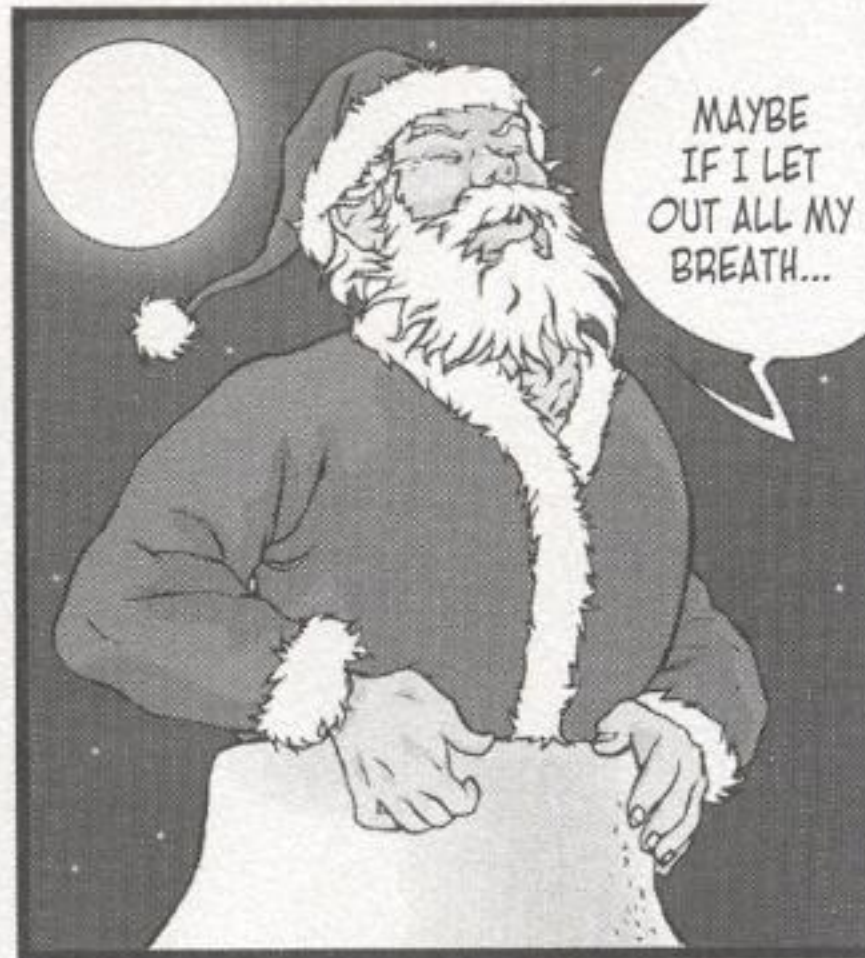


TAKE A
DEEP BREATH,
AS IF YOU WERE
ABOUT TO GIVE
BIRTH.

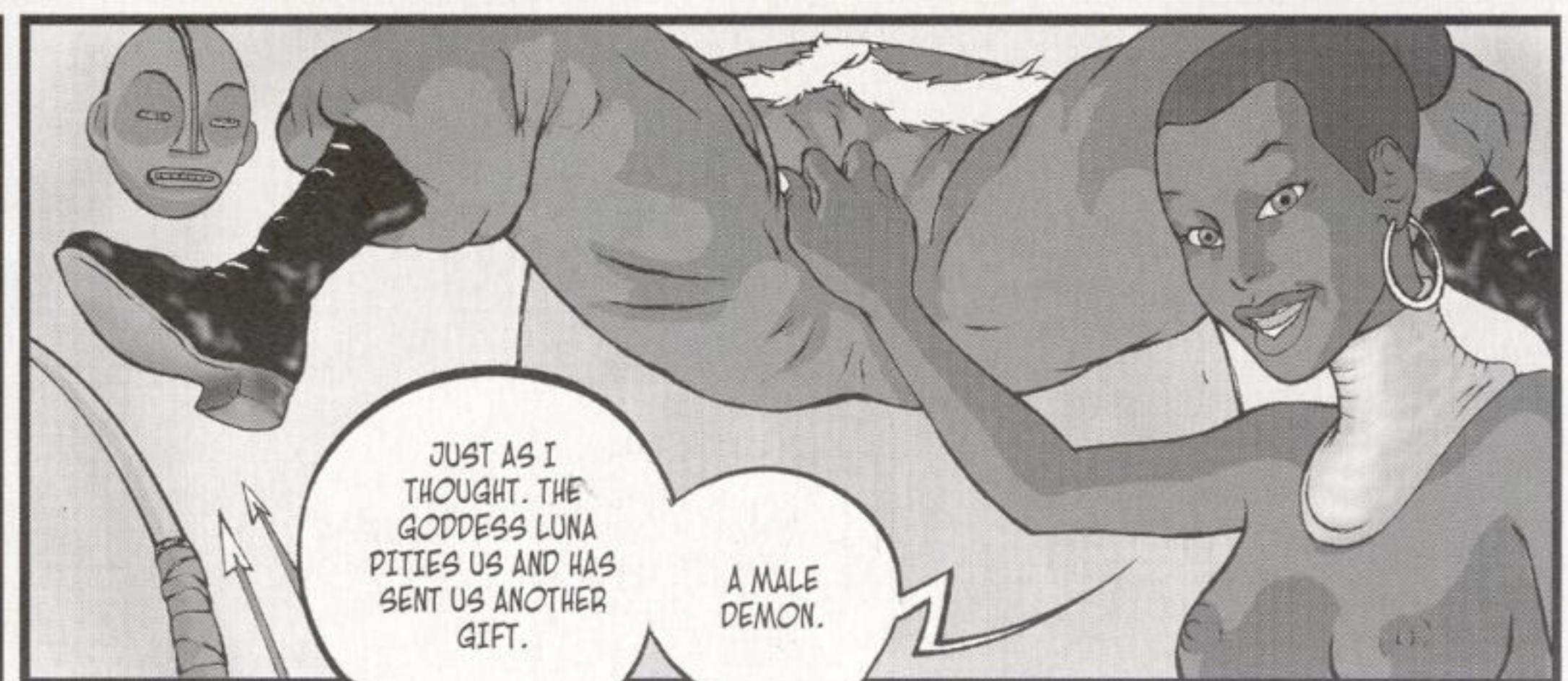
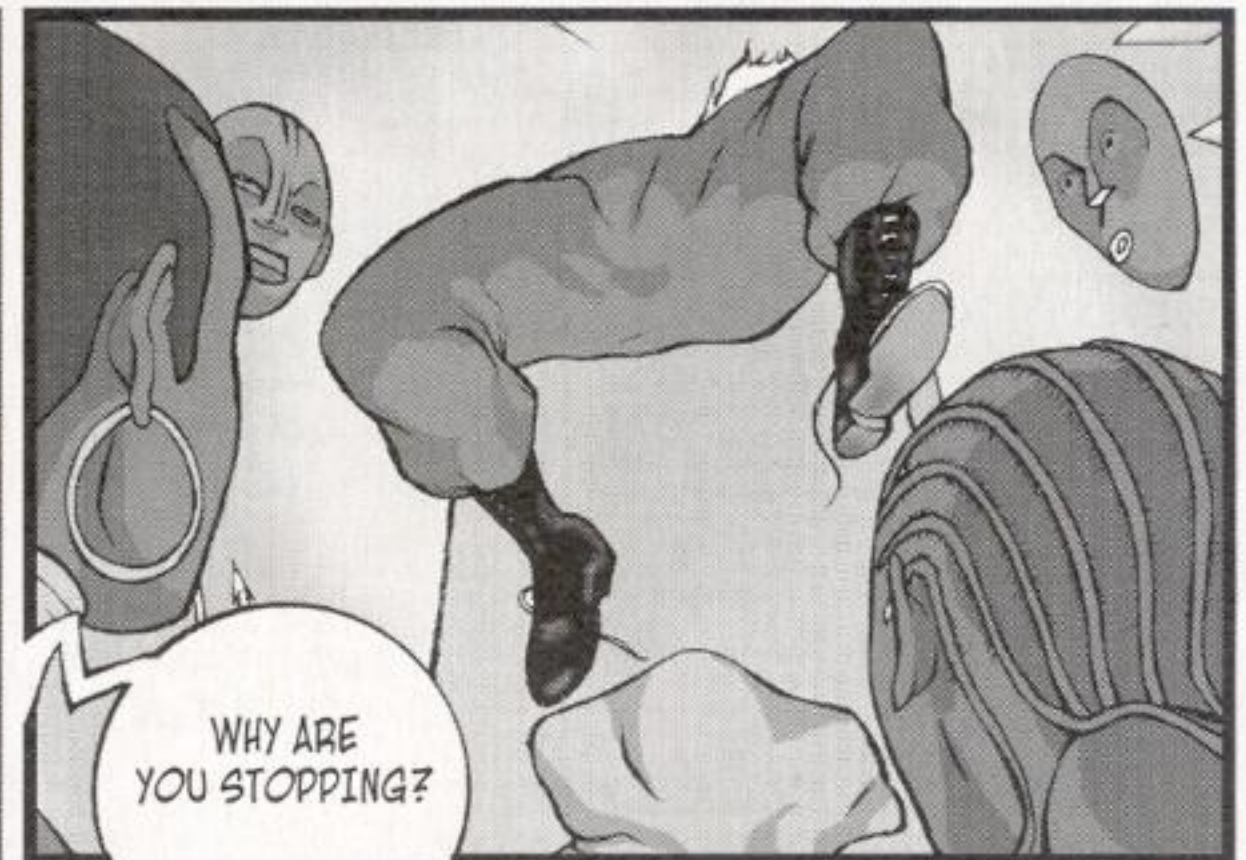
GO SLOW,
IT'S KINDA
COLD...

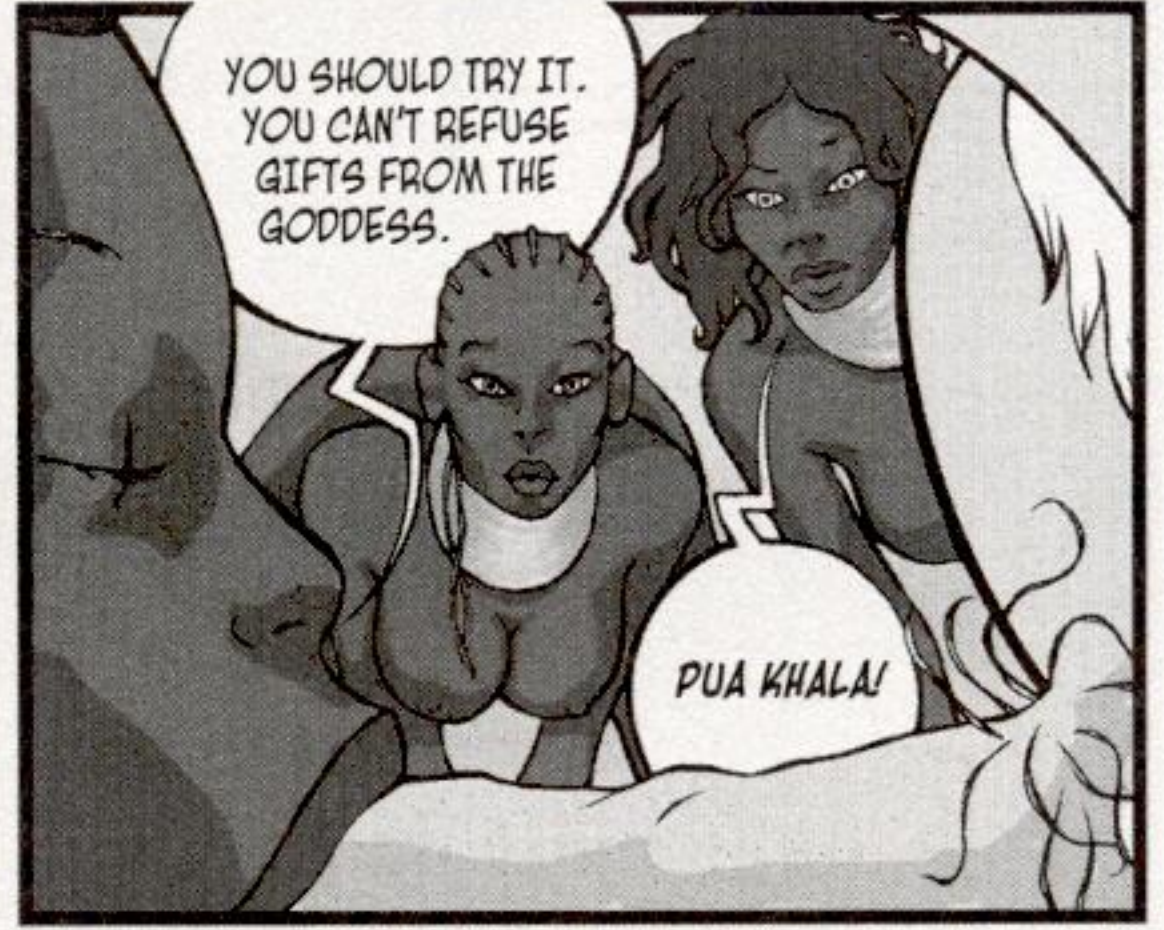


OOOOH...
GOD...



MAYBE
IF I LET
OUT ALL MY
BREATH...



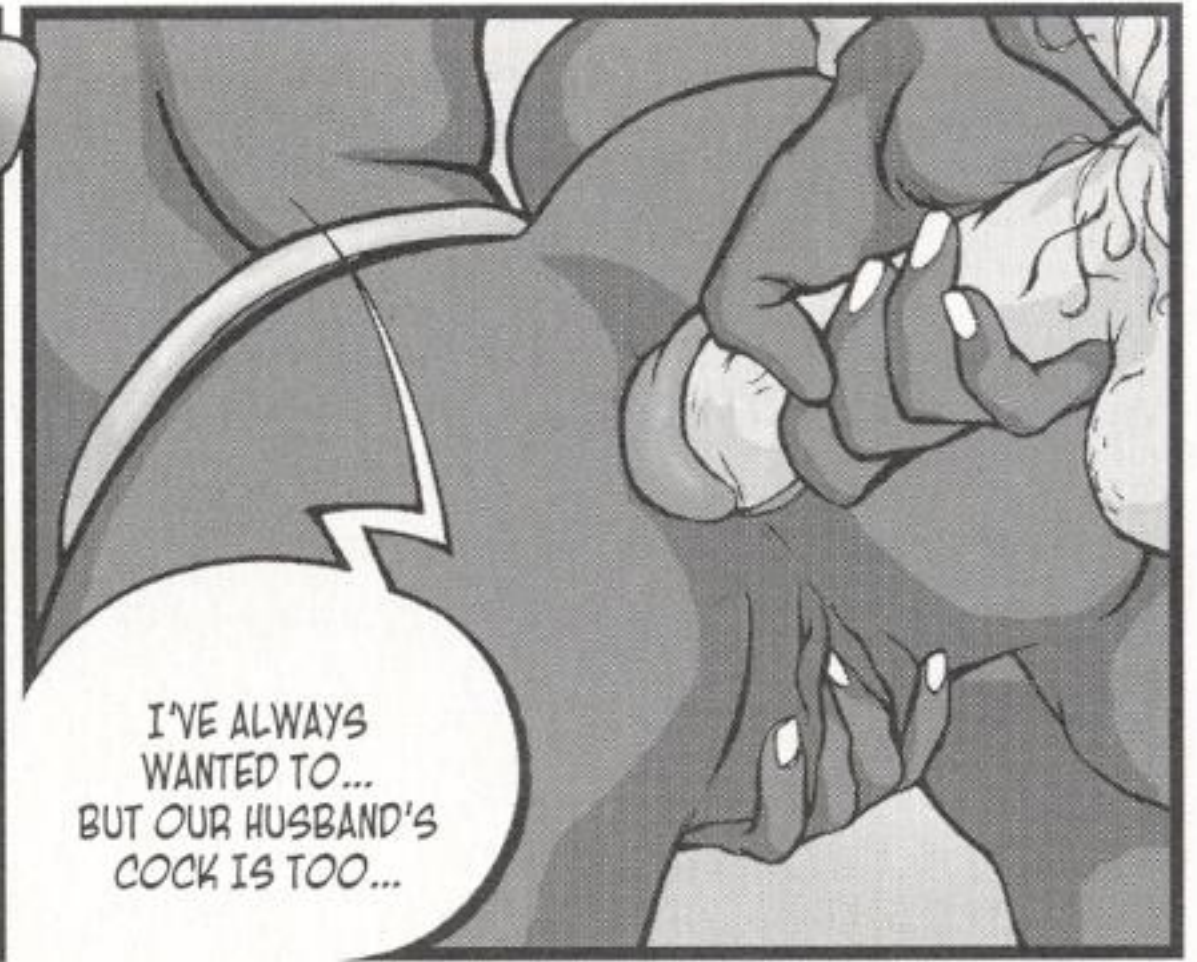






SILENCE,
I WANNA TRY
SOMETHING...

...THAT
REQUIRES
CONCENTRATION.



I'VE ALWAYS
WANTED TO...
BUT OUR HUSBAND'S
COCK IS TOO...



...BIIIIIG...!

DOES IT HURT?
HOW'S
IT FEEL?



HEY!
LOOK!



THE DEMON'S
GROWN TWO
PAWS!



WHAT'S UP?
WHAT'S THAT
LOOK FOR?

YOU OKAY?



HE'S ABOUT
TO COME.

I CAN FEEL
IT IN MY ASS.



I GOT IT!

HELP ME
PUMP IT
OUT!

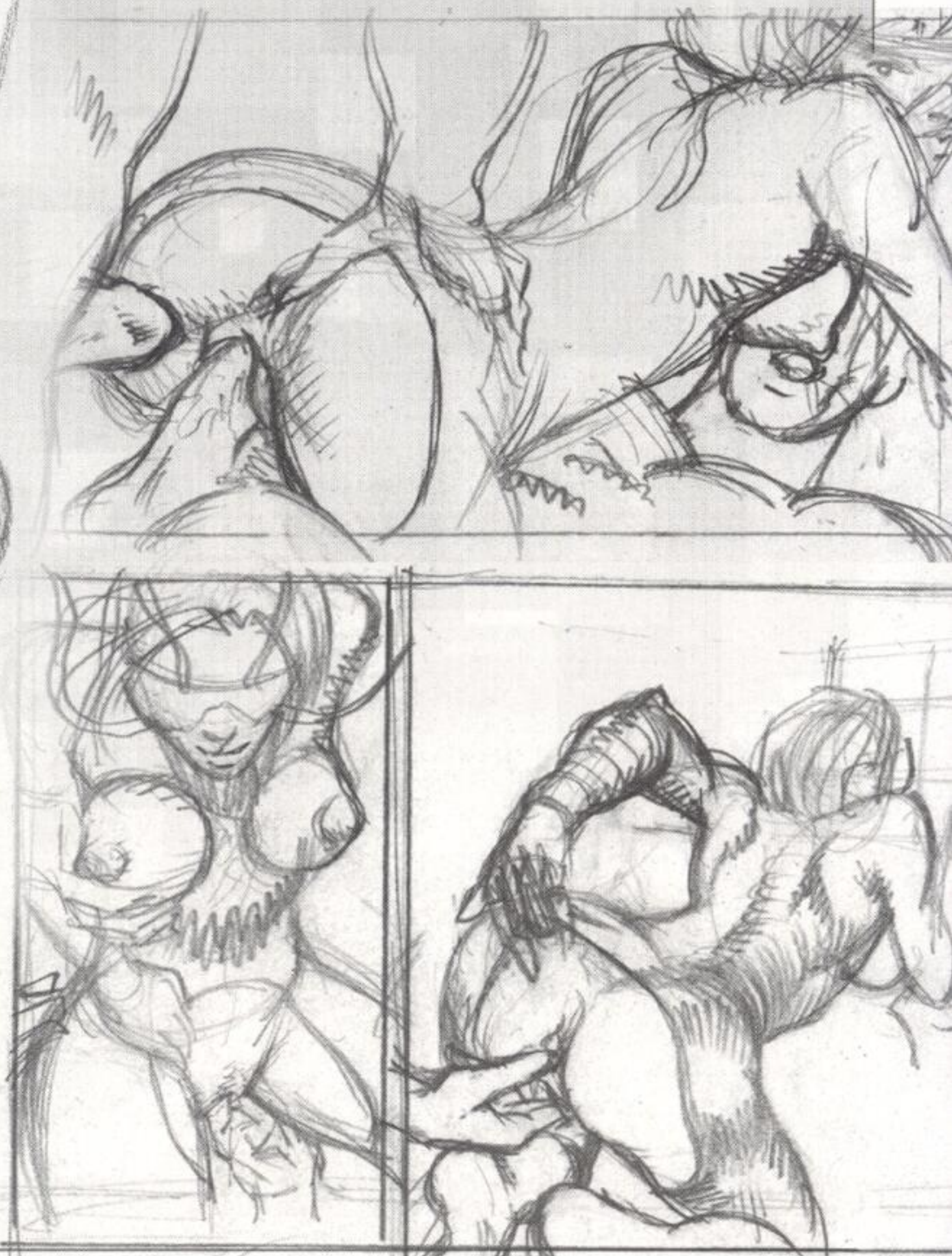
The erotic art of... BRITO

Pier Brito is an artist who's winning over tons of French Kiss readers, and there's no better compliment to the Nerea series than this offering of his art in raw form. Let's learn more about this talented artist in his own words:

"I started working as a color inker on several Marvel and DC titles. Later I published comics in Argentina that I'd rather forget, to be honest. I went a while without publishing stories, working as a cover artist and illustrator for magazines and books. As there are few things better than drawing beautiful girls, I started doing erotic comics with stories from my friend Val. Right now we're working on two series: Nerea and Heart Core, that hopefully will be ready to go very soon."

"I usually draw a lot when I wander around, maybe in some bar. This is an idea for a cover."

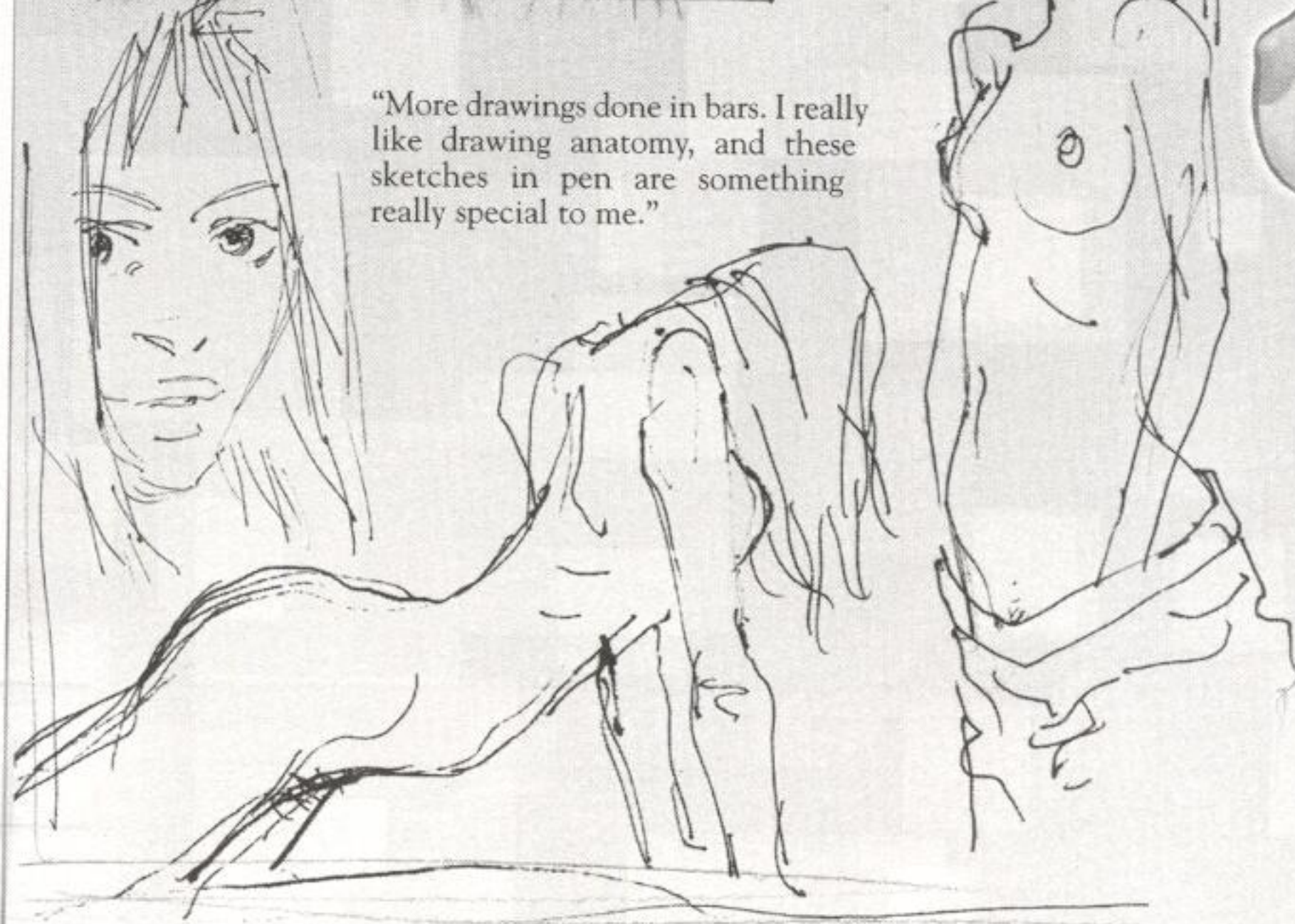
"I always do preliminary rough sketches and sometimes I spontaneously find things in them that I like a lot, sometimes even better than the finished version."



"These are pencil drawings from a page of Heart Core."



"More drawings done in bars. I really like drawing anatomy, and these sketches in pen are something really special to me."

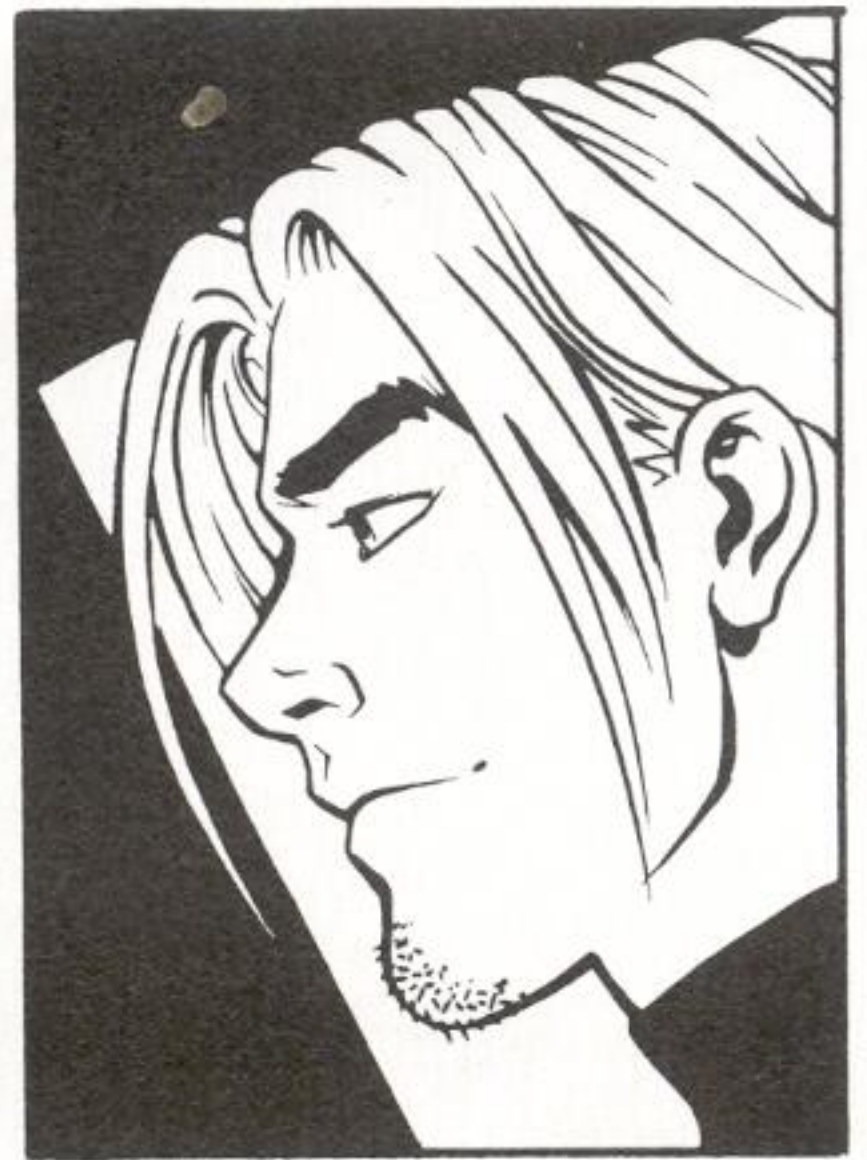


"I don't know what that 'ribbon' around the girl's about. It's really nothing more than practice: I wanted to do something entirely on the computer."



"These are some drawings from Heart Core. I've never done a story painted by hand, and I really had fun with it."







LOOK AT HIM!



HMMM...I DON'T REMEMBER YOU AS WELL WITHOUT A MASK!



FOR SURE. FROM YOUR DESCRIPTION I IMAGINED A BIG BOILED CARROT.

WHAT?! WHO ARE YOU? HOW?...



YOU DON'T REMEMBER ME, BLONDIE?

I'M THE KITTY CAT YOU FUCKED AT THE COSTUME PARTY...

AND THIS IS MY TWIN SISTER. I BROUGHT HER TO PRACTICE A LITTLE WITH YOU...



I SEE YOU'VE BEEN PRACTICING TOO...



OK, DOWN TO BUSINESS...GET READY, KIDS, THERE'S A LOT TO DO!







WHAT ARE
THOSE VOICES,
DARLING?

...KEVIN AND
HIS FRIENDS...

CAN'T BE,
HE'S ALONE!



AAAAH!
THAT'S SO
GOOD!

di

LAP

FRUSH

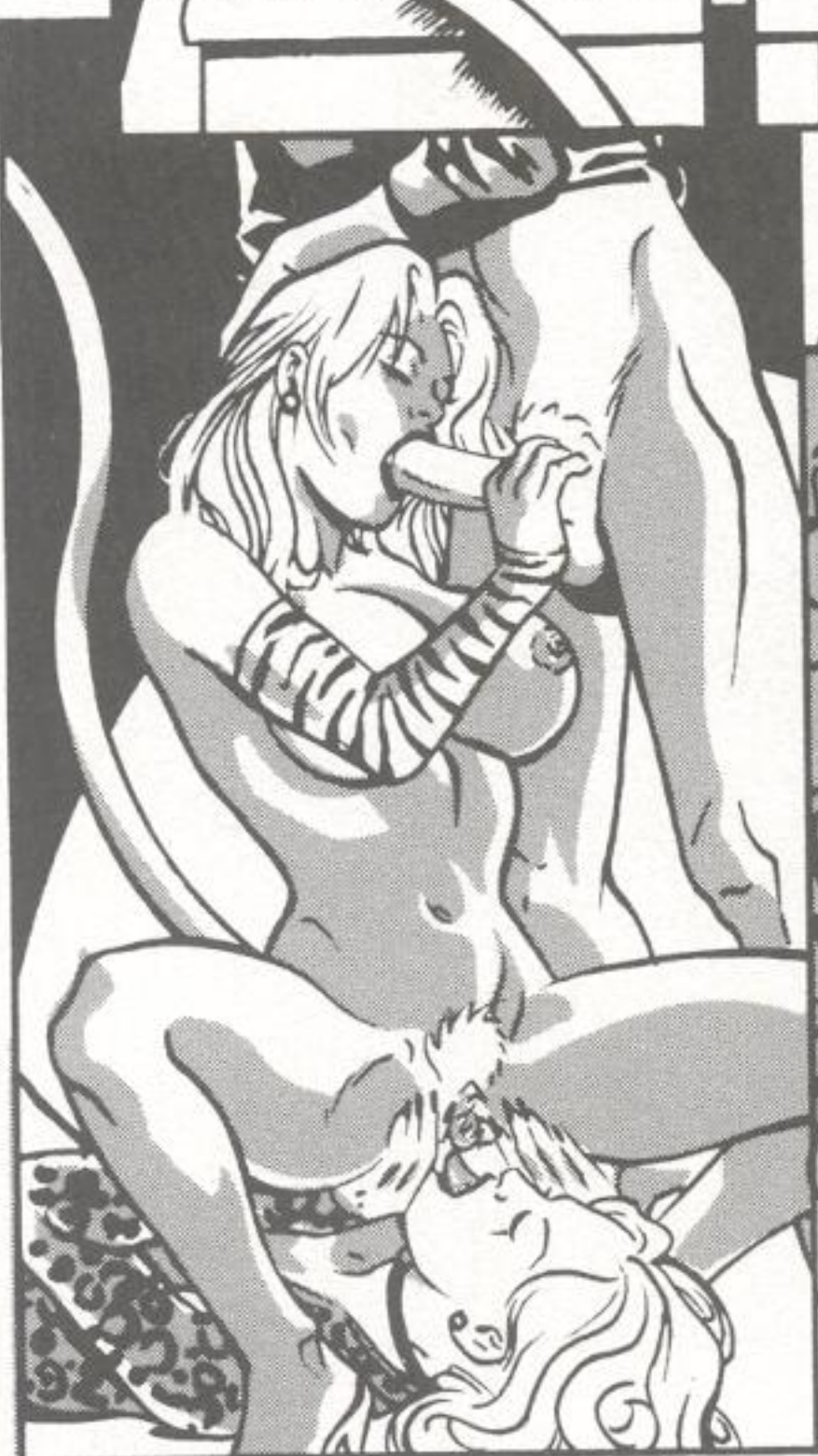
FLOP
FLOP



TUMP



LET'S CHANGE
POSITIONS!



I...CAN'T
HOLD BACK!

SLOURP



LET ME!



READY?!...OPEN UP
THAT MOUTH...!



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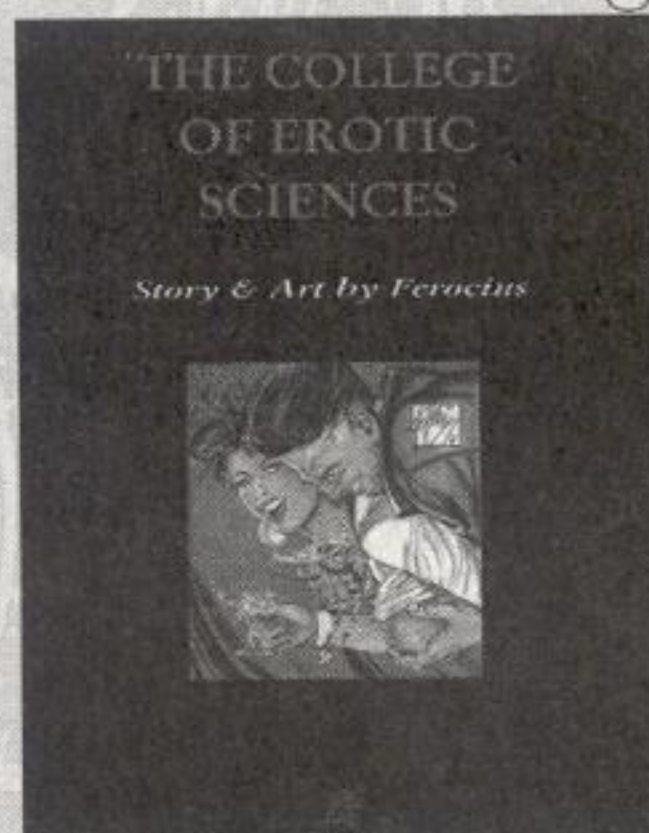
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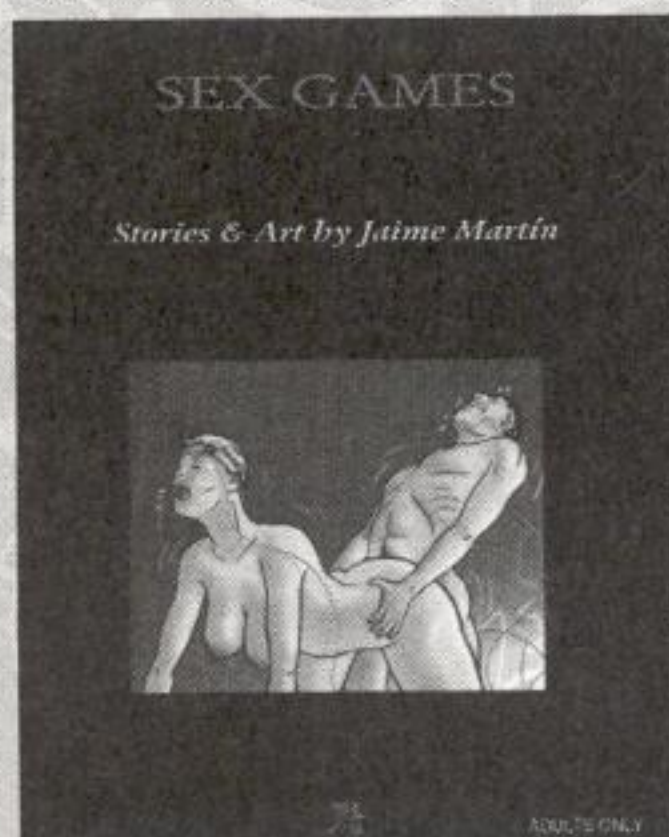
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CINDERELLA by ALVARO

AAAH!

YEAH!

OOOH!

YES,
YESSS!

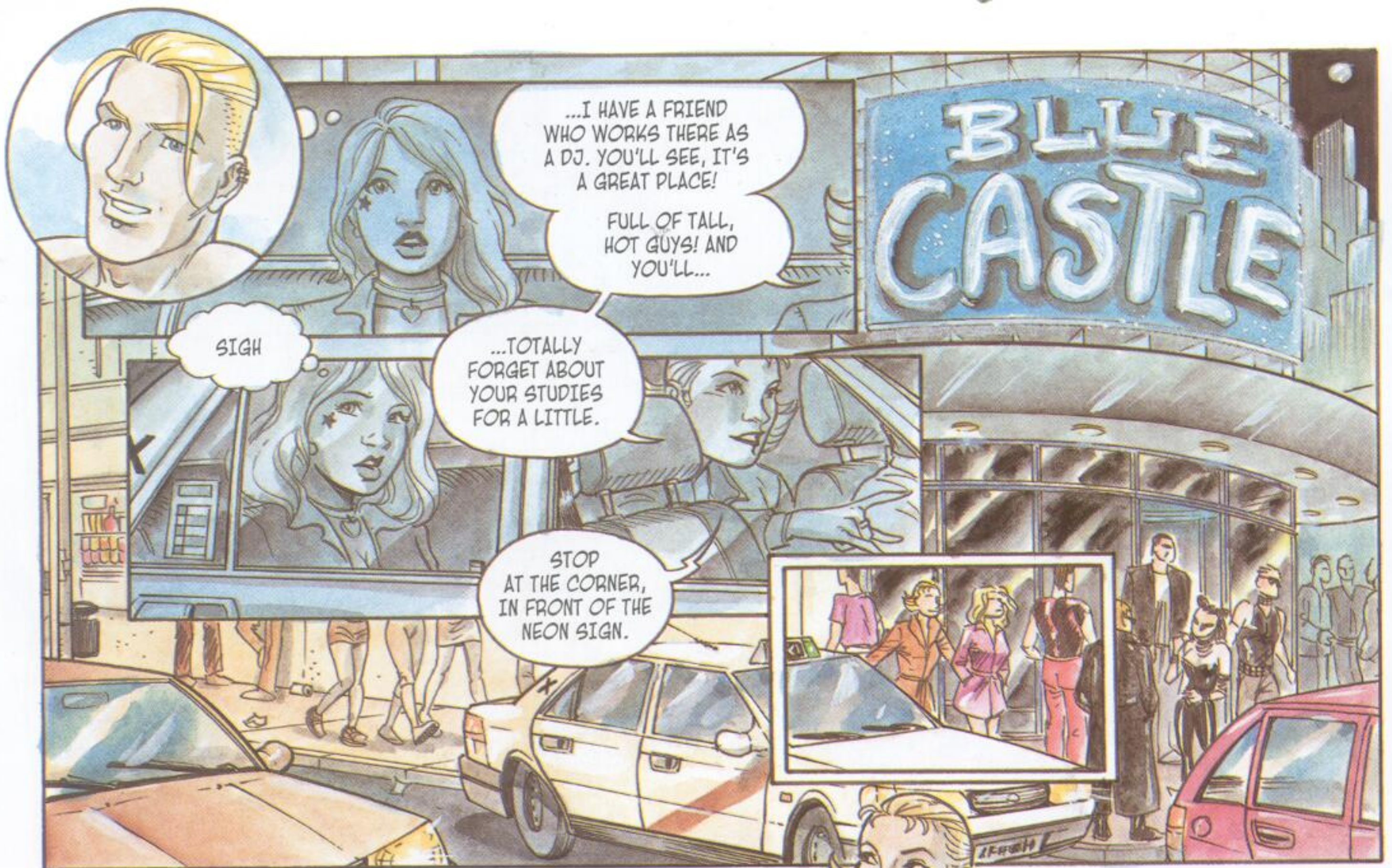
OOH!

I KNOW WHAT
YOU'RE THINKING!

THAT THAT WAS THE MOST
FABULOUS, WILD, EXCITING
AND OUT OF THIS WORLD FUCK
IN YOUR WHOLE LIFE, HUH?

...MMM...AHA...

DON'T BE
ASHAMED TO SAY
SO: I'M THE MAN OF
YOUR DREAMS.



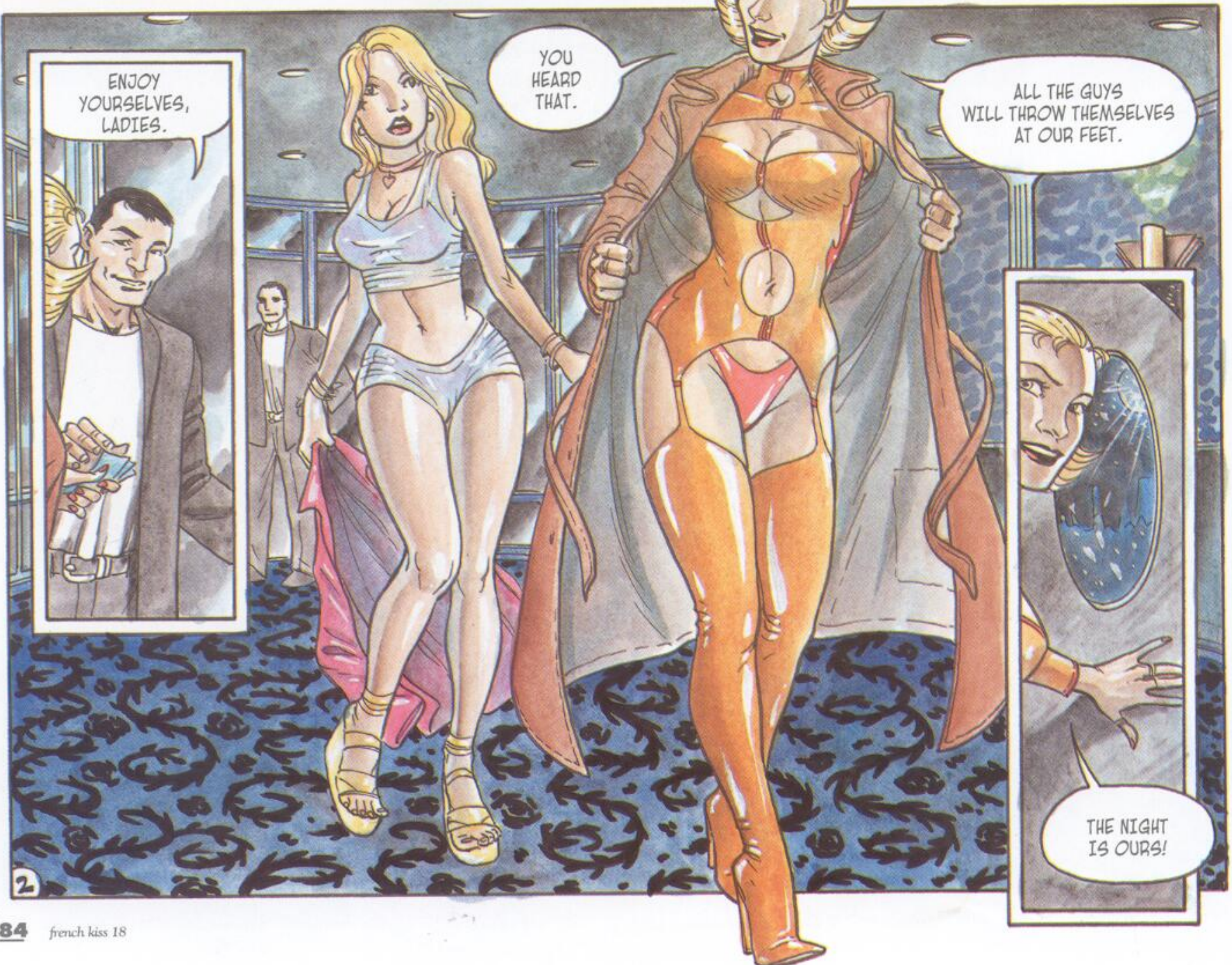
...I HAVE A FRIEND WHO WORKS THERE AS A DJ. YOU'LL SEE, IT'S A GREAT PLACE!

FULL OF TALL, HOT GUYS! AND YOU'LL...

SIGH

...TOTALLY FORGET ABOUT YOUR STUDIES FOR A LITTLE.

STOP AT THE CORNER, IN FRONT OF THE NEON SIGN.

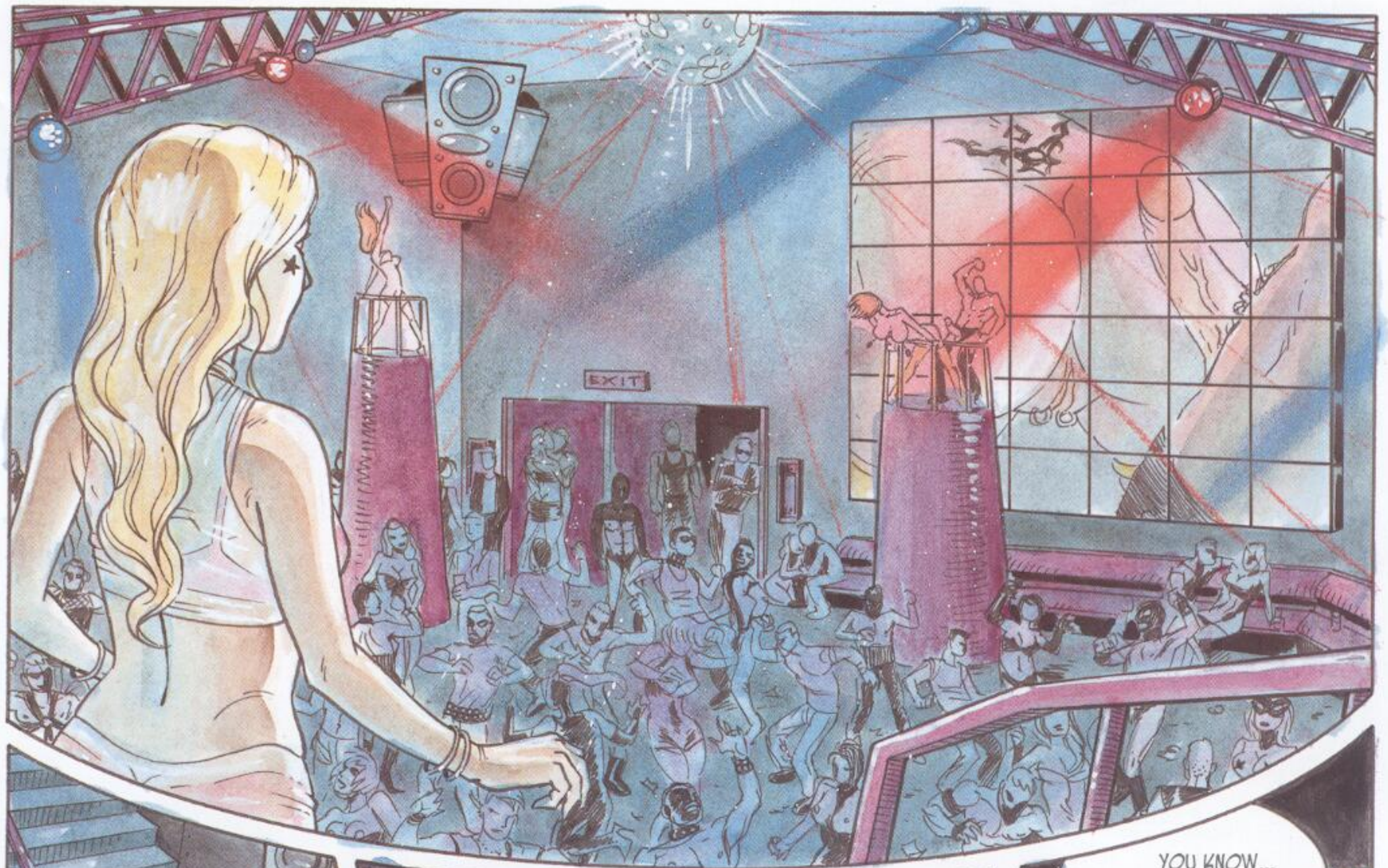


ENJOY YOURSELVES, LADIES.

YOU HEARD THAT.

ALL THE GUYS WILL THROW THEMSELVES AT OUR FEET.

THE NIGHT IS OURS!



I WANNA
INTRODUCE
YOU TO MY
FRIEND KAT.



HE'S SUPPOSEDLY SLEPT WITH
MORE THAN 500 WOMEN.

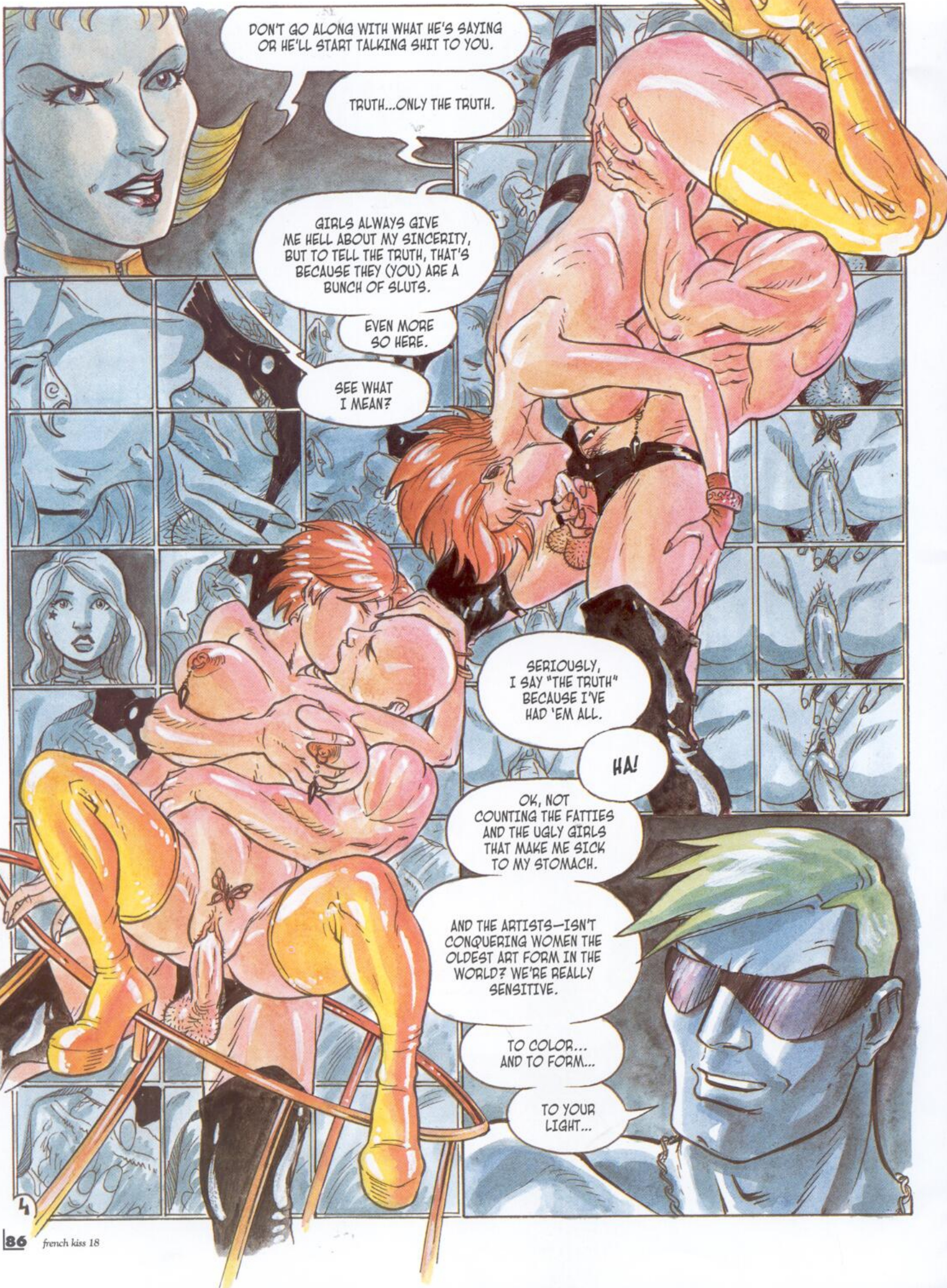


YOU KNOW...
YOU COULD SCARE
OFF GUYS NOT AS
BRAVE AS ME.

NICE TO
MEET YOU. Hmm...
PROFESSIONAL ADVICE:
A DRESS SHOULD HAVE
ZIPPERS OR OTHER
VISIBLE OPENINGS...



ONLY COUNTING
THOSE WHO HAD
THREE OR MORE
ORGASMS.



DON'T GO ALONG WITH WHAT HE'S SAYING
OR HE'LL START TALKING SHIT TO YOU.

TRUTH...ONLY THE TRUTH.

GIRLS ALWAYS GIVE
ME HELL ABOUT MY SINCERITY,
BUT TO TELL THE TRUTH, THAT'S
BECAUSE THEY (YOU) ARE A
BUNCH OF SLUTS.

EVEN MORE
SO HERE.

SEE WHAT
I MEAN?

SERIOUSLY,
I SAY "THE TRUTH"
BECAUSE I'VE
HAD 'EM ALL.

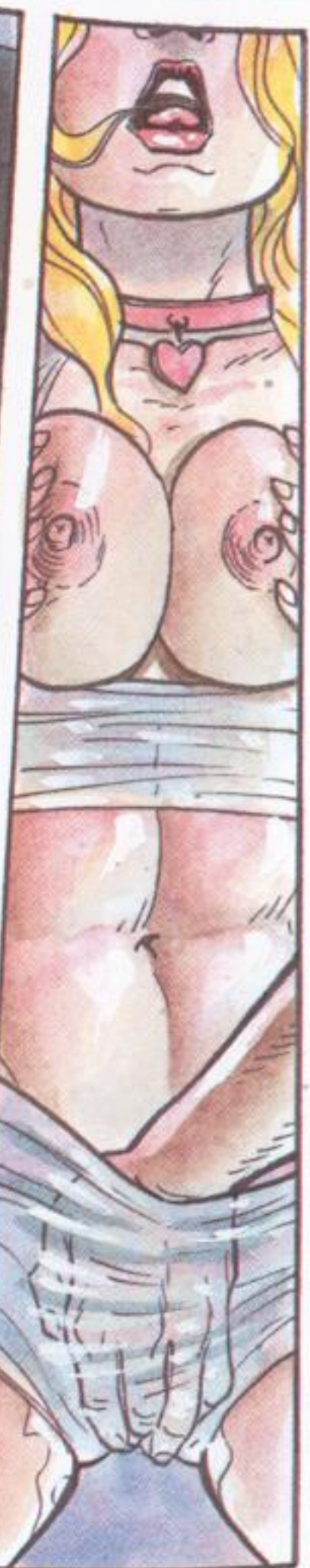
HA!

OK, NOT
COUNTING THE FATTIES
AND THE UGLY GIRLS
THAT MAKE ME SICK
TO MY STOMACH.

AND THE ARTISTS—ISN'T
CONQUERING WOMEN THE
OLDEST ART FORM IN THE
WORLD? WE'RE REALLY
SENSITIVE.

TO COLOR...
AND TO FORM...

TO YOUR
LIGHT...









MMM...DON'T STOP... MMM...

YOU'RE LOVIN' IT, HUH, SLUT?

GNH!



I HAD TO GO LOOKING, BUT HERE... I...I...G... O...T...IT...



OH, GOD...

WHAT'RE YOU LOOKIN' AT, IDIOT?

WAIT!



LET'S GO.

WHAT? WAIT A MINUTE! WHAT'RE YOU DOING?



WE'LL SEE YOU ANOTHER DAY, BOYS!



WHAT THE HELL HAPPENED TO YOU? I JUST MET SOME INTERESTING GUYS.

OH, SHIT!

AND IT'S ONLY 12, FUCK!



I HOPE YOU HAVE A GREAT EXCUSE BECAUSE YOU TOTALLY FUCKED UP MY NIGHT.

I...I THINK I LOST MY SHOES.

THE END

ALVARO +SALA©

EXPOSITION

"The Stained Skirt"

COME ON, MARTIN...LET'S GET BACK TO THE SHOW. MY GRANDPA'S ALONE...POOR THING.

SURE. AND WE'VE GOT A LOT MORE PAINTINGS TO SEE.

Gil Spam

OH! IT LOOKS LIKE HE'S FOUND SOMEONE TO ENTERTAIN HIM.

YOU DON'T REMEMBER VIRGINIA VIGIL? REALLY?

GRR...

I USED TO HAVE LONG BLOND HAIR. I WAS THIN AND DIDN'T WEAR GLASSES. MAYBE THAT'S WHAT'S CONFUSING YOU...

NGE! GRR...

HI. I'M ANITA, GIL'S GRANDDAUGHTER.

WOW, WHAT AN HONOR! PLEASURE TO MEET YOU, I'M VIRGINIA VIGIL.

I STUDIED WITH YOUR GRANDDAD FOR A FEW YEARS. BUT HE DOESN'T SEEM TO REMEMBER ME.

HE HAD A STROKE AND SINCE THEN HE HASN'T BEEN ABLE TO WALK OR TALK, AND HIS MEMORY ISN'T WHAT IT USED TO BE...

WHAT A SHAME! WITH EVERYTHING HE HAD TO OFFER THE WORLD...

HE WAS AN EXCELLENT TEACHER! A LITTLE DEMANDING, BUT REALLY GOOD. I STILL REMEMBER WHEN HE SLAPPED ME WITH A RULER FOR CHANGING THE ORDER OF THE COLORS ON THE PALETTE.

BUT GENIUSES ARE LIKE THAT. NOT LIKE THESE FAGGY ARTISTS OF TODAY, WHO DON'T KNOW WHAT THEY WANT! I REMEMBER THE DAY HE CRITICIZED ONE YOUNG MAN'S WORK WITH SUCH SOLID ARGUMENTS THAT THE KID RAN AWAY CRYING AND NEVER CAME BACK.

LOOK, I STILL HAVE A SCAR.

HE WAS A GREAT TEACHER...ALTHOUGH HE HAD HIS FLAWS, YOU KNOW? BUT A GREAT TEACHER, A GREAT MAN...OH, WINE!

YES, CERTAINLY...GULP, GULP...

THERE WAS ALSO A REALLY SHY GIRL. LATER WE FOUND OUT SHE WAS COLORBLIND. OF COURSE, SHE LIVED IN TERROR BECAUSE GIL...

THAT'S IT! SOMEONE HAS TO STOP HER!

YEAH, I KNOW WHO YOU ARE...

AND SHE NEVER SHUTS HER YAP!

Pummm!

OOPS! HOW CLUMSY OF ME! GOODNESS GRACIOUS!

I'M GOING TO THE RESTROOM.

GRANDPA! YOU DIDN'T HAVE ANY REASON TO PUSH HER! YOU STAINED HER DRESS!

NGE GNE GNNOG GNUUG!
(IF YOU KNEW HER, YOU'D HAVE SHOVED HER TOO).

Splash!

IT'S VERY INTERESTING...BEFORE, I FELT BAD ABOUT ACCIDENTS LIKE THAT, BUT SINCE I CAME TO UNDERSTAND THIS PAINTING, I'VE CHANGED MY MIND...



"THE STAINED SKIRT" RELIEVED ME OF THOSE MACHO PREJUDICES.

"I THOUGHT THAT ALL OF A WOMAN'S TIME AND EFFORT WENT INTO MAKING HER LOOK BEAUTIFUL, AND THAT IF SOMETHING MESSED UP HER CLOTHES, HER MAKEUP OR HER HAIRDO, HER FRUSTRATION WOULD BE UTTERLY DEVASTATING."

BUT IN THIS WORK, THE GIRL KNOWS SHE'S STAINED HER SKIRT, BUT HER SPIRIT REMAINS INTACT. SHE ACCEPTS THIS INCONVENIENCE WITH HUMOR, WHICH, FAR FROM AFFECTING HER IMAGE, MAKES HER EVEN MORE BEAUTIFUL.



WHEN I UNDERSTOOD MY MISTAKE, I WAS ABLE TO STOP CATEGORIZING AND CONCENTRATE ON UNDERSTANDING THE COMPLEXITY AND STRENGTH OF THE SO-CALLED "WEAKER SEX."



THE LOVE AND THE LIGHT WITH WHICH GIL SPAM ILLUMINATES THE HIDDEN DEPTHS OF THE FEMININE SPIRIT ARE AWE-INSPIRING.



MY GRANDPA'S WORK ALWAYS HAS SOMETHING TO TEACH US AND I LEARNED SOMETHING FROM THIS PARTICULAR ONE, TOO.

"I REMEMBER THAT I WAS WRITING MY THESIS 'GIL SPAM AND THE ICONOGRAPHY OF THE PIN-UP' AND I WAS SO FOCUSED THAT I FORGOT ABOUT CECILIA'S PARTY. IT WAS REALLY IMPORTANT TO ME BECAUSE I WANTED TO MAKE A GOOD IMPRESSION ON SOME OF THE GUYS THAT WERE COMING."



"IN A RUSH, I SHOWERED, DID MY MAKE UP, GOT DRESSED AND RIGHT AS I WAS LEAVING, I SPILLED COFFEE ON MY DRESS."

Splash!



"NOW I COULDN'T GO TO THE PARTY! IT WAS ALL SHOT TO HELL! DRIPPING WITH TEARS, I TOOK OFF THE DRESS, AND THEN, I SAW A REPRODUCTION OF THAT PAINTING ON MY DESK."



"THE GIRL IN THE STAINED SKIRT REMINDED ME THAT BEING A WOMAN MEANT NOT CRYING LIKE A SPOILED LITTLE GIRL."



"SUDDENLY, A PRIMITIVE ENERGY SURGED FROM MY OVARIES. SURE OF MYSELF, I GOT DRESSED IN CLOTHES I HADN'T HAD THE NERVE TO WEAR BEFORE."



"RIGHT AWAY, I STARTED GETTING GRIEF..."

SLUT!!



"WITH FIRM RESOLVE, I LOOKED FOR MY PLACE IN THE GROUP AND FOUND IT."



AAH!

"THEY WERE WONDERFUL PEOPLE. I'D NEVER FELT SO MUCH A PART OF SOMETHING."



THIS WORK REMINDS ME THAT IF WE CAN PULL OURSELVES TOGETHER, NO PROBLEM IS TOO BIG.



PSYCHOLOGY IS WOVEN INTO THE CANVASES OF GIL SPAM! HIS TENDER MIND IS AN EVER-FLOWING FOUNTAIN OF KNOWLEDGE.

YOUR GRANDDAD SHOULD GIVE LECTURES ABOUT THE MIRACULOUS ICONOGRAPHY OF HIS PAINTINGS.

IT MIGHT BE TOO LATE FOR THAT.

IT MIGHT BE AN ART IMPOSSIBLE TO TEACH.

FOR GIROLAMO SPAMPINATTO, NOTHING WAS IMPOSSIBLE, EXCEPT FOR WHAT BROUGHT ME TO PAINT THAT.



"IT WAS AROUND 1956 WHEN MY UNCLE ASKED ME TO GO SEE HIM. I THOUGHT HE WANTED TO SHOW OFF HIS NEW RESTAURANT, BUT IT WASN'T THAT."

GIROLAMO!
HOW YA DOIN'?!
FINE, THANKS.

OF COURSE YOU'RE FINE, YA LITTLE BASTARD! YOUR CALENDAR GIRLS ARE EVERYWHERE! CONGRATULATIONS!

YOUR WORK IS EXACTLY WHAT I WANT TO TALK TO YOU ABOUT. I'M GONNA OPEN THIS RESTAURANT AND I WANTED TO ASK YOU IF YOU COULD DO SOME CARICATURES OF MY CLIENTS.

THERE'LL BE PLENTY OF STARS COMIN', AND WHEN YOU PAINT 'EM, THEY'LL BREAK DOWN THE DOOR TO GET IN. I'LL GET PUBLICITY FOR THIS PLACE WHILE I'M GETTIN' IT DECORATED.

LOOK, I DON'T THINK I CAN...

I DON'T NEED AN ANSWER RIGHT NOW. THINK ABOUT IT WHILE I GO TO THE BANK. IF YOU GOT A QUESTION, ASK ANTONIA, SHE'S IN THE KITCHEN.

ANTONIA!

GIROLAMO!

YOU REALLY WANT ME TO DO CARICATURES OF THE STARS?

NO WAY! THAT'S DAD'S IDEA! BUT SINCE HE'S GOING TO LEAVE ME THE BUSINESS, I CAN'T CONTRADICT HIM.

I'M GONNA DECORATE IT TO MY TASTE LATER. WHAT I WANT IS ANOTHER THING...

I WANNA BE YOUR MODEL!



I WANT MILLIONS OF GUYS
TO BEAT OFF TO ME!

LOOK AT ME...
YOU THINK I GOT
POSSIBILITIES?



"OF COURSE! WITH THAT BODY,
SHE COULD GET WHAT SHE
WANTED AND SHE ALWAYS
WANTED THE SAME THING..."

YES...OH YES...SUCK 'EM,
LIKE WHEN WE WERE KIDS.

AHH...
YESS!
UAH...
AAH!

Oh!

Chup!

AHH!
YES...
YES!
FILL
ME UP!

Flop!
Flap!
Flop!

Splosh!

Oh!
Oh!

THAT'S IT!
COME ON
MY ASS!

"HER MOANS
MADE ME WILD."

"CRAZED BY THE EXCITEMENT, I
JAMMED A CARROT IN HER ASS."

Chup!
Chom!
Chup!

Hund!

OHH! YESS! YOU
BASTARD!

Splosh!

Ahh!

YESS, YESS...COME
ON, GIMME
SOMETHING BIGGER!

"WE CAME
AGAIN. SHE
COULDN'T
STOP."

Ahh!

MORE! MORE! BIGGER!
HARDER! MORE! AAAH!

YESS, YESS! SUCK ME,
LICK ME! BIGGER! OOOH!

Lam!
Lam!

Flop!
Flap!
Flop!

Ahhhh!

BIGGER! DON'T STOP! DON'T
STOP THAT TONGUE!

MMPF...
SLURP!

Flop!
Flap!
Lam!
Lam!

Chup! Chom!

"TAKE THAT, YOU
SLUT! PICK OUT
WHATEVER YOU LIKE!,
I SAID. AND I LEFT."

AAAAH!!
YESSS!! MORE!!
I WANT MORE!!
GIMME MORE!!

UF! I
CAN'T...

NO!! HEY, DON'T
GO AWAY!

"SPENT, WITH MY TONGUE CRAMPED
AND MY ARMS SORE, WITH MY LAST OUNCE
OF STRENGTH I GAVE HER EVERYTHING
LEFT ON THE TABLE."

"I THOUGHT I COULD SATISFY ANY WOMAN, BUT
THAT HORNY SLUT WAS INSATIABLE! AT LEAST I'D
FOUND A SUBJECT FOR A GREAT WORK OF ART."

...OH, I NEVER TOLD YOU ABOUT SEBASTIAN!
GIL RIPPED UP A DRAWING RIGHT IN HIS FACE
AND HIS DAD, WHO WAS A LAWYER...

NO!

I'LL CRIPPLE HER
FOR THAT!

OH!

Zummm!!!

SHIT!

Pumm!

UGH!

Splash!

OH, GRANDPA!
POOR MARTIN!

DON'T WORRY. IF YOU
WASH IT RIGHT AWAY,
IT'LL COME OUT.

I'M NOT WORRIED. IT'S
BEEN A WHILE SINCE I
ENJOYED AN ACCIDENT SO.

IF SHE COMES
BACK, I'LL BITE
HER TITS OFF!

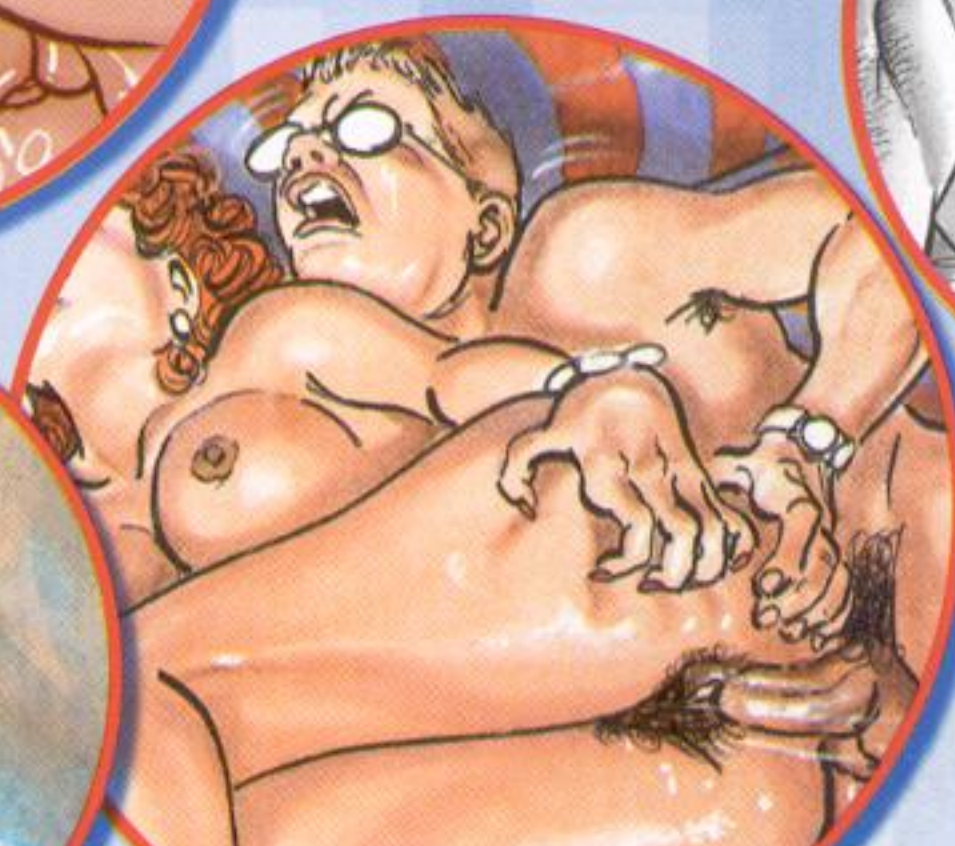
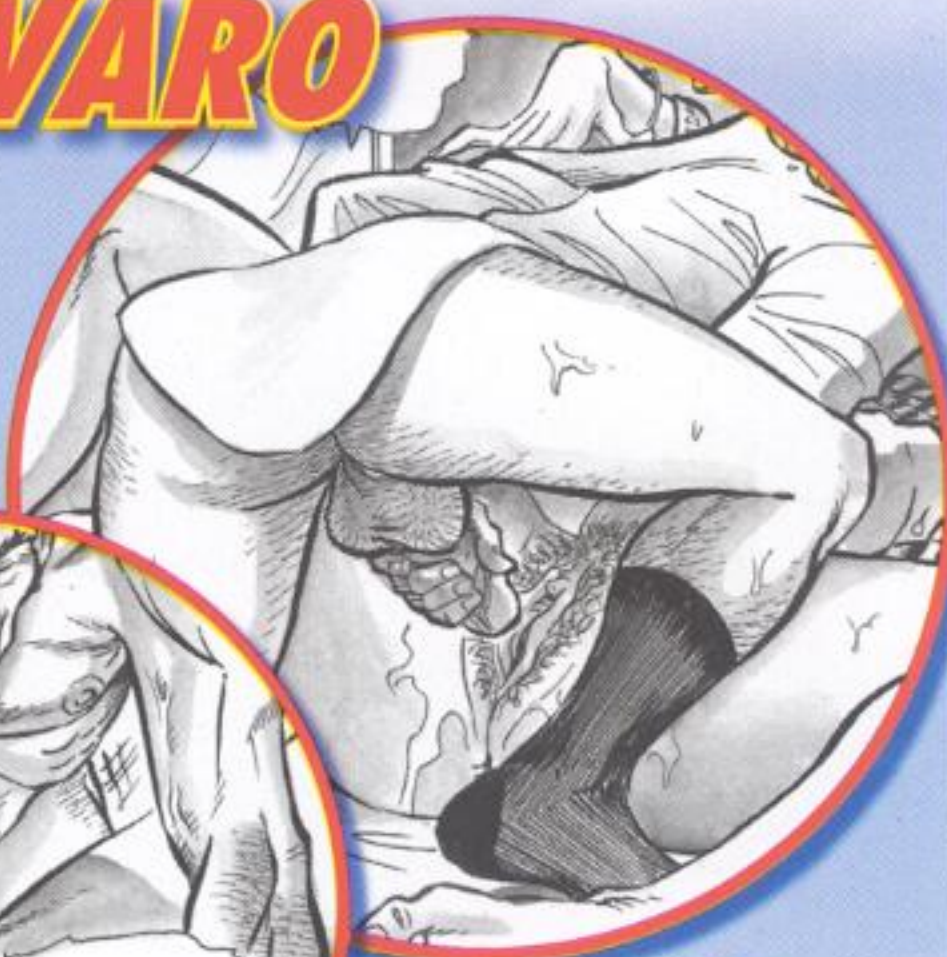
Next issue



ATILIO



ALVARO



FEROCIUS

**AL AZIF
& MORR**



NOE



**BOBILLO &
BARREIRO**